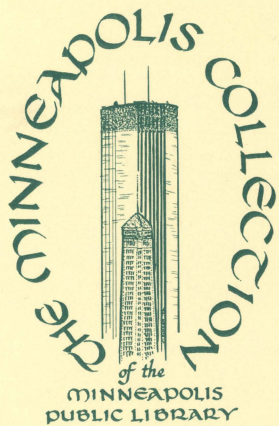


TRADE Fairs

1937



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## 1937 TRADEWIND

MILLER VOCATIONAL HIGH SCHOOL  
MINNEAPOLIS MINNESOTA





### **MISS ELIZABETH FISH, PRINCIPAL**

By keeping faith in her ideals, Miss Elizabeth Fish has been responsible for the founding of Miller Vocational High School which has secured an outstanding place among the nation's trade schools.

Even though she has been on a world tour this year, her influence has been a constant inspiration, and in the hearts of vocational students is the enduring memory of the great things she has done.



# FORWARD

For several years past it has been the privilege of our school to pioneer in a type of education in which primary emphasis is placed upon learning the skills and techniques necessary for earning a living.

As members of our trade groups, in 1937, it is our privilege to move still farther into uncharted lands. We are finding that our emphasis must be placed, not only on the achievement of our personal aims, but rather on the knowledge and training that concern us as social beings.

"Trade" means to us the trading of service not only for a just compensation but for the satisfaction which comes from an honest and intelligent participation in our new democracy.

*Agnes R. Counce*

## TO MISS AGNES CROUNSE

Whose fine qualities of character, courage, friendliness, understanding, and sympathy, combined with her efficient leadership, has made for a school of unified ideals.

Devoted to duty, possessed with a vivid, congenial personality, she has been an inspiration to every Vocational student.

Therefore, it is with the sincere hope that it will, in some small part, evince our appreciation for her conscientious leadership that we dedicate this book to her.

The '37 Seniors





## CO-ORDINATORS



**Miss Margaret Thomson**, who is assistant principal to Miss Agnes Crounse, has done a splendid job as co-ordinator, as well as principal, for the Cooking, Cosmetology, Dressmaking, and Junior Nursing Departments.



**Miss Mattie Henry**, Business Department; **Mr. Harry Johnson**, Printing; **Miss Laura Donaldson**, Retail Training, Industrial Arts.



## DRESSMAKING

1st Row: Miss Mary Olive Tuttle, English-History; Miss Esther Walther, Textiles; Miss Esther Frisvold, Cutting, Inspecting; Mrs. Estelle Page, Textiles; Miss Grace Whitten, Costume Design.

2nd Row: Mrs. Margaret Kriedt, Decorative Arts; Miss Wilhelmina Theilig, Design; Mrs. Evelyn Dixon, Dressmaking, Adviser to Community Singing Club; Miss Mathilda Miller, Dressmaking; Mrs. Sibylla Manning, Dressmaking.

## COOKING

1st Row: Miss Marjorie Lee, Cooking; Miss Jane Lewis, Cooking.

2nd Row: Miss Burniece Stakke, Cooking; Miss Patricia Holman, Household Arts; Mrs. Suzanne Crain, Dietetics.

## COSMETOLOGY

1st Row: Miss Dorothea Clow, Theory, Related Science; Miss Edith Gander, Modern Problems, Theory.

2nd Row: Mrs. Audrey Schoffman, Theory; Miss Jean Huntoon, English-History, Related Science.



## RELATED SUBJECTS



## BUSINESS



## SPECIAL TRADE

1st Row: Miss Grace Dougherty, History, heads Public Forum Work in school; Mr. Hagbard Eikland, Civics, History, Mathematics; Miss Ruth Leck, English-History, History, Broadwayette Dramatic Club Adviser.

2nd Row: Mrs. Marian Mona, Public Speaking, English-History, Girl Reserve Adviser; Miss Amy Edmunds, English-History; Miss Selma Blessin, Creative Writing, Literature, writes and directs commencement pageants, adviser of Merrie Miller Players.

1st Row: Mrs. Faye Scherieble, Typing; Miss Louise Kuehn, Shorthand; Mrs. Elsie Leffholm, Shorthand, Typing.

2nd Row: Mr. Frederick Steere, Post-Graduate Bookkeeping, Checker Club Adviser; Miss Oretta Steenerson, Bookkeeping; Mr. Carl Nelson, Shorthand, Typing, Radio Technician; Miss Susan McCann, Shorthand, Bookkeeping.

1st Row: Mrs. Theodora Kepple, Comptometry; Miss Ida Swensrud, Office Training; Miss Dean Kean, Office Training and Building Work.

2nd Row: Mrs. Hazel Schmidt, Typing, Head of Business Department, Senior Adviser; Miss Agatha Morris, Bookkeeping and Filing, S. A. F. Bookkeeping; Mrs. Cora Hilary, Telegraphy, Adviser of Knick-Knack Klub; Mrs. Lucille Willen, Multi-graphing.



INDUSTRIAL ARTS



PRINTING



RETAIL TRAINING

Miss Juanita Nagel, assistant to Miss Tasker; Miss Eloise Ball, Novelties, Head of Industrial Arts Department; Miss Mary Virginia Tasker, Metal Work. Miss Josephine Cantieny (not on picture), Design, Art Adviser for Tradewind.

Row No. 1: Mr. Einar Eckholm, Mathematics, Athletic Coach, B. A. A. Adviser; Mr. Carroll Baker, Faculty Athletic Manager, Printing; Mr. Harry Genung, English-History, Economics.

Row No. 2: Mr. Earle Wegley, Sheetwork, B. A. A. Adviser, Head of Printing Department; Miss Mildred Fisk, News, Proofreading, In charge of Tradewind and Crier Publications; Mr. Harry Johnsen, Printing, Coordinator.

Row No. 1: Miss Dorothy Pommer, English-History; Miss Josephine Leachman, in charge of Retail Store; Miss Harriet Spencer, Store, Trade Information; Miss Dagney Dietrichson, English-History.

Row No. 2: Miss Margaret Carleton, Mathematics, head of Retail Training Department; Miss Ethel Smith, Typing; Miss Mary M. Cheney, Design; Mrs. Frances Kirby, Personal Regiment.



## JUNIOR NURSING

Hospital Nursing Instructors: Miss Marie Woltman, Vocational Hospital; Miss Cora Lee, Franklin Hospital; Miss Hazel Brown, Vocational Hospital.

Nursing Teachers in School: Miss Virginia Stromquist, Child Study; Miss Agnes Hodapp, Relative Science; Miss Ethel Stevens, English-History.

Row No. 2: Miss Elizabeth Underwood, World History; Miss Agnes Jaques, Food Chemistry, Physics; Miss Mary A. Wright, Story Telling.



SPECIAL TEACHERS



OFFICE FORCE



JANITORS

1st Row: Mrs. Marian Kelley, Librarian, Girl Reserve Leader; Miss Edna Brannon, G. A. A. Adviser, teaches Gym, Adviser of Ballroom Dancing Club; Miss Sara Jane Stone, G. A. A. Adviser, teaches Interpretive Dancing.

2nd Row: Mrs. Ascha Snure, Librarian; Mr. Chester Belstrom, Leader of Glee Club and Orchestra, teaches music; Miss Cora Samuelson, Nurse.

1st Row: Miss Verna Olson, Mill Mildred Hier.

2nd Row: Miss Barbara Grady, Miss Vivienne Swanson, Miss Googins.

1st Row: Carl Manske, Lynn Shaughnessy, Mrs. Norton, W. F. Stevens.

2nd Row: Lester Davis, Charles Gilles, W. D. Morton, H. A. Christianson.

# SENIORS





## SENIOR OFFICERS



Mrs. Hazel Schmidt

To an inspiring leader, one who understands and has been willing and eager to help, the Seniors give their sincere thanks.

Edwin "Ed" Wentzel—Senior Class President, Industrial Arts, High School

A modest-appearing lad who knows when to be serious—and he makes model airplanes.

Merlin "Groundy" Carlson—Senior Vice-President, Printing, High School

Hard-working, full of fun—and a grand personality! Ambition: Own a large print shop.

Dorothy "Dot" Mueller — Senior Class Secretary, Junior Nursing, High School

Though mouse-like and shy, she's interested in peace projects and she collects poems.

Ambition: To be a child welfare worker.

Walter "Pinky" Miller—Senior Class Treasurer, Business

Extremely efficient—a charming personality—and a great fellow!

Club: B. A. A.



Joseph "Duke" Andrescik—Printing, High School  
Likes to make radios, this lad who is not as quiet as he seems.

Clubs: B. A. A., Crier Reporter, Senior Decoration committee.



Mary "Brat" Bradford—Retail Training  
Attractive and charming, and she collects handkerchiefs!

Club: Supreme Council.



Annetta Branom—Printing  
She dreams of violins, this former Crier editor!

Ambition: Own a small-town newspaper.

Hobby: Playing a violin.

Club: Fall Crier editor.



Geraldine "Gerry" Frost—Business

An all-around good sport—efficient, poised, and attractive.

Ambition: To travel.

Clubs: Girl Reserve cabinet member, Assistant Business Manager of Tradewind.



Charles "Chuck" Gearou—Printing, High School  
Sports and "Chuck" are never parted.

Clubs: B. A. A., Crier reporter, Captain of Basket-ball team, Football, Diamond-ball, Track, Glee Club.

Grace "Mickey" Greene—Business, High School  
"Everywhere that Mickey went, her dogs were sure to go . . ."

Ambition: Edit a small-town newspaper.

Clubs: Supreme Council, S. A. F. committee, Crier first page editor, Publicity committee.

Florence "Rusty" Hopkins—Industrial Arts

Very efficient, very likable—this designer.

Hobby: Collecting pictures and clippings.

Arthur "Art" Johnson—Business

Neat and quiet—he does his work well.

Clubs: Boys' Dress Committee chairman; Senior Picture Committee; Tradewind book-keeper.

Elvera "Susie" Langseth—Retail Training, High School

Small and vivacious—her hobby is dancing.

Ambition: Buyer.

Charles "Chuck" Lauderdale—General Office

High ideals and a lot of talent—with a nice personality.

