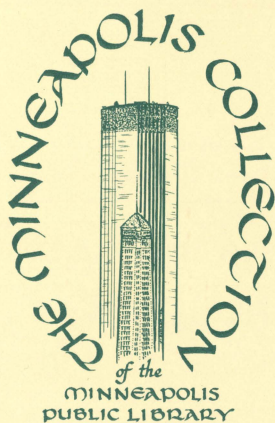


**1938**

# **TRADEWIND**

**Miller Vocational High School**







**VERTISERS**





"He that has a trade hath  
an estate; he that hath a  
selling hath an office of  
profit and power."

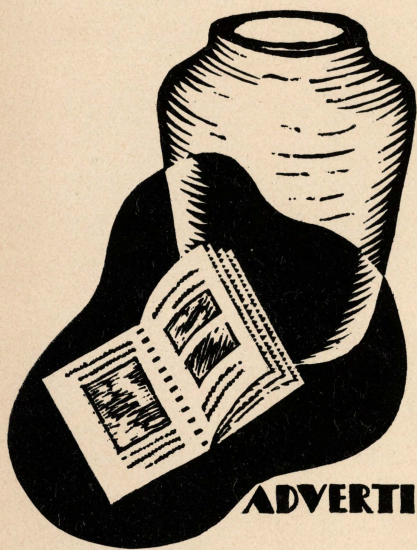
—Benjamin Franklin



**VERTISERS**







**ADVERTISERS**







"United All We Heed Thy Call"





## FOREWORD

As we have journeyed down the pathway of education, we have been surrounded by a rainbow of days—grey cloudy days, bright sunny days, blue melancholy days. Days that match all the colors of the rainbow, at the foot of which is found that mythical pot of gold.

The pot of gold, found at the end of this colorful rainbow of opportunity, is not mythical but real—success resulting from mastering a vocation or trade.

So we leave Vocational, marching toward that pot of gold! We leave behind us a beautiful rainbow of memories which we will cherish forever as an invaluable treasure.

## ● STAFF

Lloyd Thompson  
Pearl Niles  
James M. Gammell  
Carolyn Bergstrom  
Polly Ann Olson  
Helen Engh  
Juanita Fleury  
Robert Kurzeka  
Eugene Thompson  
Lorraine Johnson  
Lorraine Russ  
Charles Lauderdale  
Audrey Hedlund  
Kenneth Greene  
Irene Rasmussen

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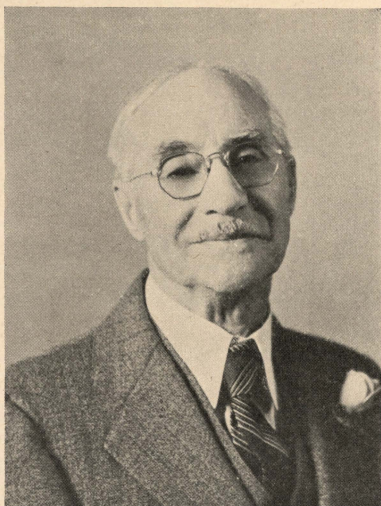
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● FOR LOYAL SERVICE



**Charles H. Gillis**

To the most beloved friend of Miller Vocational High School, we dedicate the 1938 Tradewind . . . Mr. Charles H. Gillis.

Several months before any member of the faculty or student body entered the "old building," Mr. Gillis had begun to put the building in condition for official proceedings. He has been supervisor of work here ever since. His twenty-four years of service as chief engineer at Vocational were regrettably terminated on February 1, 1938.

He has always been guided in his work here by a slogan which expresses his love for Miller—"Whatever is best for the school, it will be done."

I have enjoyed being a member of your class.  
I am sure all that you have taught me & will be  
and remember.

Yours a student  
James Gammell













## ● Inspiration



### Elizabeth M. Fish

Through ceaseless effort and undaunted courage, Miss Elizabeth Fish has made Miller Vocational as we see it today.

As principal of Miller since its birth, twenty-four years ago, Miss Fish has always put forth her plans in the manner she thought best for the betterment of the school. Her thoughtfulness and unselfishness are assets which everyone respects.

Without Miss Fish there probably would be no Miller Vocational and any growth in the future will be inspired by her.



### Agnes R. Crounse

Her unmatched personality, warm friendliness, and her willingness to help others make her one of the most beloved personages in Miller.

She always has a friendly smile and an encouraging word of advice for all who encounter her.

The thought of Miss Agnes Crounse will forever linger in the hearts of the 1938 graduation class as one of the brightest hues in the rainbow of memories.

## ● Cooperation



Left to right—M. Henry, M. Cooper, M. Thomson, W. Morgan.

To fully appreciate a vocational school, one must realize the important work which is carried on by the administrative body. Without these people—the principal, assistant principal, the co-ordinators, and the heads of departments—placement seniors would probably never have an opportunity to work in their trade, outside of school, before graduation.

Cooperation is the keynote of the functioning of this administrative group. Close contact between the principal, assistant principal, the co-ordinator, and heads of departments is always maintained through reports and talks about students.

The principal has charge of the executive organ of the building, directs courses, and plans the school program. Discipline problems are taken care of by the assistant principal, so are federal aid and state aid students.

Duties of the heads of departments are to study the students, to note the progress being made, to contact the parents if there isn't enough advancement, and to suggest new courses of study when necessary. They plan the programs of the students and teachers in the department. They also take care of federal aid. The heads of departments are chosen by the faculty members and are allowed periods free from teaching so that they may do the work which is so important to the advancement of students and the progress of the school.

When the students are ready for placement, the head of the department reports to the co-ordinator just what the individual is like—trade information, cooperation, character, personal appearance—all are taken into consideration before he is placed. Even after graduation, the co-ordinators are willing to help unemployed graduates.

But the co-ordinator's work does not stop just at obtaining work for those in placement. The co-ordinators must keep up with the latest developments in machines and ascertain whether it would be advisable to obtain these machines for the school. Much discussion follows with the principal, the teachers in the department, and the department head until a decision is reached, and the machine is either purchased or rejected.

Also, the co-ordinator must keep up with labor situations and problems—must know the wages paid in the trade—just what the demands are as far as speed and skill are concerned in various occupations. The chances of employment are studied very thoroughly, and if deemed necessary, new courses are introduced so that a higher rate of efficiency is obtained.

This administrative group is earnestly striving to cooperate in every way possible with the students and teachers for the betterment of vocational training.

## ● Voice of the People



First Row—M. Du Bois, secretary; Leo Schertzer, president; Miss Fish, adviser; K. Kopviler, vice-president; K. Gans, treasurer.  
 Second Row—P. Coleman, R. Schlee, V. Holm, L. Christianson.  
 Third Row—J. Anderson, M. Schneider, H. Swedberg, M. Quimby, M. Chamberlain.  
 Fourth Row—B. Reynolds, K. Green, G. Schultz, H. Schmidt, A. Hummsky, J. Poucher.

What an outstanding year this has been for the Supreme Council! Immediately after election of officers, the council plunged into a sea of hard work. Leo Schertzer, as president, was elected to head the plunge with plenty of splash from the vice-president, Kathleen Kopvieler; secretary, Maxine DuBois; the treasurer, Kathryn Gans; and the rest of the hard-working, efficient members.

The complex method of securing members for this school government group insures the student body of being represented by only the most efficient students. Each home room is made up of students from the same trade department; and from their group, they elect their two most outstanding students to represent them in the department council meeting. In turn the department councils elect their two best qualified members as the group president and secretary. This election makes them the delegates to the Supreme Council. In order to be a true democracy, all bills or suggestions must originate in the home room, pass through the department council before the Supreme Council may deal with them.

Never before has the Supreme Council, with the aid of the Department Councils, undertaken and succeeded in so many projects.

To enable any school-group to go on educational excursion trips, yearly paper sales were inaugurated to finance these excursions. The first paper sale, held November 25, netted \$32.31 for this fund.

Miller's official delegate to the annual Northwest Federation of Councils' Convention, held at Stillwater on November 12, was Helen Ryan. The convention was especially interesting because it was conducted exclusively by students, and many worthwhile ideas were brought back. The most important news of the convention was the fact that Miller's president, Leo Schertzer, had been chosen to represent the Northwest district at the National Convention of Student Councils in New York this June.

The Supreme Council, overjoyed at Leo's selection as the Northwest delegate, felt it a privilege, indeed, to help finance his trip. They employed a most unique method of raising money. An extensive campaign on the sale of magic slates was held, and through their persistent efforts they raised \$34.82.

The council planned an internal improvement program. Extensive cleanup campaigns were inaugurated which resulted in a cleaner, quieter, more orderly school, a higher banking percentage, and a more conscientious student body.



● "Extra" Special

● Say "Ah"

Miss C. Samuelson, Nurse



● Left, Right, Left

Miss E. Brannon  
Miss S. Stone, Gymnasium



● Crescendo

Mr. C. Belstrom, music  
Miss C. Nelson, speech and music



● Name, Please

Mrs. A. Snure  
Mrs. M. Kelley, librarians



## ● Maintenance Department



M. Googins, bookkeeper; V. Olson, attendance; M. Heir, chief clerk; B. Grady, switchboard;  
V. Swanson, records.  
C. Manske, L. Davis, O. Russell, S. Dahl.  
First Row—W. Tyrvanen, C. Knutson, R. Boos, L. Shaughnessy.

To the janitors the students owe many thanks of gratitude. They have served the school faithfully throughout the year, keeping the building a warm and respectable place of business so that everything may look presentable in the eyes of any stranger that may chance to come within its walls. So to these faithful custodians of the building let us give thanks.

Have you ever wondered just how our school business runs so smoothly? It certainly wouldn't without a loyal office force!

Think of all the telephone calls, the attendance records, the program cards, and the hundreds of other things that must be done throughout the school year.

The office force shows grand school spirit, and so the students say, "Hats off to them."

Happiness, Liberty  
and Life

Both Extremes



Hold Still



Just a Profile



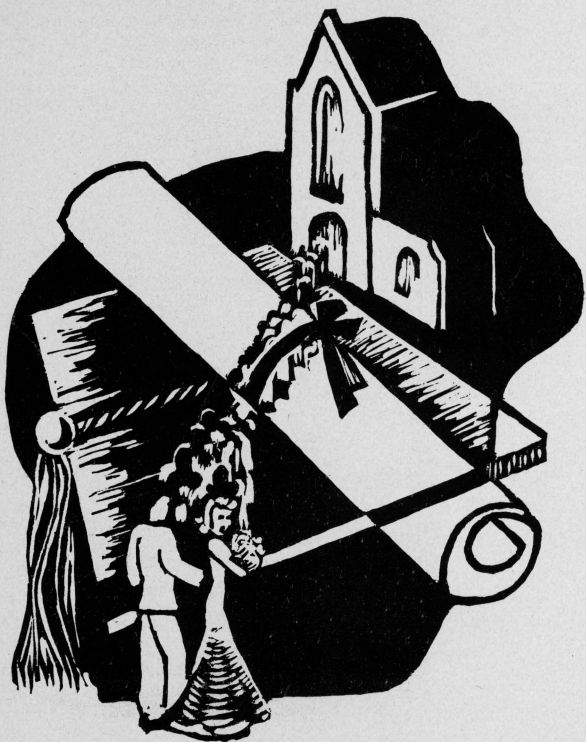
King for a Day



It's an Honor









Dear Miss Blessey  
a long time for  
parting comes it seems the  
anything we might say with  
words in just a little futile. The  
real things - the one that counts, cannot  
possibly be said. The millions of things you  
have done for me can never be repaid.  
The only, and after all probably the best thanks you can  
receive is in the knowledge that they are realized and the work that  
you have started them doing - your encouragement,  
understanding, kindness, and, oh, those trillions of things  
that go to make up the lump sum of the most valuable gift  
I have received from any person. (Since about '33 or '34, I think  
beginning with the commitment program for '37 and  
and taking part in all the others in the dramatic club -  
are my fondest memories of Miller Vocational. Already  
feel the "autograph" seems to be getting a bit long and peeling  
aimless - and yet I feel there is so much more to say -  
with my most sincere good wishes for your  
happiness I say (an answer)  
I remain Sincerely and gratefully yours  
Charles.  
P.S. Please ignore my terrible spelling as you have a kindly disregard my letter pointing being coming



## ● Student Foremen



### The Boss

Here's to one so patient,  
So good, so kind, so true,  
That's plugged along and helped us,  
And been a swell "pal," too.

To the ever loyal Mr. Steere, we  
are sincerely grateful for his inex-  
haustible work as Senior Adviser  
for the class of '38.

### THE SENIOR CLASS



#### Stadtherr, Walter—"Wally"

"Personality on the air,  
Individualism's there."

As president of the Senior Class, "Wally" has done an efficient job that any class might be proud of. He has taken an active part in the school in the Radio Club as president, and as vice-president of the High School Council.

#### Rasmusson, Keith—"Rasputin"

"A brother to everyone."

Keith, the vice-president of the Senior Class, has become known throughout school for his congeniality and ever-ready smile. His outstanding work, as first page editor of the Crier, earned him the position of editor-in-chief this semester. The B.A.A. has Keith on their list of members, too.

#### DuBois, Maxine—"Heart-beat"

"What an outstanding girl is she,  
One of your favorites, she's sure to be."

Maxine, the Class secretary, has certainly taken an active part in school activities. She has been secretary of the Merrie Miller Players, the Student Council, a Supreme Council member and a Seton High member. Maxine has an excellent start to becoming a first-class secretary.

#### Stillings, Charlotte—"Chick"

"With a lot of ambition and high ideals,  
To everyone her smile appeals."

Charlotte took over the job of treasurer with all the zeal one could possibly ask for. She stepped into the job after Delmar Gifford went to work. "Chick" has been a member of the Radio Club, Girl Reserves, and Social Dancing.

## ● Master Craftsmen



### BANCROFT, ANITA

"Her style and walk are always neat,  
To every one her smile is sweet."

Anita deserves a couple of bows. She has distinguished herself as chairman of the Public Forum committee, a member of several years' standing with the Merrie Miller Players, a major player in several Commencement Pageants, is one of the newest additions to the Radio Club, and the holder of a position on the honor roll that isn't to be ignored.

### BOSS, JEANNE—"Jeanie"

"All good roads at sometime cross;  
At these roads you'll meet Jean Boss."

The road where you meet "Jeanie" undoubtedly will be the road of success. She has been an active member of the Student Council and Girl Reserves Cabinet.

### ENGH, HELEN

"The shining rays of her bright smile reflects in her golden hair."

What Helen has most is a heap of charm, but the real reason for all the envy, is that her scholastic standing is second to none in the High School Department. Her laurels also include a membership in the Seton High Guild, the Girl Reserves, and a position on the Tradewind Staff.

### FLINK, HELEN

"Beautiful are her shining eyes,  
Always displaying great surprise."

But to find Helen's picture gracing this page of outstanding seniors is not a surprise to anyone. Besides her exceptional scholastic standing, she holds something of a record as a dancing fan. Her activities include the Folk, Rhythm and Social Dancing Clubs, as well as Girl Reserves.

### GAGE, ANNA MAE—"Slaphappy"

"This girl is jolly, and also gay,  
She sings a song through every day."

Anna Mae's exceptional scholastic rating through her Vocational years has merited a place in this list of outstanding seniors. Studies, however, do not take up all of her time, as is proved by her membership in the Glee Club and Girl Reserves.

### GAMMELL, JAMES M.

"Whizz—z—z—z—  
That was Jimmy!"