Ambition: Writer or actor.

Hobby: Music. Favorite sport: Swimming.

Audrey "Oddie" Myrvold — Business, High School

Audrey's charm is in the sweetness of her personality, but she has determination, too.

Hobby: Piano playing.

Clubs: Supreme Council, Dramatic, Dancing.

Marie "Pappy" Pappas—Business

Enthusiastic and eager for life, Marie plunges into things as they come and usually comes out on top.

Ambition: Music teacher or journalist.

Assistant Editor of the Tradewind.

Clubs: Dance orchestra, Radio, Crier reporter, Senior publicity committee.

Kathryn "Kay" Simpson—Dressmaking

A typical American girl — attractive and pleasant.

Clubs: Senior Flower committee, Senior Song committee, Crier fourth page editor, G.A.A.

Beverly "Steffie" Steffen—Retail Training, High School

A pleasant, attractive girl who is friendly and cheerful.

Clubs: Tradewind staff, Senior Folk Dancing, Senior Cane Presentation committee, Senior Floor Show committee.

Barry "Pest" Stein—Printing, High School

Friendly and hard working—he's interested in everything.

Ambition: Editor of small-town newspaper. Tradewind Editor.

Clubs: Fall '36 third page editor, Senior publicity chairman, Senior Dance Orchestra committee, Senior Boys' Dress committee, Senior Grand March committee.

Inger "Ing" Syrstad—Retail Training

A lover of sports and a charming personality.

Clubs: President Retail Training Forum, Seniors' Refreshment committee, G. A. A., Glee Club.





Elaine Allis—Dressmaking  
A dressmaker who loves hiking!

Louise "Weezie" Altendorf—Retail Training  
A dancing enthusiast—and she saves pennies!



Alice "Al" Amundson—Business  
Interested in sports, but she also collects poems, songs, and short stories!

Frederick "Freddie" Amundson—Printing  
A fun-loving chap who does his work well and is interested in sports.



Bernice "Scotty" Anderson—Business  
An optimistic modern girl with a hope chest!

Edythe Anderson—Junior Nursing  
Striking—tall and always smiling.

Elna "Sparkplug" Anderson—General Office  
Reserved and sedate—she just keeps plugging along.

Fredrick "Fred" Anderson—Industrial Arts  
A soap-carving enthusiast—and he likes basket-ball!



Jewel Anderson—Junior Nursing  
A soft-spoken nurse who dances and reads.



Melvin Anderson—Printing  
A baseball lover and stamp collector.

Vernetta "Pinky" Aronson—General Office  
A tap-dancing office worker!

Waynn "Frenchy" Arseneau—Cosmetology  
Just a puzzle-working Cosmetologist who likes to roller skate.



Ann Barthel—Dressmaking  
The great out-of-doors thrills this little dress-maker.

Bernice "Becky" Beckman—General Office  
Saving dimes and taking pictures fill Bernice's leisure time.



Helen Benedict—Business  
A business girl interested in scrapbooks and dancing.



Margaret "Marce" Benson—Retail Training  
Dancing or roller-skating—they both intrigue Margaret.

Eily "Honey" Berglund—Business  
Give Eily a book and a quiet nook and she'll be content for hours.

Dolores "Jinx" Blanchard—Business  
Mischievous is a funny habit—but Dolores specializes in it.

Virgie "Virg" Bradley—Junior Nursing  
If a picnic's in the air, you'll find Virgie there.

Helen Brandt—Retail Training  
A typical Senior who loves to dance.

Rose "Ruthie" Buksa—Business  
Another stamp collector—this one likes to skate, too.

Eileen Burke—Business  
A tennis enthusiast who keeps a scrapbook.

Clarence "Curdy" Buse—Printing  
Intended to take high school, but opportunity knocked at his door.

Eleanor "El" Butler—Business  
Eleanor is sweet and charming—a competent business woman.

Lawrence "Larry" Carlson—General Office  
Just an office worker who enjoys football.

Virginia "Ginger" Carlson—Junior Nursing, High School  
A snap-shot collecting nurse!

Anna "Annie" Chovanac—Power Machine  
Embroidery, music, and diamond-ball entertain Anna!

Anne Cihunka—Junior Nursing, High School  
A reserved, efficient girl, who is always cheerful and good-natured.

Violet "Pat" Curtis—Printing  
Dancing and skating appeal to this printer!

Robert "Bob" Dahl—Printing  
Outstanding in football, shy. Bob was chosen all-district guard.

Jewel "Shorty" Davis—Cooking  
This gracious, sweet cook is also ambitious—she likes to hike.

Lucy "Lu" Dzenski—Dressmaking  
Lucy energetically enjoys swimming, skating, and dancing.





Anna Marie "Skeets" DeZiel—Retail Training  
A souvenir collector of high standing at social affairs!

Ellen "Dizzy" DeZiel—General Office  
Optimistic Ellen always enjoys dancing.

Richard Dion—Industrial Arts  
Richard's chief interests are baseball and design.

Mildred Donahue—Dressmaking  
Another football fan who keeps a scrapbook.

Dorothy "Dot" Doty—Junior Nursing, High School

A shy, efficient nurse who likes child study.

Doris "Doe" Drongeson—Dressmaking  
Folk dancing charms this label-collecting dressmaker.

Crystal "Chris" Dunham—Retail Training  
Crystal likes mystery stories and dancing.

Mattiebell "Eggie" Eagles—Retail Training  
Collecting pictures and making social contacts bring Mattiebell the most enjoyment.

Doris "Swede" Edin—Business  
Full of pep—"Action" is Doris' motto.

Vivian "Viv" Edlund—Junior Nursing  
A charming, ambitious, fun-loving girl who enjoys Jeannette MacDonald and Nelson Eddy.

Irene Engh—General Office  
The kind of a girl who doesn't need a hope chest to bring good luck.

Betty Evers—Dressmaking  
Betty hopes to be a finisher, and she likes fishing.

Lucy "Toots" Fabienke—Dressmaking  
Petite Lucy is full of life and vitality—shows it in her dancing!

Erma Falink—Junior Nursing, High School  
Fun-loving, Erma enjoys poetry, books and dogs.

Viava "Vi" Fish—Retail Training  
A modern, jolly girl who likes horseback riding.

Alice Gait—Printing  
A modest, industrious young lady who knows her printing.

Robert "Bob" Garrity—Industrial Arts  
Nothing sketchy about tall Bob's sketching.

Lorraine Gustafson—Cosmetology  
Modest, efficient, Lorraine will hold her own  
in the game of life.

Helen Gutter—General Office  
An efficient office worker whose hobby is  
dancing.

Bernice "Haby" Haberbush—Industrial Arts  
A very remarkable individual—she admits  
her hobby is "eating."

Bertha Hagberg—Dressmaking, High School  
Although calm, she enjoys her bit of fun and  
frolic.

Bernice "Bernie" Harrer—Stenography  
A sports enthusiast—and her favorite's  
baseball.

Her enthusiasm carries over into anything  
Mary Joyce Harty—General Office  
she attempts.

Myrtle "Myrt" Hauge—Dressmaking  
Another modern who enjoys swimming and  
dancing.

Helen "Lenny" Hill—Retail Training  
Busy in Senior activities—but her special is  
ball-room dancing.

Anne Marie Hnasko—Stenography  
Quite frank, her hobby is a personable per-  
sonal appearance.

Bernice "Hokie" Hokenson—Retail Training  
To travel is the greatest aim of Hokie's life.

Stella "Sis" Holewa—Telegraphy  
"Sis" would like to be a telegrapher most of  
all, but skating is a favorite pastime, too.

Margaret "Marr" Huber—Dressmaking  
Baseball and opera music appeal to this  
sweet lass.

Carl "Jake" Jacobson—Printing  
This lanky prankster would like to travel to  
unknown parts.

Jennie "Pepper" Jensen—Stenography  
People and "Pepper" agree, and she thinks  
Stenography is just grand!

Dorothea Johnson—Stenography  
Small, vivacious, and full of life—she collects  
songs.





Josette "Jo" Johnson—Retail Training  
Sweet and dainty, and a swimming and glee club enthusiast.

Mae "Swede" Johnson—General Office  
Her ambitions are high, and she collects street car tokens.



Mildred "Millie" Johnson—Cosmetology  
Mildred enjoys most out-door sports—very fun-loving.



Marion "Jo" Jonnes—Dressmaking  
A "patterbook" she likes to keep.



Dorothy Kalitowski—Stenography  
This busy typist not only takes notes but she likes to sing them.



Rosabelle "Rosie" Karpe—Industrial Arts  
The domestic type—likes children.



Arnold "Arnie" Kloeppel—Printing  
Makes a hobby of collecting phone numbers and gives them all the same line.



Anita "Nena" Kizzek—Retail Training  
A typical Girl Reserve who does her good deed every day.



Marie "Ree" Kjarstad—Junior Nursing, High School  
"Ree" has a very worthy ambition—to become a surgeon.



Marcelle "Marcy" Knorr—Retail Training  
Speedy Marcy likes to roller skate.



John "Jake" Knudson—Printing  
Shy, and serious-minded.



Doris Kobs—Junior Nursing, High School  
Years from now Doris will be a well-known collector of old music and books.



Helen Kormanik—Retail Training  
Poetry and bicycling appeal to Helen.



Marion "Kronny" Kronstedt—Retail Training  
An active personality in the G. A. A.



Pherne "Puny" Lange—Business  
A sports-loving stenographer who likes to dance and hike.



Violet Lindquist—General Office  
Shy and quiet, she reads, swims, dances, and hikes, and she likes pipe organ and Hawaiian music.