Jimmie "Two M's and two L's, Millionaire" Gammel is one fellow that's going places, you can bet your last shoe on that! Serving two years as the business manager of the Crier, one year in the same position on the Tradewind Staff and the B.A.A., over, above, and in addition to some noteworthy work in dramatics, plus a high scholastic standing, would seem to indicate a lot of business ability.

### JOHNSTON, RALPH—"Misfit"

"To worry, is folly,  
Let's laugh and be jolly."

What more can be said about Ralph. In these few words are the key to his whole personality suggesting his good humor, fine sportsmanship, friendliness and open-mindedness. He is a member in good standing of the B.A.A., Football and Basketball teams, the Glee Club, and of the Crier staff.

### LINDBLAD, RICHARD—"Sing Bad"

"His many talents are well known,  
Especially with the xylophone."

Dick holds the distinction of being one of the better-known musicians. He is an accomplished performer on the vibra-harp, the piano, violin, cornet, and drums.

## ● More Master Craftsmen



### MARTIN, MARION

"Her personality is well known,  
Her love for drawing is well shown."

"Blondes," Marion emphatically states, "are not dumb." And if you're inclined to press the issue, she can point to her own position on the honor roll as one of the best records in school. But she probably wouldn't because she's much too modest. Nor would she mention the fact that she still has time to be a Girl Reserve, a member of Seton Hy, and the Folk Dancing Club, and assistant editor of the Crier.

### MEELBERG, EDDIE

"Quiet in a genial way,  
He'll win success in future days."

Eddie's outstanding work as editor of fourth and first page of the Crier and his splendid initiative has stamped him as an outstanding person. He has been a member of the B.A.A. and the Student Council.

### OLSEN, JOHN

"A character so fine and strong,  
A brilliant boy who can't go wrong."

Here's an exceptional chap that is really an all around fellow—exceptional athlete, student with a superior scholastic record, and a partaker of outside activities as well.

### RAFTER, MABELLE

"A creative writer is Mabelle,  
How she does it, Oh, pray tell."

Mabelle's is the kind of writing that springs of great inspiration. Her poem, "Keep Me Within Thy Guiding Care," was read by Youth at the close of "I Sing Democracy," the '37 Commencement pageant. Her many contributions to the Crier are well remembered. She is active also in the Community Sing Club, Dramatic Club, and Student Council.

### RUSS, LORRAINE—"Rusty"

"Why a girl with all that smile and zip and go  
Was ever tagged 'Rusty' is more than we know."

"Rusty" has quite obviously been active in her years at Miller as is shown by her membership in the Glee Club, Seton Hy, Girl Reserves, G.A.A., and Knitting Club.

### SWEDBERG, HELEN—"Swede"

"Her crowning glory is her hair,  
She's lovely to look at, and always plays fair."

Helen has come to the top as both vice-president and president of the Girl Reserves, and advertising manager of the Crier.

### THOMPSON, LLOYD—"Bud"

"Good humored eyes, a determined chin,  
A smile that says, 'Come on right in'."

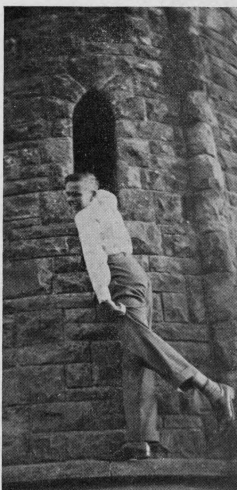
Here's the secret of "Bud's" success: Lot's of good humor and "energy up." It's as simple as all that. Just belong to the B.A.A. for three years, join the Dancing Club, do a couple of years' work on the Crier, be a star football player, and edit the Tradewind.

### TOPEL, DAWN

"She is sweet and terrible shy,  
But she has friends, my, oh my!"

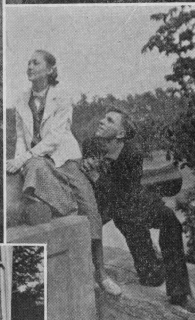
Who wouldn't want to be a friend of a girl who possesses such a pleasing personality. In her many activities she has always been an active member—the Style Club, Personal Appearance Club, and the Service Club have all benefited by her membership.

Just a Romeo



Homeward Bound

Will You?



Slayer Green



A Mite Topsy



Around the Corner





## ● Office Supervisors



First Row—C. Nelson, R. Leck, H. Schmidt, L. Kuehn, A. Edmonds.  
Second Row—A. Morris, S. McCann, E. Smith, L. Willen, I. Swensrud.  
Third Row—T. Kepple, F. Scherieble, D. Kean, A. Heffron, C. Hilary.

Coordinator—Miss Henery

## ● Take a Letter

The business world demands speed and accuracy as its outstanding characteristics. Accuracy is useless without speed and plays an important part in all business activities. Speed lacking its illusive companion is a lost purpose.

Stenography, comptometry, multigraphing, and telegraphy combine to make up our thorough business department. Each division requires English, history, bookkeeping, filing, and office training. A stenographer needs shorthand and typing. A successful comptometer operator must have a knowledge of the Comptometer and Burroughs machines. To operate his machine to advantage, he must be familiar with all kinds of business arithmetic. Multigraphing demands ability to turn out a good-looking job on all duplicating machines. Telegraphers must possess an understanding of the International Morse Code and capacity to administer his understanding through his mind and fingers.

In order to secure a good office job, a person must become efficient, quick, and accurate in his chosen trade.



Mrs. Schmidt

## ● Office Force No. 1

**Anderson, Juanita**

"Sweet and shy, this little lass,  
At any time she'll more than pass.

**Berthiaume, Betty**

"She knits and knits along with glee,  
And is as happy as can be."

**Anagost, Bessie—"Vas"**

"Bessie's gifts are charm and grace  
Her smile is welcome any place."

**Engen, Cora—"Corky"**

"Her loving ways are easy to see,  
It's friends like her, we welcome with glee."

**Franczak, Gladys—"Glad"**

"Here's to the girl, a leader in her class,  
A smile she will give you, whenever you pass."

**Hagberg, Harriet**

"A working senior seldom seen,  
But in her trade she reigns supreme."

**Hartland, Ralph—"Babe"**

"Fling away studies, fling away cares,  
I'm off for a good time, come, who dares."

**Healy, Eleanor—"Onie"**

"Quiet and coy, dainty and shy."

**Hedlund, Audrey—"Odd"**

"She is ready for anything you may ask,  
Be it in fun or be it a task."

**Henseler, Jewel**

"Over the hard struggles of life's  
tough road, she'll smile."

**Korogi, Agnes—"Aggie"**

"Football always gives 'Aggie' a thrill,  
She's eager to help with her own free will."

**Leaf, Marion—"Leafy"**

"Marion of the rosy cheeks,  
Shall have success in all she seeks."

**Nelson, Lorraine—"Nels"**

"Here's to a girl with spirit and pep,  
She will have fun in life you can bet."

**Noring, Helen**

"You have seen her smiling face,  
She runs a quiet, modest pace."

**Olson, Bernice—"Rusty"**

"Her favorite subject—multigraphing,  
Her favorite hobby—ballroom dancing."



## ● Office Force No. 2

Olson, Ruth

"Her modest answer and graceful air,  
Shows she's wise and good and fair."

Sheppard, Mary

"Lovely eyes, charming smile,  
She carries them with her all the while."

Van Note, Geraldine

"We like her ways, they're always neat,  
The kind of girl we like to meet."

Abrahamson, Elaine—"Gay"

"To help a friend, she's always willing,  
A place in this world she's filling."

Bliss, Raymond—"Chum"

"A carefree boy, with a carefree way."

Brady, Ruth Ellen—"Ginger"

"Roller skating at her best,  
She's competition for the rest."

Gifford, Delmar

"He isn't so dark, and he isn't so tall,  
But he sure is a friend to one and all."

Hallberg, Helen

"Quiet, kind and so sincere,  
All that know her find her dear."

Kerr, Lila—"Speed"

"She puts her worries in the bottom of her trunk,  
Then she sits on the lid and smiles."