- Marion "Mickey" McCarty—Retail Training  
She likes belonging to clubs, and her hobby is taking pictures.
- Faith "Squaw" McGuire—Retail Training  
Blonde and popular—she hates getting up in the morning, but she does like parties and roller skating.
- Rose "Mary" Maciejny—Retail Training  
Active in Senior Committees, dancing and outdoor sports interest her, and she collects stamps.
- Jeanette Malenfant—Dressmaking  
Very decorative and interested in dress-making.
- Marie Malenfant—Dressmaking  
Marie, too, is interested very much in sewing.
- Rose "Rosie" Maliborski—Junior Nursing  
A sweet, charming girl who is interested in music and the study of child care.
- Marian Martin—Junior Nursing  
A happy, peppy young lady who is an enthusiastic hiker.
- Robert "Bob" Markson—Printing, High School  
With an ambition to be a professional golfer or editor of the Minneapolis Tribune, Bob is frank and open—the typical American boy.
- Lorraine Martin—Junior Nursing  
Gentle and neat—with a wide strip of good-humor.
- Clara Meelberg—General Office  
An optimistic office worker who likes her dancing and reading.
- Jeanne Miller—Stenography  
Associate Jeanne, the peppy stenographer, with swimming and tennis.
- Melva "Toots" Mings—Retail Training  
Interested in singing and dancing, she still sews.
- Geraldine "Gerry" Mitchell—Nursing  
A charming girl—and she draws!
- Marion "Mar" Morneau—Stenography  
A cheerful individual—with a perpetual good-humor.
- Leon "Buddy" Mulcare—General Office  
A charming personality combined with a lot of acting ability.
- Lillian "Brat" Nygard—Junior Nursing, High School  
Peppy! Full of fun! And she dances.





Merle O'Brien—Junior Nursing, High School  
A reserved, attractive girl who enjoys her work.

Florence "Flossie" Olsen—General Office  
Another penny collector—conscientious and shy.

Sylvia "Silv" Oster—Retail Training  
An attractive personality who collects landscape pictures.

Leona Palava—Retail Training  
Collects Indian pennies—and she's a lot of fun!

Marie Palmer—Stenographer  
Tranquil and reserved—she's interested in her work.

Mildred "Millie" Pearson—Junior Nursing  
Gentle and charming—and ready to please.

Dela Rose "Del" Perron—Junior Nursing  
Attractive—and she likes baseball.

Florence "Flo" Peterson—Printing  
An attractive girl who does her work well.

Evelyn "Ev" Peterson—Dressmaking  
She's shy and she enjoys her work.

Rose Piersciak—Printing  
Extremely modest and unassuming—even though she does enjoy a good argument.

Margaret "Blondie" Polk—Junior Nursing  
A gay and carefree person—with a dancing complex.

Sam "Bubbles" Posen—Printing  
A mighty good scout—willing to help wherever he can.

William "Bill" Pumarlo—Telegraphy  
A dry sort of humor and a friendly charm.

Bill Raling—Printing  
A reserved, football-loving lad!

Darel "Curly" Rasmusson—Printing  
Life of any party—wisecracks—and he made good on a job!

Dorothy "Dot" Ribble—Junior Nursing, High School  
A frank, cheerful individual who longs to be an embalmer.

Helen Rightman—Dressmaking  
Ambitious to try all the exciting things of life.

Elaine "Rosie" Roseland—Stenography  
A future "world traveler."

Vernice "Vernie" Rost—Junior Nursing, High School  
A lass of high aspirations—and a nice smile.  
Julia "Jule" Savela—Stenography  
Sweet and silent and dignified—Julia is charming.

Willard "Willie" Schilling—Printing  
Good-hearted and fun-loving—and a nice personality.

Frances "Franny" Schofield—Retail Training  
Peppy—nice personality.

Elaine Schomaker—Cosmetology  
Hidden and unknown qualities—a likable person.

Marjorie "Mike" Schroeder—Telegraphy  
Good-natured, wise-cracking, and an all-around good sport.

Caroline "Polack" Sienko—Junior Nursing, High School  
Capable—will be a success as a nurse.

Evelyn Sorlien—Junior Nursing  
A modest, sincere person who fairly beams friendliness!

Dorothy "Gussy" Stodart—Retail Training  
Souvenirs for shy Dorothy!

Erna "Billie" Streeter—Retail Training  
A cheerful retailer—and she swims!

Elsie Stromme—Retail Training  
Elsie may cut out fashions, but her pleasant, low voice is worth listening to any time.

Lauretta Schwartz—Retail Training  
If tennis will help her traveling—more power to her.

LaVerne Thorvilson—General Office  
Optimistic, cheerful, happy, and sweet—LaVerne personified!

Bonnie "Bon" Tyra—Retail Training  
"Susie Snoops" of the school—original, frank and sincere!





Doris "Doree" Vigoren—Retail Training  
Rather shy, smiling—artistic nature shown  
by her hobby of collecting pen and ink draw-  
ings.

Margaret Vincento—Dressmaking  
A calm, sociable girl who works well.



Arlene "Arney" Volk—Printing  
A vivacious, young lady with a winning smile.



Ralph Wallin—Printing  
Sincere and conscientious — with a wide  
streak of fun and gaiety.



Marie Ward—Retail Training  
A modest girl who likes dancing.



June "Junie" Watkins—Junior Nurse  
Quiet and charming—June collects medical  
articles.



Ruth "Lee" Wegner—Dressmaking  
An avid horseback rider whose highest am-  
bition is to own a shop.



Joyce "Joy" Welin—Commercial Cooking  
A sincere, conscientious worker.



Mary Zajac—Cosmetology  
Cheerful—winning personality.



Josephine "Jo" Zimmer—Telegraphy  
A fun-loving, good-hearted girl—and tokens  
she collects!



Mary Nehotte—Business  
A neat, captivating young lady, who is ex-  
tremely friendly, and writes poetry.



Faye Wasserman—Dressmaking  
A winning personality, friendly smile, and a  
lively sense of humor.



Alice Bakken—Business  
Amiable and quiet, Alice has many friends.



Mildred Egge—Junior Nurse  
Always eager to help, Mildred does her best.

## SENIORS WHOSE PICTURES DO NOT APPEAR

### Dressmaking

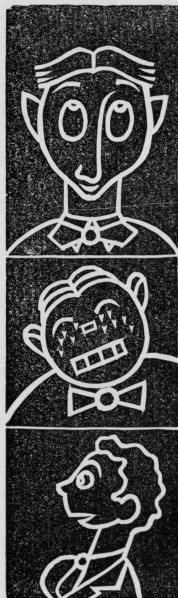
Eleanora Anderson  
Lois Bolin  
Shirley Fahlin  
Marie Gustafson  
Ethel Melzer  
Mary Naglak  
Genevieve Romek

### Cooking

Josephine Aleck  
Vivian Bernhardt  
Lorraine Constantine  
Mary Huth  
Helen Kolosa  
Sophie Lopicka  
Shirley Ney  
Dorothy Olson  
Ruth Randall  
Helen Sandager  
Helen Sherark  
Leona Wentworth

### High School

Gertrude Drellach  
Betty Warne  
John Weinmeyer  
Adelheid Yaeger



### Cosmetology

Ruth Bakken  
Teresa Borick  
Louise Calbath  
Helen Ciesla  
Delores Dusoske  
Betty Haller  
Mary Jane Hansen  
Grace Ipsen  
Stella Klimek  
Elizabeth Koehnke  
Lois Leitz  
Helen Serdinsky  
Esther Wiest  
Mrs. Vera Urlie

### Nursing

Beverly Goring  
Susie Grega  
Rosemary Ken  
Frances Murray  
Elizabeth Reasland  
Eileen Stone

### Printing

Helen Barczak  
Rolsy Folland  
Eugene Gacek  
Walter Gacek  
Ernst Gibson  
Albert Horry  
George Olson  
Arthur Pedersen  
Charles Waknitz  
Mary Helen Walter  
Leslie Washburn  
Walter Welker  
Russell Wickman

### General Office

Norman Duenow  
Lorraine Hebert  
Florence Jensen  
Frances Roehl

### Stenography

Josephine Arbogast  
Rae Hasford  
Manuel Olvera

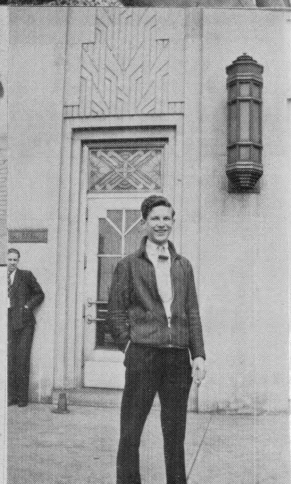
### Retail Training

Joyce Johnson  
Marion Lebuda  
Mabelle Rafter  
Anna Weiss



### Industrial Arts

Edward Brown  
Margaret Dunham  
Charlotte Gleason  
James Lynde.



## UPON SAYING GOOD-BYE

In so many ways can that one word be said! It can bring a sudden fusion of happiness through the mind at the thought of a meeting again on the morrow. And many are the seniors who will continue the valuable friendships they have prized during their years in school.

It may chance to be the leave-taking of a new acquaintance; friends are sometimes found just as the last bell sounds.

There is a certain forsaken feeling around the heart when the dear friend to whom one has said goodbye turns on his heel and silently leaves—a quick compassion fills one, a desire to call him back—and he may have come, gladly. But pride asserts its dominating self, and all that is left is the lonely, muted call of that forlorn "goodbye."

Then there is the goodbye said to the true friend. The least and yet perhaps the most blind of all is the goodbye of friends. In this is the understanding comradeship that bids one always welcome. It is the fitting climax to a busy day of study which has been irradiated by the companionship of real friends.

Not to be forgotten, indeed, is the goodbye of a group of light-hearted young people. The sound rings out again and again as a reluctant person bids goodbye to a party of merrymakers after a gay affair during their senior year. Plans for another event, which are plentiful during the last term in school, are shouted back and forth amid the goodbyes.

With all these, there is always a group to whom planning for the future recalls gay times in the past. And many are the delightful "remember whens" that are heard in the course of the ensuing reminiscing.

Goodbye is the cheery word shouted after a student friend leaving for a vacation in some diverting section of the country after the momentous year which climaxed all studies.

Goodbye may be the one-remembered word at the reunion of two who have been separated after those cherished years in school. They have been up against the brunt of the world, have borne its offerings unshirkingly—faltering at times, perhaps, but never falling—and they now meet with a finer and deeper understanding.

Perhaps it is the angry goodbye of a dear friend at the close of day, the result of a misunderstanding. All too often is this type of goodbye uttered when a little thought might have settled the question, and the words so quickly repented never said. During school days, this goodbye seems to find its unpleasant way into some section or other all too often.