## ● Foremen



First Row—Mrs. Schmidt, adviser; D. Dahlsten; L. Jensen; H. Schmidt, president; L. Schertzer, secretary.

Second Row—A. Niznik, J. Kronstedt, L. Knight, L. Olstad.

Third Row—G. Goodrow, M. McCarty, L. Pipp, J. Hagberg, L. Brixon.

## ● Chief Cooks



First Row—J. Lewis, head; M. Lee; B. Stakke.  
Second Row—P. Holman, G. Kitchen, S. Crain.

Coordinator—Miss Thomson

## ● The Proof of the Pudding

The Commercial Cooking industry demands neat, healthy, well-trained girls. They must be alert, accurate, and able to serve the public.

The training received is most beneficial. No other high school in the city offers such complete training. Every student studies dietetics and menu-making. Chemistry, English, and history, also play an important part in the daily curriculum.

The first year is given over to the preparation of hot dishes and puddings and the preserving of fruits and vegetables. The second year's work consists mainly of the making of cakes, pastry, cookies, and candies. Practical work in cooking and serving is received in the Vocational Tea Room, where the public is welcome.

After completing this course, the girls are placed as servers and cooks in private homes, tea rooms, cafes, grills, and coffee shops. With additional training, a girl may specialize in a certain branch of the trade.



Miss Lewis



## ● Soup's on

### Dady, Dorothy—"Dot"

"Here's a girl that's loads of fun,  
For a jolly friend, she's the one."

### Glynn, Margaret—"Muggs"

"Though football is her favorite pet,  
As good a cook is hard to get."

### Hunt, Charlotte—"Blondy"

"A pretty blond that's friendly yet shy."

### Leitschuh, Ione

"A long way in this world, she'll get;  
On this grand cook, we all can bet."

### Leonard, Gladys

"Although she is so very shy,  
To be a pal, she'll always try."

### Oswald, Edna

"Dark and shy and yet so sweet,  
Including her our school's complete."

### Perkins, Virginia—"Ginger"

"She's as nimble on her feet as  
she is on the worries."

### Pederson, Louella—"Curly"

"A grand curly haired sport that loves to hike."

### Roehl, Marion—"Thirteen"

"Thirteen" may be unlucky,  
But she's both keen and plucky."

### Skarupa, Anne

"Of both beauty and brains she can boast;  
To her success, we'll drink a toast."

### Smith, Mary Ellen

"Ambitious is this cooking lass;  
Good things to her will always pass."

### Soltys, Mary—"Solts"

"Quiet and bright in her own sweet way,  
Her work's done well from day to day."

### Winston, Verda—"Birdie"

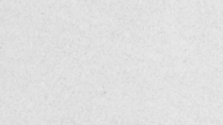
"She dances as well as she cooks."

### Anderson, Irene—"Rennie"

"A cook whose ambition is to own a tea room."

### Boyer, Mildred

"To be a great cook is one of her dreams,  
She'll be a success, to us it does seem."



## ● Done to a Turn!

Jensen, Hazel—"Chubbie"

"In tea rooms, she will work some day,  
Always in her cheerful way."

Kissel, Susan—"Sue"

"Quiet, friendly, kind, and shy;  
A disposition sweet as pie."

Larson, Ruth

"Tall and modest as can be,  
She'll succeed, you wait and see."

Williams, Valeria

"A pretty face and lovely hair  
Prove good things still do come in pairs."

## ● Kitchen Cabinet



First Row—J. Lewis, adviser; J. Stein, president; P. Parks.  
Second Row—M. Adams, N. Hansor, I. Dolan, V. Holm.

## ● Beauty Specialists



First Row—D. Clow, E. Gander. Second Row—A. Schoffman, J. Huntton, R. Wilson.  
Coordinator—Miss Thomson

Beauty at their finger tips is theirs to command and develop. But before they become professionals, their training must be very extensive and up-to-date—the application of this learning, an artistic modern product.

Every phase of beauty work is taught and, upon completion of the course, the student has been expertly trained in hair-waving, shampooing, marcelling, massaging, manicuring, permanent waving, and in the giving of facials and hair treatments. Academic subjects are also taught in order to enrich the students' cultural life and to give them a wider scope of knowledge.

Perfection is secured by constant experimentation and practice among themselves. The most able students are then placed in the school beauty shop where they receive valuable practical training. Upon completing a thousand hours of training, the student is eligible to take the State Board Examinations. Passing the examination entitles the student to an operators' license and a job.

## ● Beauty Is Law



First Row—F. Schultz, president; Miss E. Gander, adviser; H. Wolfe.  
Second Row—P. Moran, E. Peterson, R. Robb, G. Njoes.  
Third Row—P. Hammel, P. Garrison, V. Wajda.

## ● Law Abiders

### Carlson, Betty

"A lot of work, a bit of play,  
Keeps Betty happy all the day."

### Dolan, Ruth

"Sometimes she is serious, sometimes she is gay,  
But she's sure to be friendly all through the day."

### DeVries, Merlys

"She doesn't pretend to be a smarty,  
But she's the life of every party."

### Harvanko, Mary Ann

"Where there's a will, there's a way,  
That is what she will always say."

### Holmstrom, Vera

"A kind-hearted, straight-forward lass is she,  
Whose sincerity at a glance one is sure of see."

### Irgens, Shirley

"Beyond a doubt,  
She'd never pout,  
For she is always smiling."

### Johnson, Muriel

"Blond and pretty,  
Considerably witty."

### Kaehn, Geraldine—"Gerry"

"She has something in her style,  
Or maybe it's her charming smile."

### Okonek, Marie

"An attractive brunette  
With sparkling eyes."

### Reagen, Marion

"Famous in her line of work,  
Never is she known to shirk."

### Schultz, Lillian

"Her charm is in her sweetness,  
Her style is in her neatness."

### Sobczyk, Stephanie

"This is the truth and not just a rumor,  
Stephanie was blessed with a keen sense of humor."

### Suess, Delores

"Happy-go-lucky, life without care,  
Her lovely smile is everywhere."

### Tuckson, Donna Mae

"Golden curls and eyes of blue;  
Say, she's happy all day through."

### Tifer, Lorraine

### Davies, Gertrude—"Gertie"

### Walch, Margaret

"Roses in her cheeks and sunshine in her hair,  
You can't find another even half so fair."

"A pleasant, attractive, cheerful lass,  
Whose charm and grace give her class."

"Full of laughter, full of glee,  
Lots of personality."





## ● Forewomen



First Row—M. Tuttle, E. Page, E. Frisvold.  
Second Row—M. Gustafson, E. Dixon, S. Smith, M. Miller.  
Third Row—E. Halladay, S. Manning, J. Whitten, M. Kreidt, E. Stevens.

Coordinator—Miss Thomson

## ● Practice Makes Perfect

A girl who begins with a keen interest in clothes will go far in the dressmaking industry.

Nimble fingers and artistic ability, together with good eyesight, are the important requirements of a girl who is about to enter dressmaking training. With these assets, accuracy and speed eventually develop.

The first year of training consists of twenty weeks of hand sewing and twenty weeks of power-machine practice. While taking hand-sewing the student is taught how to form various types of seams, hems, buttonholes, plackets, and fancy stitches. During power-machine training the student is taught how to operate an electrified sewing machine.

The first half of the second year is spent by students experimenting in actual dress-making on garments for themselves. During the last half of the second year the student is given practical knowledge in pattern making.

The most essential training is yet to come. This is the teaching of the actual construction of a garment as is done in any outside shop. This experience is invaluable to the student.

After satisfactorily completing this training, the student is then ready to enter into the business world.



Mrs. Page

## ● Picking up Stitches

**Aamodt, Hazel—"Amy"**

"One of Vocational's 'Little Women'—Amy"

**Anderson, Lillian—"Squillian"**

"Quiet but sweet and full of pep,  
Some day she'll gain quite a 'rep'."

**Bacha, Margaret—"Muggs"**

"In all she does there's plenty of pep;  
What Margaret's got, the world calls 'zip'."

**Bochniak, Florence—"Shorty"**

"Poems, poems everywhere,  
'Shorty's' poems just fill the air."

**Diedrich, Imogene—"Gene"**

"Gene just loves to sit and read  
When from sewing she is freed."

**Greven, Virginia—"Ginna"**

"You all must agree that our Ginna's a sporty 'fem'  
And basketball brought her a letter 'M'."

**Hagberg, Olga—"Ole"**

"For a girl that is quiet, and full of good fun,  
You all must admit that our Olga is one."

**Lambert, Charlotte**

"Charlotte is listed in the book  
As having that charming, demure look."

**Luniewska, Irene—"Rene"**

"Conscientious, ambitious plus—  
These qualities make us envious."

**Meelberg, Eleanore**

"To swim the wide Atlantic is covering lots of space,  
But when Eleanore starts hiking, she sets up quite a  
pace."

**Mlekody, Catherine**

"A Senior who is well worth knowing,  
Who'll earn a living sewing."

**Niles, Ila—"I"**

"Tiny, sweet, and full of fun,  
'I' is a friend to everyone."

**Reuss, Alice**

"The steady whirr of a power machine  
Is assurance that Alice at her work is keen."

**Sikora, Anna**

"She's a fan of any sport,  
And stamp collector of a sort."

**Sims, Lorene—"Honey"**

"May your knitting bag of happiness  
Never unravel into gloom."

**Skilka, Anne—"Archie"**

"To skate, or not to skate, that is the question.  
Let the season decide, is our suggestion."



## ● A Stitch in Time

### Stadtherr, Victoria—"Tootie"

"With lovely hair and sparkling eyes,  
To fame's great heights will 'Tootie' rise."

### Stolski, Mary—"Mimi"

"She can do the Big Apple and Suzie Q,  
A dancing fan is next in view."

### Teske, Irene—"Rene"

"Photograph collecting is a hobby of 'Rene's',  
We'd love to peek in on some of the scenes."

### Weresiuk, Olga

"A record of perfect attendance, does Olga hold,  
A letter 'M,' and city-wide emblem, received,  
I'm told."

### Yaeger, Margaret—"Mickey"

"Collecting love letters is 'Mickey's' hobby;  
Now there's a job that's not too 'jobby.'"

### Ziemba, Frances—"Shinny"

"I see a dark man coming into your life,—  
That's 'Shinny' just brushing up on her mind reading."

### Warner, Margaret—"Muggs"

"She's the only Senior who makes a hat,  
Her nickname's 'Muggs' and that is that."



### Aho, Martha

"We hope your most treasured souvenirs will be  
Vocational memories."

### Berglund, Doris

"A hunting she will go some day;—  
Here's hoping that her catch will pay."

### Rice, Vivian—"Viv"

"A loyal Girl Reserve is she,  
On the job she's sure to be."

## ● Stitching up the Loop Holes



First Row—E. Abrahamson; Mrs. E. Page, adviser; K. Kopveiler, president; B. Reynold, secretary.  
 Second Row—M. Bender, H. Larsen, W. Kuklinski, A. Lamb, M. Hendricks.  
 Third Row—G. Winn, B. Torman, W. Broadbent, B. Behringer, H. Knappen, D. Johnson.

## ● Their Art Is Law



First Row—M. Hopkins, secretary; Miss Ball, adviser; M. Quimby, president.  
 Second Row—F. Kieferle, K. Gans, M. Andrusko, S. Niemy.



## ● At Your Finger Tips



M. Tasker, E. Ball, J. Thomas.

Coordinator—Mr. Morgan

## ● Design Experts

**Hill, Harold—"Hankie"**

"In the orchestra he plays bass,  
There's no one else who can fill his place."

**Johnson, Ralph**

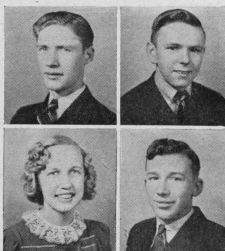
"At metal works he is quite handy,  
And with his feet he's really a dandy."

**Nelson, Fern**

"To own a gift shop is her desire,  
So her own employees she may hire."

**Wojcak, Florian—"Flo"**

"Metal work is his great art,  
In many things he takes part."



When the Industrial Art Department began working, a few years ago, it consisted of just a few members. Since then it has advanced in many ways. The work has improved greatly; the department is divided into three divisions, the design class, novelties, and metal craft.

Miss Eloise Ball is the adviser of novelties, which consists of making articles from paper, beads, leather, and wood. Also included are bookbinding and block-printing.

After two years of practice in the various subjects offered, the student makes a choice of specializing in one of them. He may enter the guild, novelty class, or high school.

If the guild is the student's choice, he has an opportunity to make many types of articles for the Retail Store for which he receives a small compensation.

The original artistic designs produced in the Craft Design Class are used in the metal and novelty shop.

In the metal shop the students make plates, boxes, rings, and many small novelties. These are made from pewter, aluminum, silver, brass, and copper. The combination of two metals in a product tends to produce a more artistic effect, and so is often used.

The related subjects that are required are history and English.

## ● Watch the Green Light



First Row—E. Stromquist, W. Theilig.  
Second Row—A. Jaques, M. Wright, A. Hodapp.

Coordinator—Miss Thomson

The Junior Nursing course enables a girl to develop all characteristics and skill necessary for the care of children and convalescents.

The employer of a Junior Nurse looks for various qualities in girls, especially character and personality. The most desirable and necessary traits are a kind understanding nature, reliability, and patience. These qualities are needed because of the girls' constant association with children and the sick.

The academic knowledge the girls receive in class, coupled with the experience gained in their attendance at nursery schools, makes them skilled in dealing with every type of child. They learn to cope with the problem child, the handicapped child, and the average child in the most modern, scientific manner.

Their work at Vocational Hospital trains the girls in the simpler duties in the care of the sick. Dietetics and First Aid courses enable the girls to care for invalids or convalescent persons satisfactorily.

Upon completion of the course, the girls are prepared to be placed in nursemaid jobs or may continue on with a nursing career.

## ● Women in White



Left to right—Miss M. Woltman, Vocational Hospital; Miss C. Lee, Franklin Hospital;  
Miss H. Brown, Vocational Hospital.

## ● Helping Those in Need

**Battig, Alice**

"If a girl can be kind and generous,  
She has half the battle won."

**Betzold, Marie**

"A nurse that's always fine and sweet,  
Her kindness one can never beat."

**Campion, Marguerite—"Champ"**

"Anyone with a heart so gold  
Needn't be timid, nor wouldn't be bold."

**Edlund, Elaine—"Lizzy"**

"She likes to talk on the telephone,  
And mind a child in 'Home, Sweet Home'."

**Haarala, Jeanyce**

"She'll go places and she won't be stopped."

**Johnston, Jean**

"This lady, wise, is also witty,  
Her tongue is ready with a ditty."

**Krause, Evelyn**

"Helpful and friendly every day,  
Yet dignified in every way."

**McQueen, Isabel**

"Simple sincerity and smiling serenity."

**Miller, Margaret—"Muggs"**

"Sweetness is a merit,  
We'd like to inherit."

**Perron, Marie**

"Sincerity is the door to success,  
And ambitious endeavor is the key which fits the lock."

**Pulk, Leora—"Larry"**

"Love and laughter, a sunshiny day,  
A love for life to keep gloom away."

**Sorman, LaVonne—"Lovey"**

"Life is sweet and sunny."

**Thompson, Virginia**

"Simplicity and quiet thoughtfulness,  
Are apparent to even the least critical eye."



## ● Doing a Good Turn

Cook, Mary Jane

"When a girl has a smile,  
She'll never lack a friend."

Hall, Evelyn

"Love and trust are among her many virtues."