Mean what it may, goodbye seems to demand, in most instances, the best in every senior—the courage to go ahead, to face whatever may chance to form an obstacle in his path or obstruct his forward view. But it is dreaded if the senior does not have the courage, or perhaps the will, to conquer those obstacles or himself, and thus may mean the degradation of a fine person.

In so many way can it be said!  
"Goodbye."

—Grace Greene.

## "I SING DEMOCRACY"

"And keeping faith steadfastly with all those impossible things which are not true but which ought to be true," was the theme of the 1937 Commencement Pageant, which traces the growth, trends, ideals, and problems of modern Democracy.

The pageant consisted of a short prologue and three episodes—Life, Liberty, and Happiness. The Life episode dealt mainly with child labor and the mining industries. The signing of the Magna Charta, the French and American Revolutions, the Civil War, and the Industrial Revolution were included in the Liberty episode. In part three, by way of something new, statuary was used to present the ideals of Democracy. Youth was the central figure of the pageant and was represented as the savior of Democracy.

Departing somewhat from tradition of past pageants, the subject matter this year was approached through literature. Appropriate poetry was read by the "voice" at the microphone while it was being interpreted on the stage. The connecting links or transitions between the poems and dramatic sketches were written by Miss Selma Blessin and a selected Creative Writing class.

The entire pageant interpretation, pantomimes, and dramatic sketches were under the supervision of Miss Blessin. A chorus of over 100 voices was under the direction of Mr. Chester Belstrom, and choric dances were worked out by Miss Sara Jane Stone and Miss Edna Brannon. Miss Grace Whitten had charge of costuming.





## RADIO CLUB



## KNITTING CLUB



1st Row: Ernest Thommes, Roy Olson, Mr. Chester Belstrom, Audrey Hedlund, Keith Whitney, Marie Pappas.

2nd Row: Henrietta Osekowsky, Mary Sheppard, Kathryn Simpson, Austen Erickson, Ethel Stein, Dolores Olsen, Olga Dadovich.

3rd Row: Mildred Schiffmann, Helen Fern Taintor, Jo Zimmar, Ethel Eloise Yager, Vera Breen, Dorothy Sivigny, Elizabeth Serbensky, Helene Maciosek.

4th Row: Delmar Gifford, Joyce Anderson, Frances Kenyon, Frederick Urness, Richard Lindblad, Marguerite Gronwall, Walter Stadtherr.

1st Row: Helen Roley, Madra Conry, Magel Holmes, Miss Mary A. Wright, teacher; Lorraine Russ, vice-president; Alice Reuss, Marvel Johnson.

2nd Row: Helen Lusk, Helen Krutzig, Margaret Bender, Gladys Smith, Dolores Murphy, Ruby Borgstrom, Juanita Anderson, Cora Engen.

3rd Row: Edna Roasch, Bertha Uhlenkott, Pauline Alden, Helen Londer, Ila Niles, secretary and treasurer; Francis Brama, Irene Morello, announcer; Adeline Schultze, Victoria Strangis, president; Marie Bristol, Lucille Lavers, Helen Richl, Helen Lesney, Mary Sarich, Dolores MacAndrews.

MVHS."

The Radio Club is one of the most active and perhaps the best-known club in school. Through the combined efforts of the members and the faculty, morning broadcasts are organized and presented for the enjoyment and guidance of the entire school body. Each member has complete charge of, and presents in his own way, one Wednesday announcement broadcast and one departmental program some time during the school year.

Click, clack, click, clack—more clicks and more clacks—and then one realizes that it's club day and the Knitting Club is busily making sweaters, dresses, and mittens.

Miss Mary Wright, the club adviser, teaches the girls how to knit and helps them "pick up" the stitches that insist on dropping.



GIRL RESERVES



SERVICE CLUB

1st Row: Verna Trulen, music chairman; Donne Oren, inter-club council; Mrs. Marion Mona, adviser; Dorothy Elliott, secretary and treasurer; Dorothy Dahlsten, president; Dorothy Olson, vice-president; Mrs. Marian Kelley, adviser; Geraldine Frost, program chairman; Jeanne Boss, service chairman.

2nd Row: Beatrice Smith, worship; Marie Okonek, publicity; Leanora Rocheford, publicity; Lorraine Bergeron, social chairman; Lorraine Berg, Florence Ranum, Ruth Walters.

3rd Row: Frances Biernat, Dorothy Eiver, Maxine McDonough, Rilla Burdick, Helen Spooner, LaVerne Perry, Pauline Hanson, LeVora Clemmer, Irene Lunieski.

4th Row: Marcella Hullberg, Audrey Norrbohn, Shirley Rickerl, Lorraine McNulty, Betty Reynolds, Ruth Brown, Helen Swedberg, LaRayne Johnson, Teresina Molinaro, Regina Dziedzic.

5th Row: Julia Zantek, Eileen Tracy, Helen Dziedzic, Elizabeth Oncarko, Eleanor Casey, Anna Mae Link, Doris Drulenski, Violet Meelberg, Lorraine Carlson, Lucille Bower.

1st Row: Betty Carlson, Mildred Gulswig, Lucille Berryman, Miss Edith Gander, Geraldine Koehn, Clara Brandenburg.

2nd Row: Margaret Olson, Evea Cassity, Marie Okonek, Margaret Wolch, Ruth Dolon.

3rd Row: Betty Crotty, Muriel Johnson, Betty Hahn, Marion Reagan, Virgene Preston, Gertrude Davies.

4th Row: Shirley Irgens, Vera Holmstrom, Goldie Handwidt, Lorraine Tifer, Dolores Suess, Stephanie Sobezyk.

"Face life squarely. Find and Give the Best." This is the purpose of the Girl Reserves. The well-organized cabinet consists of the president, vice-president, secretary, treasurer, I. C. C. representative, and the chairmen of many other committees.

Meetings are opened by singing Girl Reserve pep songs, after which guest speakers are usually introduced. The girls also participate in sports; such as, swimming, bowling, roller-skating, shuffle-board, and ping-pong.

Mrs. Marian Mona and Mrs. Marion Kelley, assisted by Miss Helen Forrest, of the Y. W. C. A., are the club counselors.

"Service not Self." Too many people think only of themselves, but not the members of the Service Club. Their aim is to serve humanity, chiefly to make little tots happy.

The object of the club is to make garments for children to be given away at Christmas time. Miss Edith Gander's group council started the club last fall, and soon the entire Cosmetology Department had joined in this crusade of service.

### SOAP CARVING CLUB



1st Row: Arliss Babcock, president; Luella Westcott, secretary; Miss Wilhelmina Theilig, Bernice Schaffer.

2nd Row: Madelyn Jongquist, Carlisle Oglen, Elsie Dahlin.

3rd Row: Helen Larsen, Marian Hopkins, Arline Maaske, Sam Cohen.

Hi! Ho! A bar of soap! A pocket knife! An empty box or two! A good imagination! A little ambition! What's this all about? Give up? The Soap Carving Club, of course, in room 207. What do they do? They carve dogs, cats, pigs, figures, heads, and even camels with long legs, and humps on their backs.

In the club are thirteen members, including the officers. Arliss Babcock is the president; Helen Larsen, vice-president; and Luella Westcott, secretary. Is that all they do? Oh, dear, no! They simply bubble over with clever ideas for interesting projects.



MERRIE MILLERS



BROADWAY-  
ETTES

1st Row: Charles Lauderdale, president; Maxine DuBoise, secretary; Selma Blessin, adviser; Armella Schommer, vice-president; James Gammell.

2nd Row: Elizabeth Serbensky, LaVerne Gotsch, Fern Maas, Audrey Myrvold, Elsie Stromme, Anita Bancroft.

1st Row: Elsie Lofback, president; Marie Gellerman, Miss Ruth Leck, adviser; Dolores Rachner, treasurer; Ruth Willprecht.

2nd Row: Jean Stein, Elsie Peterson, Marie Schelski, Elaine Abrahamson.

3rd Row: Margaret Ann Chamielewski, Clarice Jensen, June Turner, Margrethe Swenson, Gladys Biersdorff.

"Alice Blue Gown" to "Sardines" might sound like quite a jump, but the Broadwayette Club takes them both in stride.

First formed as a sub-division of the Merrie Miller Players and later organized as a separate dramatic group under the direction of Miss Ruth Leck, they chose to call themselves the "Broadwayettes," and elected Elsie Lofback, president; June Turner, secretary; and Dolores Rachner, treasurer.

They started off the first semester with "The Sisterly Scheme" and "The Screen."

At the same time that they are discovering their dramatic talents, they are learning by experience and demonstration the art of stage make-up and stage setting.

## MERRY MILLERS

"Ah! Romeo, Romeo, wherefore art thou, Romeo?" Well, all right then, maybe not Romeo and Juliet, but something just as good, surely! No? But there were such sparkling comedies as "The Trysting Place," "Farewell, Cruel World," "His First Dress Suit," and "The Wonder Hat." And then a few serious plays, too, as Leo Tolstoy's "What Men Live By," presented as the club's Christmas offering.

Early in the spring, work was started on "The Case of Sophronia," a comedy, and a more serious drama, "And Freedom," written by Charles Lauderdale.

Sounds like an exceptionally active year! And no wonder, with the club under the capable supervision of Miss Selma Blessin, and such able leaders at its head as Joyce Johnson, president; Charles Lauderdale, vice-president; Maxine Du Bois, secretary. After the second semester elections, the officers were chosen as follows: president, Charles Lauderdale; vice-president, Armella Schommer; secretary, Maxine Du Bois.

Several of the "long-standing" members of the club were awarded dramatic art badges this year. The honored students are: Audrey Myrvold, Charles Lauderdale, Leon Mulcare, Armella Schommer, Fern Maas, and Elizabeth Serbensky.

## CHECKER CLUB



1st Row: Robert Plank, Eugene Stocki, James Gammel, John Olsen, Paul Carlson.

2nd Row: Catherine Anton, Irene Brian, Gladys Stergerwold, Arnold C. Kloeppel.

3rd Row: Marian Plantz, Lorraine Beriou, Betty Berggren, Helen Fabian, Patsy Butler.