Keefer, Clarice

"Her loyalty and faith run deep,  
Her friends she finds are easy to keep."

McIntosh, Jeanette

"Quite friendly, full of glee,  
A pal to all, she's sure to be."

Tilseth, Alvina

"She's, ah, quite, quite, and simple too, too,  
And always ready with something new."

Uhlencott, Dorothy

"Just be gay while you may,  
That's what Dorothy will always say."

Wood, Lucille

"A great big heart and friends galore,  
Who could ask for anything more?"

## ● The Guiding Light



First Row — Miss Stromquist, adviser; J. Anderson, president; J. Schlee, secretary;  
M. Schneider, vice-president.

Second Row—L. Hall, A. Baker, D. Nystul, N. Bracken, P. Bergstrom.

Third Row—A. Boyum, B. Grimme, L. Vizenor, K. Truax.



## ● Revisers



First Row—M. Fisk, E. Wegley, H. Johnsen.  
Second Row—W. Morgan, E. Eckholm, C. Baker, H. Genung.

Coordinator—Mr. Morgan

To be a qualified printer one must first of all be inspired by the trade and always be ready to learn. Printing is progressive, because of the many new devices that are coming into the field every day.

A printer must be gifted with good eyesight, nimble fingers, and mechanical ability. As a student enters Vocational, he will take an elementary course of composing and book-binding. Composing will consist of learning the case of type, how to set and distribute type, and all the fundamentals of the trade. The course in bindery will include jogging, counting, stitching, gathering, and all other essentials in book-binding.

After the student has completed his elementary course in printing, he will be promoted to the advanced print shop. Here he will do the same work as before but on a larger scale. In addition to that, he will learn more extensive composition, press-feeding, and layout in connection with design. For the boys and girls who have taken advantage of the opportunities while in school, jobs as a compositor, pressman, bindery worker, and proofreader are available.

## ● Journeymen



First Row—M. Chamberlain, secretary; Mr. E. Wegley, adviser; K. Green, president; W. Anderson.

Second Row—R. Wuornos, E. Sellstedt, L. Luck, S. Wedholm.

Third Row—W. Halligan, E. Thompson, E. Meelberg, W. Grove, H. Richey.

## ● Pick and Click

**Bury, Ralph—"Red"**

"A jolly good lad,  
A fine friend to be had."

**Colwell, Annette—"Speed"**

"'Speed' is, as her name implies,  
Short and sweet and very wise."

**Diekman, James—"Jim"**

"Jimmy hopes to be 6 feet 2,  
Blond and husky and handsome, too!"

**Grosser, Donald—"Don"**

"Here's a boy as good as gold,  
He isn't shy, and he isn't bold."

**Gurak, Stanley—"Jerk"**

"A husky fellow is our Stan.  
Helping others when he can!"

**Gustafson, George**

"George studies, George plays,  
And is a good fellow, always."

**Koniar, Joseph**

"When put to the test,  
Joe will do his best."

**Mital, John**

"The world's no better if we worry,  
Life's no longer if we hurry."

**Olson, Gordon**

"A friend to all, a foe to none,  
Is relished by the best of men."

**Roth, Betty Jane**

"A peppy girl with big blue eyes,  
A personality twice her size."

**Sherry, Phillip**

"Full of pep, life, and play;  
That is Phil, night and day."

**Stroncsek, Joseph—"Joe"**

"Rollicking, snappy, always gay,  
A carefree fellow with a carefree way."

**Swanson, Westrom**

"A little nonsense now and then  
Is relished by the best of men."

**Thommes, Ernest—"Slim"**

"We know him as a radio fan,  
And also as the boy who can."

**Thompson, Eugene**

"We know what a talking man thinks about,  
It's the man who is silent we wonder about."

**Urness, Fredrick—"Bubbles"**

"Not so tall and not so short,  
But all in all an excellent sport."



## ● Type Setters



Waller, George—"Bud"

"Variety is the spice of life,  
Ask me, I know."

Zierhut, Joseph—"Joe"

"Another of those silent men,  
Thinking things, not saying them."



Waterman, Glen

"In the orchestra he has done his share,  
And he's surely done all work with care."

Deason, Evelyn

"Modest girls never boast of their own merits."

## ● Floorwalkers



First Row—A. Hummsky, president; C. Fiega; Miss M. Carleton, adviser; P. Coleman, secretary.

Second Row—S. Linner, E. Hanson, M. Rueckert.

Third Row—A. Skovran, V. Simon, V. Harper, E. Casey.

## ● Of Service to You!



First Row—D. Dietrickson, M. Carleton, J. Leachman.  
Second Row—D. Pommer, M. J. Cooper, H. Forrest.  
Third Row—L. Donaldson, F. Kirby, H. Spencer, M. Cheney.

Coordinator—Miss Mary June Cooper

## ● The Customer's Always Right



Miss Leachman

Personality, tact, and skilled training are the qualities the employer requires a saleswoman to possess. These traits are stressed in their instruction to better equip the girls for satisfactory employment.

A pleasing personality is necessary in order that a girl may converse intelligently and enjoyably with a customer. The ability to approach and handle people, to mark stock, to select merchandise, and to learn gift wrapping are taught in the trade information class.

Personal Regimen is a vital part of the course. In this class the student is taught how to appear before the public and meet people with poise and confidence. Another thing she learns is the importance of etiquette.

Also part of the Retail Training course is one-half year of bookkeeping and typing and one full year of math. Design is offered so a girl may be given a chance to develop her creative instincts. Window trimming is included in this class so that a girl may learn effectively to decorate display panels.

Before successfully completing her course, a girl must study textiles for one year before graduating.

After having had trade information the girl works in the Vocational Shop—first in the stockroom checking in merchandise and running the cash register; then she works on the selling floor where she has the experience of waiting on teachers, pupils, and outside customers.

After proving that she is able to meet and successfully associate with many types of people, the girl is put on placement and then is considered able to hold a job and will be placed at any time.



## ● Are You Waited on?

**Bogart, Bernice—"Bogie"**

"'Bogie' is her nickname,  
We hope some day that she gains fame."

**Brown, Dorothy—"Mae"**

"On every one she's smiling down,  
From her we never get a frown."

**Bury, Stella—"Babe"**

"Stella may be blond,  
But a quiet one, we've found."

**Erickson, Eleanor**

"All set for graduation,  
She's good in her vocation."

**Farrell, Ruth—"Rufus"**

"A blond American Beauty  
That always does her duty."

**Filek, Mary—"Georgie"**

"Blond and blue-eyed like a doll,  
She surely does please all."

**Glynn, Eileen**

"Twinkling eyes that always shine,  
All she does is sure to be fine."

**Gunzel, Ernestine—"Ernie"**

"A gay little miss is she,  
Always happy as can be."

**Hackett, Evelyn**

"Evelyn H.  
H stands for hurry here and hurry there."

**Hanson, Elaine**

"Gliding as she walks,  
Smiling as she talks."

**Johnson, Avis**

"Beautiful titian hair,  
Gives her a magnetic air."

**Johnson, Juanita**

"In her veins is blood of blue,  
Never was there a girl so true."

**Kaston, Marjorie**

"A mighty sweet girl, you bet,  
For her business she is all set."

**Kobiela, Ann**

"She has that certain jingle  
That we call pep and zinggo."

**Knutson, Genevieve—"Jenny"**

"She's Susie Snoops in radio land,  
The way she does it's pretty grand."

**Lofback, Elsie—"Powerful"**

"She's a roller-skating queen,  
The best that you have ever seen."



## ● Will That Be Cash?

**Marek, Josephine—"Jo"**

"While playing golf you holler fore,  
But we all holler we want her more."

**McKinley, Ruth**

"A lovely girl with charming manners,  
Her virtues are proclaimed by actions not banners."

**Miller, Betty Jane—"Bets"**

"Many a beau would walk a mile  
For just a glimpse of Betty's smile."

**Nelson, Naomi**

"She may soon pass through our door,  
But her memory will linger forever more."

**Scarp, Audrey—"Scrappy"**

"Audrey Scarp's a clever girl,  
Her mind is never in a whirl."

**Skovran, Anne—"Skovie"**

"The sales pile up when Anne's around,  
You can bet she'll keep her ground."

**Stormoen, Wilma**

"May happiness ramble her various ways,  
Staying close to her side for the rest of her days."

**Swanson, Agnes—"Aggie"**

"She's lovely all the while,  
Especially with a smile."

**Turner, June**

"June so dainty and petite,  
Charming smile, and dancing feet."

**Neil, Mabel**

"Dark eyes and pleasing smile—  
An everlasting friend all the while."

**Olsen, Helen**

"Bright and sparkling is her smile,  
Always more than worth the while."



## ● Power Control



H. Eikeland, S. Blessin, G. Dougherty.

The High School department consists mainly of students who wish to receive a high school diploma plus their trade diploma.

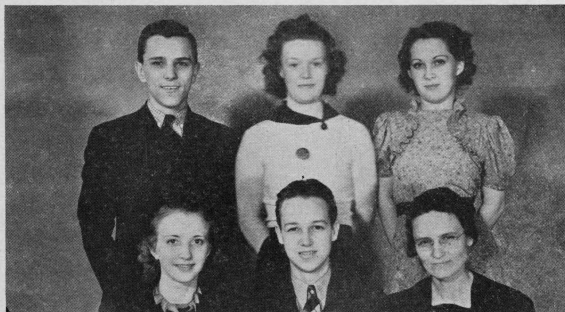
The subjects taught include all the regular high school subjects, which are: algebra and geometry, world history, U. S. history, economics, civil government, English, and English literature.

Economic and social changes which have occurred since the close of the World War, make a high school education necessary in nearly all lines of trade, and in some, it is an absolute necessity.

Students in the high school course are those who have the foresight to see the need of high school graduates in the business world and the ambition to strive toward higher goals.

By recognizing the pitfalls which they might encounter, in the business world, these high school students hope to avoid the greater part of these obstacles by arduous study.

## ● Dynamos



First Row—M. Du Bois, secretary; J. Gammell, former president; Miss Blessin, adviser.  
Second Row—W. Stadtherr, president; H. Swedberg, vice-president; M. Arneson, assistant secretary.

## ● Knowledge Is Power

**Anderson, Melvin**

"A quiet, serious, studious lad."

**Arneson, Margaret—"Marge"**

"Are you among her snapshots?  
She wants you there, if you're not."

**Bahr, Edna—"Peppin"**

"She's dark and shy and loves to dance."

**Barland, Genevieve**

"Dark eyes wake at her smile."

**Beatty, Margaret**

"A capable, hard-working girl who is sure to  
get the best in life."

**Berryman, Lucille—"Berry"**

"Blond and blue-eyed 'Berry'  
Is always gay and merry."

**Bradley, Virgie**

"Lovely and peppy and brilliant too,  
We open our hearts to the dearness of you."

**Bienias, Irene—"Sparky"**

"Sparkling blue eyes betray her spirit."

**Brodsky, Isadore—"Babe"**

"A loyal boy is next in line,  
And he plays baseball all the time."

**Carr, Betty Jane**

"This blue-eyed blond has gorgeous hair,  
And we would say, she's got something there!"

**Edlund, Vivian**

"Sweet and shy this lovely lass,  
Has a smile whenever you pass."

**Ericksen, Loretta**

"She'll skate to the hearts of all she knows,  
And gather friends wherever she goes."

**Frost, Geraldine**

"Her energy is unlimited but so is her friendliness."

**Gearou, Charles**

"A right good fellow, we'll all admit,  
He has a good time; he'll study a bit."

**Lauderdale, Charles**

"His art for writing is unusually fine,  
His personality continues to shine."

**Lusian, Evelyn—"Eve"**

"Winter sports are her delight,  
She enters those with all her might."



*Miss Blum  
I hope  
Council  
real for  
have  
you*

## ● More Power to You

**Maliborski, Rose—"Shrimpy"**

"To be a nurse and settle down is Rose's goal."

**Mitchell, Geraldine—"Gerry"**

"Give me music and a place to dance,  
and I'll be happy."

**Mosher, Carol**

"She studies hard, far into the night,  
She'll reach success, the very height."

**Olson, Pollyann**

"Nice and friendly, heart of gold,  
Keen personality, but not too bold."

**Murphy, Delores**

"Blue eyes, red hair,  
Here's a girl that's very fair."

**Prentice, Kathleen**

"Small and dark, a spark of fire,  
To be a buyer is her desire."

**Rasmussen, Mavis—"Rastus"**

"Full of zip, full of zest,  
Rastus's up there with the best."

**Serbensky, Elizabeth—"Lizzie"**

"She goes for drama in a great big way,  
She'll be an actress some sweet day."

**Thomas, Violet—"Puzzy"**

"Golden locks that shine and curl,  
'Puzzy' is a vivacious girl."

**Watkins, June—"Junie"**

"She sells 'Watkins' products, which are 'her  
personality."

**Wells, Dorothy—"Dot"**

"Dorothy's quiet and rather shy,  
But in the world, she'll get by."

**Gruidl, Mary Jane**

"You don't find one like her every day,  
One who is joyful, happy and gay."



**Simpson, Katherine—"Kay"**

"To play the piano and sing a song,  
And always be friendly, is far from wrong."



## ● Your Trade and You

A mighty thing, a trade—so mighty that it determines the whole future of the Senior! For a trade must exemplify the desires and talents of the individual, skilled so as to enable him to be of service to his fellowmen and an asset to the community in which he lives. No person can attain this goal unless he is happy in his chosen work. His trade will be the prime factor in determining the amount of real satisfaction life will give him.

Know yourself—your likes and dislikes, your capabilities and your failings. Decide what you want, then go after it with all the boundless energy and enthusiasm that is yours. Whether it be a career in business or cosmetology, printing or nursing, the goal is within your grasp if you will but know yourself, and, knowing, give the best that only you can give. No pinnacle will be too high, no dream impossible if you are living to the fullest extent of your energies and abilities.

Find that unique occupation whose demands are adapted to your temperament, ideals, and abilities; that trade which captures and holds your most vital interest through the required period of training and apprenticeship. Measure yourself against your prospective job. If you find yourself matched with your work step by step—if you are sure there is no point found wanting, then you have achieved the first and most important step in your search for a life-long happiness. Don't be afraid to admit a mistake if you've made one! Mere skill insures neither success nor happiness.

Be able to say at the end of the journey, "I have taken all that life has given me, its adversities as well as its triumphs, and gloried in each grand adventure. Every day has brought experiences new and vital. I have given generously of myself, acknowledging my defeat courageously, my triumphs gracefully. Gladly would I relive each single day of it."

Yes, a mighty thing, a trade—a promise of the glorious fulfillment of life!









## ● This Is MVHS



First Row—F. Urness, E. Serbenski, W. Stadtherr, I. Brian, F. Taintor, A. Bancroft, G. Van Note, F. Kenyon, K. Whitney, W. Lundstrom.  
Second Row—E. Thommes, D. Kaminski, O. Krasen, C. Stillings, Mr. Belstrom, J. Anderson, E. Yager.

"Good morning, everybody. This is Station MVHS bringing you the regular Wednesday morning news broadcast."

This well-known introduction greets the students of Miller Vocational every Wednesday morning as the Radio Club presents the broadcast of school activities.

Delmar Gifford was president of the 1937-38 Radio Club until he was called out on a job. Walter Stadtherr, the vice-president, took over the position. Fern Taintor is assisted by Charlotte Stillings in filling the position of secretary.

The Radio Club has had several outside meetings in the past year, one of which was a visit to Clellan Card's program one club morning at 7:00, and the news broadcast which follows after. With sleep in their eyes and a yawn in their mouths they were shown around the entire studio of radio station WCCO.