"Kings" and just plain "men" met every club day last term in the committee room. However, the royalty and the commoners were only the checkers which were used by the newly organized checker club. When the call for members was sent out, so many "jumped" at the chance of joining the club, that Mr. Frederick Steere was unable to accomodate them all.

Although there was never a dull moment, a tournament was held to further add to the interest.



FOLK  
DANCING



1st Row: Virginia Brakken, June Williams, Ann Skovran, Helen Tuttle, Merlin Hunter, Katherine Gale.

2nd Row: Virginia Lang, Phyllis Williams, Beverly Grimme, Ada Backen, Myrtle Gustafson, Dorothy Charbono, Fern Nelson.

3rd Row: Evelyn Hackett, Mary Fetzo, Juanita Lares, Marie Hargarten, Geraldine Olson, Mabel Kure.

4th Row: Miss Dagney Dietrichson, Helen Benedict, Bernice Matson, Helen Wagman, Gail Glass, Mildred Skokan, Miss Sarah Jane Stone.

1st Row: Ruth Farrell, Patricia Royle, Doris Lee Johnson.

2nd Row: Helen Skovran, Gladys Severson, Audrey Scarpe.

"Swing your partner, Dol Si Dol." On and on the dancers continue. Sometimes they are American dances, others are Ukranian, Danish, or Norwegian. Teachers who belong to some folk organization in the city are chosen to teach the students; these men and women are experts in their particular national dances.

Under the capable supervision of Miss Dagney Dietrichson, the club meets every club period in the recreation room. Miss Sarah Jane Stone has helped with the American dances.

## ART CLUB



## SCRAPBOOK CLUB



1st Row: Trivor Gray, William Scheel, Dorothy Andres, Lyle Yaungen.

2nd Row: Lorraine Johnson, Dorothy Merrifield, Lorraine Farrier, Alice Bolduc, Helen Demry.

1st Row: Mae Radiske, Margaret Denckert, Agnes Hodapp, adviser; Alice Moxley, president; Louise Erickson.

2nd Row: Hellen Cooley, radio announcer; Florence Gallob, Donna O'Donnell, Vivian Sheldon, Ruth Hulleman, Virginia Lovegreen, secretary.

A little more blue and a little green here, and we have a complete picture. Oh, not bad! And the result is a beautifully designed dress. Not only do the Art Club members do dress designing, but many display talent in figure drawing and mask modeling.

This new organization has willingly done posters for the school upon request. Miss Grace Whitten is the director of the club, and Dorothy Andres and Dorothy Merrifield had charge of meetings.

In so many ways can it be said!

"Isn't it sweet?" "Oh, how darling!" "Let's cut it out for our scrapbook." Sounds like that will greet one as he enters the domain of the Scrapbook Club.

These busy scrapbook fans have a gay time cutting out the pictures that strike their fancy and pasting them in brightly colored books.

What happens to the books when they are finished? Just about the best thing that could ever happen—they are sent to sick and crippled children, and bring much joy to each child.



A. S. U.



TAP  
DANCING

1st Row: Carol Christenson, Irene Bienias, treasurer; Irene Taylor, president; Helen Engh, committee chairman; Pollyann Olson.

2nd Row: Annabelle Lee, Phyllis Wamsley, Secretary; Loretta Erickson, Program Chairman; Alice Jensen, Sally Selmanoff, Vice-President.

1st Row: Lorna Nixon, Marion Wheeler, Lorraine Glasgow, Maxine DuBoise, Adeline Englund, Gertrude Pahl.

2nd Row: Ila Payne, Eleanor Jacobsen, Fern Maas, Edith Peterson, Victoria Stadtherr.

3rd Row: Bonnie Van Note, Geraldine Van Note, Betty Glasgow, Gladys Franczak, Bernice Skochincki, Margaret Arneson.

"One, two, three—one, two, three—one, two, three, four, five, six, seven!—Pep it up! Put a little more in it—that's the way," pants Maxine DuBoise in time to her taps. Every Monday at the close of school and on alternate Fridays, the clicking of taps can be heard seeping through the cracks of the little gym door.

Gracefulness is one of the looked-for achievements of the club—that and slimness. All the steps Maxine teaches the girls are original, and these steps are really snappy.

## A. S. U.

Peace! That is the slogan of the A. S. U. It opposes American war preparations and seeks abolition of the R. O. T. C. (Reserve Officers' Training Corps).

Freedom! That is another item for which the A. S. U. stands. It defends students' and teachers' rights against reaction and opposes trustee domination of education. It resists the Hearst-inspired march toward Fascism.

Security! The A. S. U. favors extension of Federal student aid, and seeks adequate social security legislation.

Equality! Another part of the A. S. U. is for universal educational opportunity. They condemn Negro discrimination and segregation.

The A. S. U. is independent of any political party. It welcomes into its ranks anyone who wishes to act on one or all the issues outlined in its program. In cooperation with labor and other progressive groups, the A. S. U. is dedicated to the realization of a society of peace and plenty.



1st Row: Laura Ulrich, Geraldine Blunt, Mrs. Cora Hilary, Vivian Schaefer, Eva Bork.

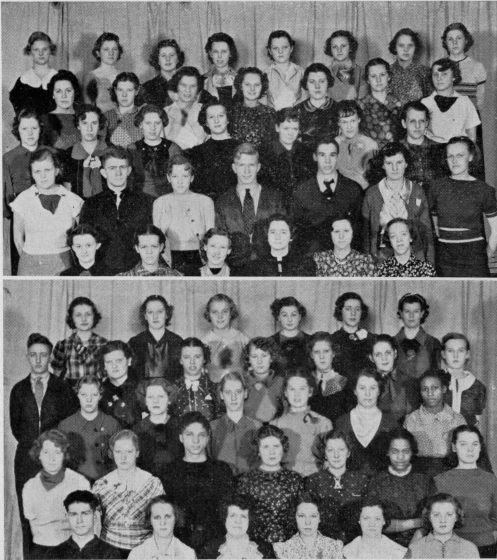
2nd Row: Helen Vincento, Martha Sheppard, Lucille Read, Yvonne Sullivan, Lois Beckman.

3rd Row: June Tifer, Dorothy Hough, Marian Grega, Anne Profant, Jane Felegy.

"Any old tires, any old rags?" The Knick-Knack Klub will, believe it or not, turn these "useless" articles into attractive Knick-Knacks. They have found, for instance, that old inner tubes make toys which float; old felt hats turn into beautiful flowers; work socks make sporty athletic dolls.

Mrs. Cora Hilary has been the sponsor of this unusual club for two years. Many interesting topics are discussed, such as ways to earn pin money, and how to enjoy your summer vacation. They also plan parties, weiner roasts, and table decorations just in case they are going to give one.

La Verne Judd was president, and Phyllis Johnson, secretary. These girls have contributed much to the rehabilitation of "waste" materials."



1st Row: Donald Malone, Helen Weresink, Mrs. Evelyn Dixon, Genevieve Barland, Margaret Beatty, Gertrude Lucht.

2nd Row: Arline Maaske, Genevieve Henderson, Harry Liss, LoRayne Storm, Helen Archer, Dorothy Blakey, Zelba Randall.

3rd Row: Mildred Buse, Mary Barczak, Fay Johnston, Lois Petrofska, Regina Schommer, Sallie Mae Turman.

4th Row: Fred Bidwell, Mary Louise Rudd, Betty Jane Henry, Cecilia Bydlon, Lorryne Krusen, LaVerne Olstad, Bertrice Edin.

5th Row: Kathleen Kopveiler, Norma Miller, Gladys Everett, Pearl Niles, Ardath Cornell, Iris Mae Bauby.

1st Row: Anne Hummsky, D'Ete VanCamp, Clara Nordstrom, Miss Jane Lewis, Lucille Fritzen, Jeanne Anderson.

2nd Row: Margaret Johnson, Reginald Rice, Winnifred Kraemer, Bill Johnson, Edward Crandall, Margaret Killar, Marguerite Pettit.

3rd Row: Mavis Rasmussen, Eleanor Jensen, Helen Ye, Phyllis Pelava, Verda Schugg, Grace Trost, Anne Mihokanrik.

4th row: Donna Mae Dumas, Leona Peterson, Ruth Kottke, Dolores Eckermann, Florence Klimek, Lucille Mikolajczyk, Frances Ziemba.

5th Row: Hildur Berggren, Geraldine Heacox, Nellie Elfstrom, Gladys Ralphe, Alice Hovland, Dorothy Karninski, Florence Freed, Anne Sikora.

Out of an impromptu morning chorus by the girls in Mrs. Evelyn Dixon's room, grew the Community Singing Club. By leaps and bounds the club grew until finally the meetings were held in the lunch room, Miss Jane Lewis assisting Mrs. Dixon.

"Sing for the joy of singing" is their motto, and they try to sing the songs the members really love. On the whole, the selections are fine, including new and old songs, hymns, light opera, popular, and an occasional cowboy song. Although the club is informal, every minute of the forty-five allotted is used to good advantage.

## SOCIAL DANCING



1st Row: Elizabeth Malat, Eleanor Meelberg, Charlotte Lambert, Miss Edna Brannon, Elaine Hanson, Nettie Serkasevich, Verna Burke.

2nd Row: Bernice Bogart, Lucille Hannes, Lorraine Nelson, Harriet Haggberg, Margaret Bacha, Doris Berglund, Wave Broadbent.

3rd Row: Marian Leaf, Lillian Schultz, Donna Mae Tuckson, Evea Cassity, Phyllis Ronning, Bernice Olson, Agnes Korogi, Avis Johnson.

4th Row: Harry Liss, Roy Fredricksen, Ralph Johnston, John Gates, Conrad Chelman, Roy Olson, Lloyd Helde.

Let Yourself Go! That's just what the members of the Social Dancing Club do every club day in the gym. Supervised by Miss Edna Brannon and accompanied by very fine music, the boys and girls enjoy dancing in just the way they like best. There are modern dances and also rollicking schottiches. Tag and chain dances add to the gay and friendly spirit of the club. Any member will say that it is just one glorious, happy, carefree hour of fun.

## PERSONALITY CLUB



1st Row: Adelaine Franson, president; Dorothy Enge, treasurer; Marcella Fredholm, vice-president; Shirley Gillies, secretary; Vivian Billeter.

2nd Row: Miss Dorothea Clow, Virginia Geldert, Eleanor Thies, Margaret Bakken, Ruth Effertz, Miss Jean Huntoon.

3rd Row: Marion Zyllo, Frances Rice, Esther Larson, Mary Hendricks, Marie Gebhard.

4th Row: Betty Lou Feuer, Thelma Leneinger, Helen Bungert, Phyllis Erickson, Wilma Geyer, Delores Franson.

The A. B. C. of self-improvement, so the Personality Club says, is Appearance, Behavior, and Culture.

Eighty-five students were interested enough in developing their personalities to join the club under Miss Dorothea Clow and Miss Jean Huntoon's direction.

With demonstrations, suggestions, questions, and speeches, the meetings are fairly bubbling with life. They meet every club period in room 111, and they have learned that self-improvement is a never-ending, fascinating, and profitable study.

"Interest, Kindness, and Balance" is the motto of the girls in the Charm Club who really try to become truly charming.

The art of conversation, self-control, table-manners, how to make a good impression, and how to keep friends, are subjects which are taken up in the course of the term.

The Charm Club is under the leadership of Mrs. Audrey Schoffman. Her right-hand assistant is Geraldine Connoy, president; Ruth Robb is the vice-president; Georgina Kontos, secretary. Because the object of the club is to become as charming as possible at all times, they have several committees which carry on their respective work. The chairman of the social committee is Frances Schultz; the research chairman, Lorraine Raepke; and the entertainment chairman, Marie Cavin.

## CHARM CLUB

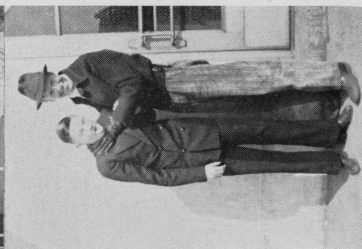


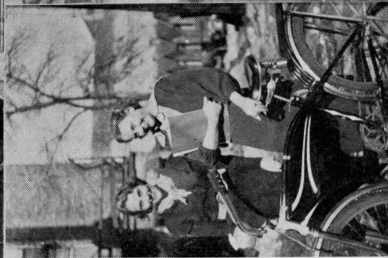
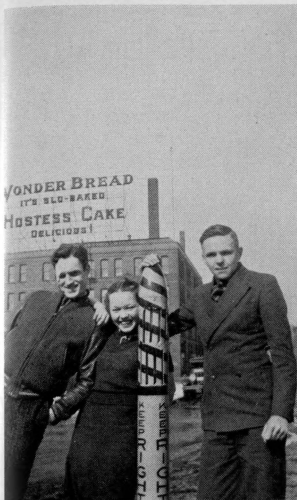
1st Row: Lorraine Roepke, Chairman of Research Committee; Mrs. Audrey Schoffman; Ruth Robb, vice-president; Georgiana Kontos, secretary; Geraldine Connoy, president; Frances Schultz, chairman of social committee.

2nd Row: Helen Wolfe, Lucille Vesey, Charlotte Halverson, Wilma Swanson, Marjorie Wallin, Eleanor Cahoon, Jeannette Grimes.

3rd Row: Vivian Hillstrom, Mary Ellen Walsh, Marie Cavin, Patricia Moran, Harriett Johnson, Pearl Sorenson, Gladys Doten, Beryl Lane.

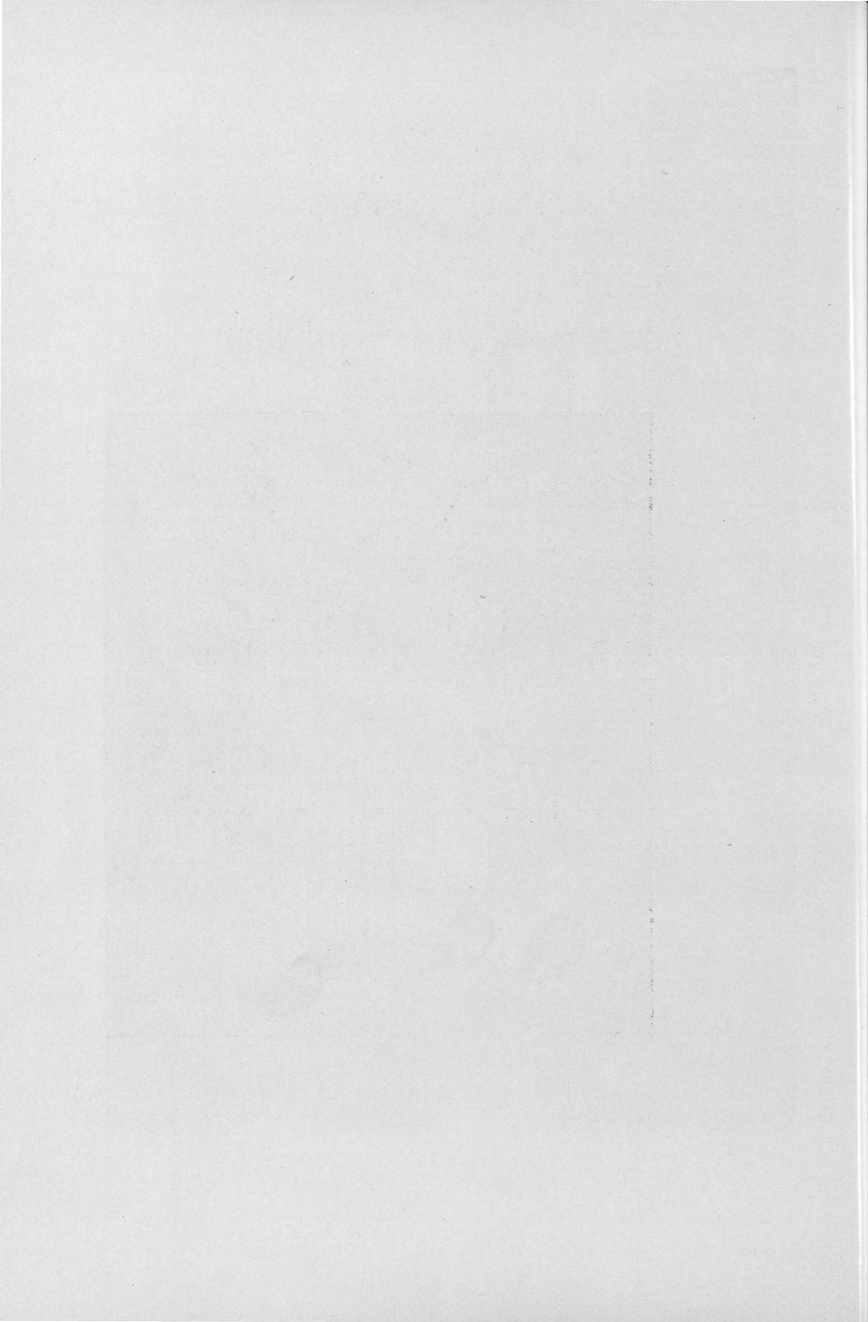
4th Row: Fern Anderson, Kathryn Thompson, Merlys DeVries, Lola McCarty, Fern Yost, Dolores Pavalo, Dawn Topel.











## SCHOOL ORCHESTRA



## DANCE ORCHESTRA



To the strains of a drifting, dreamy waltz, the dancers sway in rhythm, and at each dance the music improves.

Besides playing for Sunlite Dances, they gave a musical program at Boys' Vocational last fall.

Mr. Chester Belstrom, director of the school orchestra, has every right to be proud of his students. Although starting from the proverbial "scratch," their persistent efforts have been rewarded, as the orchestra improved gradually. They also have played for several radio programs.

1st Row: Clarence Carlson, Regina Peszynski, Ethel Yager, Richard Lindblad, Ardath Cornell, Charles Morehead.

2nd Row: Eleanor Anderson, Lorna Nixon, Dorothy Charbono, Max Rosenbloom, Grace Trost, Conrad Chelman, Dolores MacAndres, Sally Selmanoff, George Gustafson.

3rd Row: Nellie Elfstrom, Mary Louise Rudd, Frederick Urness, Roy Olson, Glenn Waterman, Stanley D. Gurek, Joe C. Stroncek.

4th Row: Mr. Chester Belstrom, Warren Tripp, Joe Zierhut, Florian Wojak, Harold Hill.

1st Row: Lorna Nixon, Eleanor Anderson, Dorothy Charbono, Helen Czermak, Lois Peterson, Mr. Chester Belstrom.

2nd Row: Adolph Smietana, Glenn Watermann, Roy Olson, Audrey Scarpe, Richard Lindblad, Marie Pappas.

3rd Row: Harold Hill, Joe Zierhut.

## SUPREME COUNCIL



Pleasure and business were combined by the School Councils in the 1936-1937 school program. Early in the Fall a "get-acquainted" tea was held for the Supreme Council members, and later in the year a Student Council day was sponsored, featuring a broadcast over MVHS. Both the fall and winter Student Activity Fund drives went over with a bang, because of their enthusiastic support.

"On to Detroit" was the motto used by the Council to back successfully a Sunlite Dance and two paper sales, the proceeds of which were used to send James Gammell to the N.S.P.A. convention in Detroit. Winding up the year's program was the much-looked-forward-to Parents' Day, on April 23.

1st Row: Annette Colwell, secretary; Betty Roth, treasurer; Miss Agnes Crounse; Audrey Myrvold, president; Bob Markson, vice-president.

2nd Row: Betty Carlson, Bernice Olson, Helen Engh, Bernice Habermusch, Maxine Sarazin, Florence Hopkins.

3rd Row: Dorothy Miller, Kathleen Kopveiler, Phyllis Kulker, Margaret Whitney, Mary Bradford.

4th Row: Betty Carr, Betty Berggren, Lloyd Thompson, Grace Greene, Louise Altendorf, Dolores Suess.

## TRADEWIND



"Let's revolutionize the Tradewind, shall we?" asked one of the staff at an early meeting. 'Midst a chorus of assents, the plans for an entirely different annual were made.

In order that the Tradewind would come out on time, the staff spent hours and hours after school and in the evening working feverishly. Under Miss Mildred Fisk's direction, they managed to survive; and the result of those hours is a yearbook which the staff hopes everyone will like.

Barry Stein was the 1937 editor and Marie Pappas, assistant editor; Josephine Zimmar, business manager; and Arthur Johnson, the bookkeeper. The rest of the staff included Beverly Steffen, Geraldine Frost, Marie Kjarstad, Audrey Hedlund, and Charles Lauderdale.

The art work was done by Richard Lindblad, Harold Hill, Donald Crandall, Auril Blunt, Evelyn Deason, and Austin Erickson under the supervision of Miss Josephine Cantieny. Eugene Thompson, who also supervised the layout, designed the Tradewind cover.

The make-up in the shop was done by Lloyd Thompson and Joe Zierhut. Mr. Harry Johnsen had charge of the printing.

1st Row: Marie Kjarstad, Marie Pappas, Miss Mildred Fisk, Barry Stein, Arthur Johnson.

2nd Row: Charles Lauderdale, Geraldine Frost, Josephine Zimmar, Audrey Hedlund, Beverly Steffen.



CRIER STAFF

1st Row: Mary Jane Gruidl, Kathryn Simpson, Grace Greene, Bob Markson, James Gammel, Miss Mildred Fisk, adviser.

2nd Row: Loren Cowden, Roy Olson, Sam Posen, Eddie Meelberg, Merlin Carlson, Westrom Swanson, Carl Jacobson.

3rd Row: Annette Colwell, Jo Zimmar, Arlene Volk, Violet Curtis, Armella Schommer, Chuck Gearou.

4th Row: Barry Stein, Melvin Anderson, Arnold C. Kloeppel, Marie Pappas, Joseph Andrescik, Joseph Zierhut, Lloyd Thompson.

For the first time in the history of the Crier, the All-American Honor Rating was achieved!

Annetta Branom edited the issues that won the rating. Bob Markson was first-page editor; Joseph Andrescik, second page; Barry Stein, third page; and Bertha Hagberg, fourth page.

The business of the paper was managed by James Gammell; Arlene Volk took charge of the advertising, and Merlin Carlson, the exchange column. Miss Mildred Fisk, the faculty adviser, kept up the morale of the staff when deadline approached. Miss Josephine Cantieny supervised the lay-outs and art work done by her design class. Mr. Harry Johnsen had charge of the printing.

Although the spring issues are not rated by the N. S. P. A., the spring Crier staff was a good one. Editor, Robert Markson; first page, Grace Greene; second page, Mary Jane Gruidl; third page, Willard Schilling and Sam Posen; and fourth page, Kathryn Simpson.

James Gammell was an able business manager and succeeded in keeping the paper "out of the hole." Roy Olson and Lloyd Thompson were in charge of the advertisements, and Merlin Carlson again took care of the exchanges.

Usually, singing is a sign of happiness. If that is true, certainly the happy people in the Glee Club are happy. Not only do they sing during the regular period, but also after and before the club.

Outside of school they have sung at the Northrop Memorial Auditorium, the Municipal Auditorium, and Boys' Vocational. As in years past, the Glee Club sang for the Commencement Pageant.

Mr. Chester Belstrom has kept the Glee Club on their "toes," which probably accounts for their popularity outside, as well as inside, of the school.

## GLEE CLUB



1st Row: Lloyd Thompson, Ralph Johnston, Mr. Chester Belstrom, Dorothy Kalitowski, Audrey Hedlund, Max Rosenbloom.

2nd Row: Donna Mae Dumas, Evea Cassity, Phyllis Ronning, Anne Nichokanick, Charles Morehead, Ethel Stein, Lorna Nixon.

3rd Row: Ethel Eloise Yager, Vera Breen, Anna Mae Gage, Dorothy Kaminski, Gertrude Davis, Grace Trost.

4th Row: Armella Schommer, Ruth Ellen Brady, Lillian Schultz, Marie Okonek, Inger Syrstad, Shirley Irgens, Vera Holmstrom.

5th Row: Florence Olsen, Wanda Lundstrom, Gladys Franczak, Bernice Skochinski, Marion Kronstedt, Elaine Abrahamson.

## KEEP ME WITHIN THY GUIDING CARE

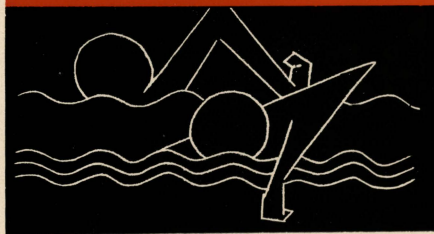
Keep me within thy guiding care, oh, Life,  
Steal not away . . .  
Lift me!  
And let me lift thee  
From the ever-present pestilence  
That preys upon thy children.  
Let me soar and conquer!  
Let me live to breathe  
Curing rays of the sun.  
And growing older, may I give  
New hope to coming youth,  
That they, too, may keep faith  
In all the impossible things.  
Let me seek to stamp out  
The ever-growing, ever-burning fires  
That steal upon the unguarded passions  
Of poor uncomprehending man.  
Shake me from the apathy  
Of living by conventionalities, outgrown.  
Scorn me if I seek the easy way!  
Trust me if I've tried (though failed).  
Imbed in me the heart of a child,  
But the keen foresight of the progressive.  
Let me dream and realize my dreams.  
Wake in me the flame  
Of burning zeal!  
Elevate my soul  
From blinding sands of prejudice,  
From binding chains of fear!  
Redeem,  
Inspire,  
Uphold me!  
Oh, Life,  
Give ear to the implorations of thy youth!

—Mabelle Rafter

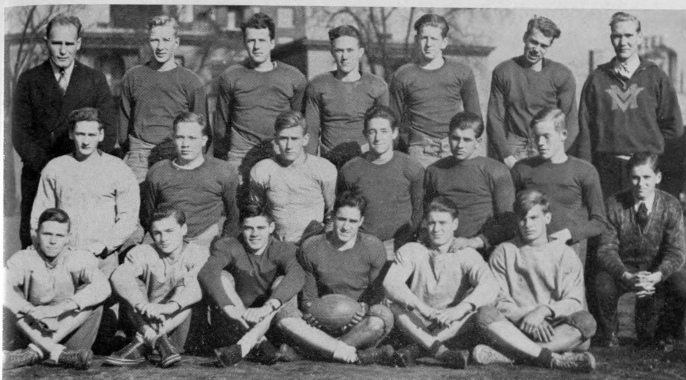
This poem is given by Youth at the close  
of the Commencement Pageant.



# ATHLETICS







Row 1: Ralph Johnson, Mike Skrypez, Charles Gearou, Edward Brown, Ralph Bury, Robert Ducklow.

Row 2: Rolsey Folland, Robert Dahl, James Diekman, Ralph Johnston, Clarence Taggatz, Lloyd Thompson, Earl Auvinen.

Row 3: Coach Einor Eckholm, George Olson, Robert Garrity, George Hersom, Chester Howe, Murray Erickson, Chester Olson.

## FOOTBALL

In a game outside of Valley League, Hopkins gave Miller their only defeat of the season by a 13-12 score. Five Miller players were placed on an honor team picked by the coaches of the league; they were Edward Brown, Robert Dahl, Clarence Taggatz, James Diekman, and George Hersom. Charles Gearou and Ralph Johnston were given honorable mention.

When the '36 football season started, the possibilities of being a winning team seemed far away. Several boys returning from the previous season were made ineligible by the semester ruling.

However, before the first game rolled around, the practice sessions proved that the boys would at least give their opponents in the league a hard battle. In the first game of the season, Miller surprised Chaska by upsetting them 37-0. Shakopee came next and lost, 29-0, then Boys' Vocational bowed 28-0. Bloomington, the first eleven of the season to score against Miller, lost, 13-7.

Sock! And the ball went whizzing over the heads of the infielders! Spectators cheer! A huge gasp when a ball eluded a fielder's fingers! More cheers!

This was no particular game, merely a sample of what observers saw and heard when they attended one of Miller's snappy diamond-ball games. As the Boys' Vocational team was the greatest rival of Miller, they played two games to determine the supremacy of the two teams. The diamond-ball victory was extremely important because Miller won in football and Boys' Vocational won in basketball.

This year a series of intramural games was played. Two printing teams, one industrial arts team, and one business team were organized for the games.



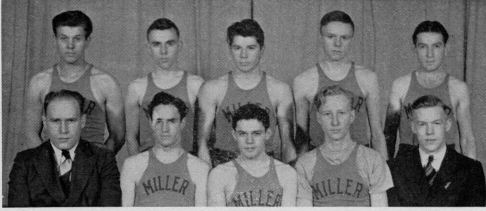
DIAMOND-BALL

1st Row: Coach Einor Eckholm, Bill Johnson, Ralph Hartland, Howard Kephart.

2nd Row: LeRoy Andersen, Ralph Johnston, George Hersom, Keith Rasmusson.

3rd Row: Harold Waterman, Clarence Taggatz, Gordon Henderson, Chuck Gearou.

## BASKET-BALL



1st Row: Mr. Einor Eckholm, Ed Brown, Chuck Gearou, George Olson, Lloyd Thompson.

2nd Row: Clarence Taggatz, Gordon Henderson, Eugene Tucker, Ralph Johnston, Louis Salloway.

An excited, noisy crowd yelled feverishly from the side lines! Cheer leaders screamed hoarsely into their megaphones! Because . . .

The Cagers have won the Minnesota Valley Championship. Among the teams over which they triumphed are Chaska, Waconia, Bloomington, Shakopee, and Eden Prairie. The only home game lost was to their long-standing rival, Boys' Vocational.

After setting this bang-up record, they entered the sub-district play, overwhelming favorites over Shakopee. By a last-minute basket, they were nosed out by a score of 24-23, thus being eliminated from further competition.

Coach Einor Eckholm will lose four of his five starring players, forcing him to build next year's team around George Olson, Gordon Henderson, Clarence Taggatz, and Eugene Tucker.

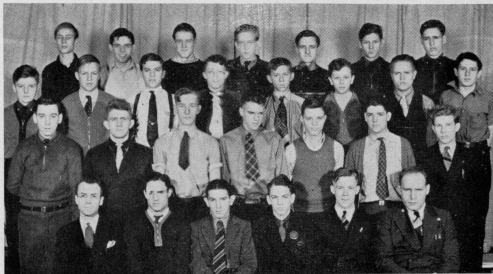
"Remember—7:30 sharp at the 'Y' tomorrow morning," shouted one boy after another.

"No, I won't forget!"

Next morning saw the "Y" abounding with athletes. A few minutes after the boys began clacking the ball over the ping-pong table and others were racing and splashing in the pool, a well-known figure is seen wandering around the halls—searching, searching, searching—for his scattered boys—Coach Einor Eckholm!

Of course, everyone remembers him? He's the person who piloted the teams to victory in 1937, and the winners were there keeping in trim for the games ahead.

Last fall the president of the B. A. A. was George Hersom; Eddie Brown, vice-president; Ray Bliss, secretary and treasurer. This spring Eddie Brown was the president; Louis Salloway, vice-president; Kenneth Greene, secretary and treasurer.



B. A. A.

1st Row: Mr. Wegley; Edward Brown, president; Louis Salloway, vice-president; Kenneth Greene, secretary; Lloyd Thompson; Mr. Einor Eckholm.

2nd Row: Edward Wizek, Reginald Rice, Floyd Justisen, Roy Comfort, Eddie Meelberg, Trevor Gray, Bob Markson.

3rd Row: Donald Jones, Earl Lee, Wayne Russ, Vic Stein, Henry Zondlo, Merle Thompson, Donald L. Zopfi, Phil Trachy.

4th Row: William Wells, Charles Gearou, Ralph Bury, Jack Dalrymple, Don Grosser, Gordon Olson, Horace Follows.

## G. A. A.



1st Row: Ruth Effertz, Margaret Beatty, Mavis Rasmussen, Alyce Battig, Helen Swedberg, Eleanor Meelberg, Ila Niles, president; Dolores Murphy, Margaret Yaeger.

2nd Row: Sarah Jane Stone, Lorraine Russ, Jo Zimmar, secretary; Inger Syrstad, LeVoro Clemmer, Lorraine Carlson, Merlin Hunter, Miss Edna Brannon.

3rd Row: LoRayne Storm, Marion Kronstedt, Kathryn Simpson, Helen Maciosek, Mary Sheppard, Sally Selmanoff, Helen Skovran, Ethel Gearou, Violet Meelberg.

4th Row: Fern Yost, Norma St. Jacques, Phyllis Ronning, Evea Cassity, Gertrude Pahl, Lorraine Glasgow, Marion Wheeler, LaVerne Judd, Ruth Arhaug, Virginia Simon.

5th Row: Helen Schmidt, Pearl Niles, Virginia Dorsey, Verda Schugg, Verna Burke, Wave Broadbent, Doris Drulenski, Frances Biernat, Donna Orent, Iris Mae Banby.

"Shoot! Shoot! That's right! Right in the basket! I knew we'd make it." So goes the G. A. A. basket-ball season, and the service-ball, volley-ball, line socker, and diamond-ball months are quite the same. Each season the G. A. A. members choose sides, and tournaments are held for the activities. Extra points are given to the winning team.

"Tramp, tramp, tramp, the girls are marching!" Usually the G. A. A. hikes are three miles long and are taken in the spring and fall. If all these hikes are taken, the girls get fifty points.

There's hardly a thing in the line of sports that these girls don't do. Swimming meets are held at John Ryan Bath House. The monthly Sunlite Dances are sponsored by these active G. A. A. members.

The Vocational G. A. A. functions through the combined efforts of Bernice Beckman, president; Ila Niles, vice-president; Josephine Zimmar, secretary; Miss Sarah Jane Stone and Miss Edna Brannon. All members work for points and when they have seven hundred, they receive a letter "M." One thousand points are necessary for the city-wide emblem.

## REWARD FOR A PUNTER

School was over and Craig had just met a new girl. She was a honey! The kind of a girl a fella could talk to an' know she wouldn't go blabbin' it around the whole town. There she wuz now!

"Hi, Virginia! Goin' home?"

"Oh, hi, Craig! Why, yes, I am."

"In that case I'll give you the pleasure of my company!"

"How sweet of you! But seriously, I've heard a lot about you in sports. How about some first-hand information?"

"Oh, gosh! I dunno. Whad-dye mean?"

"Well, you know! Just the way the games were won and some of the things that happened. I'll bet you had lots of fun!"

"Gosh, I'll say we did! Pretty hard some of it! Yuh know, when the football season started, out of the 20 kids who turned out, 12 were last year's lettermen and more'n half of 'em were ineligible. Boy, that was tough! Eddie Brown wuz in, though. He's our halfback and talk about fast . . . ! Hope I'm as fast some day!"

"You're not so slow!"

"I dunno. But anyhow, you should've seen us! You know, we thought we'd start playin' right away, but Coach kept us practicin' exercises for about a week and then he gave us our suits. Were we tickled! 'Course we thought we were gonna play, but darned if he didn't make us practice some more—blockin' tacklin', and takin' out a man in the line! After a while he gave us some chalk talks."

"Chalk talks?"

"Yeah. Draws out differ'nt plays on the board. About 20 of 'em that time. We had quite a few chalk talks durin' the season, but that wuz the first one. Yuh know, we won the first game we played! Boy, were we surprised! Coach didn't give us much chance to feel good about it, though. He called us out next day an' told us to ferget it 'cause it wuz only a practice game and we had more experience than they did. Gosh, but he can take a fella down! . . . Maybe it's just as well, though. Next game we played wuz Chaska. 'Ja ever see that team? Say-y! They're about 10 pounds, per person, heavier'n we are, but we licked 'em—38 to 0! But yu should've seen the Bloomington game! Whew, but that wuz a tough one! We scored first but missed the kick. An' then! They went an' scored and **made the kick!** We just couldn't score! At the end of th' half the score wuz 7 to 6, in their favor. Then, two minutes b'fore th' game ended, Brown made a touchdown an' saved th' day! Boy, wuz that exciting! Our last game wuz with Hopkins. A night game. They're a pretty strong team—but, so are we! We'd never played a night game, though, and we lost this one—13 to 12. That wuzn't so bad, wuz it?"

"I should say not! Just one point. You certainly had a good season, didn't you? How was basket-ball?"



## DIARY—THROUGH A CRIER EDITOR'S EYES

September 10—A news source has been lost and regained! Miss Elizabeth Fish will not assume her regular duties as principal this year, as she is on a year leave. A world tour looms in her immediate future and some good stories in ours! While she's gone, Miss Agnes Crounse will act in her place.

\* \* \*

October 1—Hi-Li Contest today! It was broadcast over MVHS with comments from the crowd, impromptu speeches, shouting and cheering. Opened the annual S.A.F. drive.

\* \* \*

October 22—Franklin Hospital has been taken over by Vocational. Interviewed Miss Cora Lee, who is the supervisor and instructor there.

\* \* \*

November 4—Senior get-together. First event of the senior class. A football game at Hopkins topped the previous entertainment which consisted of a play, dancing, and supper.

\* \* \*

November 12—A football banquet was held at the Radisson Hotel at noon today. It was in honor of the coaches, captains, and principals of Minneapolis high schools. Interviewed Coach Einar Eckholm for the story.

\* \* \*

November 20-21—Big days in a reporter's life! Attended the M.H.S.P.A. convention at Mankato. Had grand time and brought back some startling ideas.

\* \* \*

December 3-4-5—Jimmie Gammell attended the National Scholastic Press Association convention in Detroit, where he had been invited to lead a roundtable discussion on "Advertising." It was a success, and he has been asked to write it up for the Scholastic Editor Magazine.

February 19—Street Carnival made a mark in the history of Vocational today! Dance acts, mock broadcast of a barn dance, and impersonations of teachers were specialties.

\* \* \*

March 5—"I Am Vocational," slogan of the Crier staff, was given a berth under the name-plate of the paper.

\* \* \*

March 10—"We can sell more Tradewinds than any other department!" challenged the printers this morning. It was immediately accepted by the other groups. A great race is on!

\* \* \*

March 19—The contest is over! The four departments on top were the Industrial Arts, Printers, Nurses, and Cosmetologists. A party will be given for them.

\* \* \*

March 31—Senior Banquet. The long-awaited day has come and almost gone. I do believe I saw a few eyes glistening rather unnaturally, too—could the seniors have been a wee bit wistful as they realized that soon they'd be through at Vocational?

\* \* \*

April 19—A scoop for the paper—the Crier made All-American rating for first time in the school's history! We got the story first and printed it the day the ratings went out to the other papers.

\* \* \*

April 23—Parents' Day. Teachers said it was Vocational's best. Crier and Tradewind staffs were on duty at information desks in afternoon and evening.

\* \* \*

June 4—Commencement! Seniors were graduated tonight; exercises were held at Central Lutheran Church. The subject of the pageant was "Democracy."

\* \* \*

June—School picnic held at Minnehaha Falls today. Closing of the school until next fall—for everyone but the seniors. That is, except those faithfuls who can't stay away—and there'll probably be plenty of them!





TO ARTHUR TORGESON—

OCT. 29, 1920 - APRIL 11, 1937

Into Life's multi-colored fabric,  
Where a mischievous, happy strand had dropped,  
A darker thread was woven—  
And the rest of that great fabric  
Became a richer, deeper color  
Because the brightness had been there.

10/8 Miller  
 Edwin Wentzel  
 Verna Olson  
 Cora Arthur  
 Margaret Samuelson  
 Walter Miller  
 M. Henry  
 Merlin Carlson  
 E. Brannon  
 Ornette Brannon  
 Pappas  
 Edward Brown  
 S. B. Kesin  
 James Lynde  
 M. Thompson  
 Donald Crandall  
 L. Fish  
 Lloyd Thompson  
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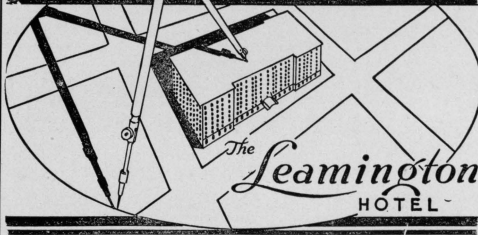
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