To aid the club in presenting their programs in a more professional way, a strict set of rules was presented to the school which must be followed by clubs or teachers giving announcements over the Wednesday morning broadcast.

The procedure necessary to put on a Friday entertainment program is extremely exact. The club president and Mr. Belstrom select an announcer for a certain program a few weeks ahead of the date of broadcasting. The announcer then goes to the head of the department that is sponsoring the program. He is informed as to the guest, the nature of the program, special properties for the stage, the groups which will be allowed to watch the broadcast, and the number of guest entertainers.

From whatever source available the announcer gathers a background for the guest stars. With this material in one hand and a well-chewed pencil in the other, the announcer flits through the school for a week or so, doodling away his time until the deadline draws near. On the Monday preceding the program the poor announcer sits up half the night to write his script. The announcer appoints the host or hostess and the ushers.

The qualifications to become a member of the Radio Club are a good voice and initiative. There is no restriction as to classification, but usually 5s or above are considered first.

Mr. Chester Belstrom and Miss Clara Nelson are the advisers of the club.



## ● "I Am Vocational"



First Row—V. Stein, H. Swedberg, C. Gearou, Miss Fisk, K. Rasmusson, R. Maliborski.  
 Second Row—D. Olson, A. Erickson, J. Mital, J. Koniar, D. Grosser, F. Urness, L. Johnson, E. Malat.  
 Third Row—G. Olson, J. Diekman, P. Sherry, C. Johnston, W. Kos, G. Waller.  
 Fourth Row—J. Stroncek, G. Olson, S. Gurek, R. Johnson, E. Thompson, E. Meelberg, E. Thommes.

The snoop reporters, the crabby editors, are the constituents for the proverbial newspaper, but in reality they are much more efficient and human than they are pictured.

The staff is constantly on the lookout for school news and stories that will make thoroughly good, informative, and sometimes amusing news.

The "Crier" is issued twelve times during the school year. "Deadline," the editor's worry, comes one week before each edition. At that time, each page editor, the editor-in-chief, and other staff members may be found scribbling frantically and frowning at each mistake—as though mistakes weren't human!

The first process in the making of the "Crier" is to develop the "layout." This is the pattern of a page, made in miniature. Then the page editors put up assignments and hope they will be followed. Each reporter finds it so easy to "forget" just what his assignment was. Sometimes they forget they ever had any. Then, when the deadline rolls around again, the page editors begin to wish they were somewhere else, far, far away. Out come pencils and paper and gray hairs begin to appear.

When deadline is over, everyone heaves a sigh of relief. But another worry comes along. Can the paper be printed and distributed on time? This is usually a gamble, but the staff wins occasionally.

Then comes a repetition of what went on before—and so on through the term.

First Semester Staff: Editor-in-Chief, Charles Gearou; first page, Keith Rasmusson; second page, Rose Maliborski; third page, James Diekman; fourth page, Eddie Meelberg; business manager, Victor Stein; advertising manager, Helen Swedberg; copy editor, Marion Martin.

Second Semester Staff: Editor-in-chief, Keith Rasmusson; first page, Eddie Meelberg; second page, Marion Martin; third page, Raymond Johnson; fourth page, Dorothy Olson; business manager, Victor Stein; advertising manager, Helen Swedberg; copy editors, Marion Martin and Dorothy Olson.



First Row—C. Bergstrom, J. Gammell, Miss Fisk, L. Thompson, P. Niles.  
Second Row—I. Rasmussen, L. Russ, H. Engh, L. Johnson.  
Third Row—P. Olson, E. Thompson, R. Kurzeka, J. Fleury, K. Green.

In order to publish a year book that would be attractive and also hold the interest of the students, many types of work have been done in putting this book together.

The Tradewind staff started working in October. Lloyd Thompson, editor, and Pearl Niles, assistant editor, have constantly worked at such duties as making a dummy, assisting with the printing, and doing some writing.

The business manager, James M. Gammell, took care of all the money, which is a great responsibility, and also had charge of securing all advertising for the book. His assistant, Carolyn Bergstrom, took care of minor duties and correspondence.

The staff members who have contributed so much to the finished Tradewind are Helen Engh, Juanita Fleury, Audrey Hedlund, Lorraine Johnson, Charles Lauderdale, and Lorraine Russ, who specialized on write-ups. Polly Ann Olson and Robert Kurzeka combined energy to complete the picture schedules. Eugene Thompson worked with Miss Cantieny on the layout.

All the members of the staff have put in many hours of their time and their best work in order that you might enjoy an entirely new *Tradewind* this year.

Adviser	-	-	-	-	-	-	-	-	Miss M. Fisk
Art Director	-	-	-	-	-	-	-	-	Miss J. Cantieny
Business Adviser	-	-	-	-	-	-	-	-	Mr. W. B. Morgan
Printing Adviser	-	-	-	-	-	-	-	-	Mr. H. V. Johnsen

## ● Sing, Sing



First Row—J. Tifer, E. Gearou, C. E. Belstrom, F. Brama.  
 Second Row—L. Read, G. Van Note, E. Yager, A. Gailey, R. Maliborski.  
 Third Row—L. Bergeron, L. Rocheford, B. Van Note, M. Chmielewski, L. Anderson, M. Jongquist.  
 Fourth Row—C. Barby, G. Mitchell, P. Royle, R. Walters, W. Lundstrom, H. Liss.  
 Fifth Row—R. Bury, D. Grosser, W. Olson, V. Wajda, D. Anrus, M. Wallin, L. Longley.

First Row—C. E. Belstrom, E. Young, M. Lind, D. Holicky.  
 Second Row—R. Johnston, J. Diekman, E. Lee, R. Thole, M. Wheeler.  
 Third Row—L. Wadenius, L. Ches, L. Johnson, D. Johnson, W. Reuss, M. Anderson.  
 Fourth Row—B. Gardner, G. Pahl, E. Cassity, L. Judd, V. Schaefer, E. Gustafson, V. Simon.  
 Fifth Row—L. McCarty, J. Smith, S. Niemy, R. Satre, J. Watkins, R. Borgstrom, C. Gearou, H. White.

Every day during the ninth period voices can be heard, rising and bursting into song in the music room. This blend of voices signifies that the Glee Club is practicing. Mr. Chester E. Belstrom stands before the group with his baton (a rather battered one) and directs.

The Glee Club has enjoyed an extremely eventful year. Aside from their regular work, they sang during the week previous to Christmas at the Leamington Hotel. On another occasion, the Glee Club sang several religious selections at a youth gathering at the Calvary Presbyterian Church. The experience gained through these guest appearances was worthwhile and inspirational.

On February 24, 25, and 26, a quartet from the Glee Club went to the Vocal Clinic at the University of Minnesota. Here they learned the essentials of good singing. In May the Glee Club sang at the University in a Northwest competitive contest.

## ● One, Two



First Row—E. Yager, J. Moylan, C. Ogden, W. Shields, D. Wycks, D. Andrews, B. Soltare, A. Bakke.  
Second Row—M. Rosenbloom, R. Bordeaux, J. Madsen, R. Thole.  
Third Row—C. E. Belstrom, H. Hill, M. Smith, R. Lindblad, L. Youngen.

First Row—L. Peterson, E. Yager, C. Carlson, N. Elfstrom, G. Gadbois, A. Smithana, F. Cox.  
Second Row—J. Zierhut, H. Hill, J. Madsen, C. E. Belstrom, V. Holm, J. Diekman, R. Lindblad.

The soft, melodious tune of the waltz drifts dreamily across the dance floor, and dancing couples sway in rhythmic rhapsody; or gyrate swiftly to the steady beat and madly racing music of the fox-trot or two-step; feet and bodies blur into a swiftly changing panorama of colors and the joyous laughter of students sound out the swift pace of the polka or schottische as the dance orchestra, under the direction of Mr. Chester Belstrom, plays on and on at the regularly scheduled sunlite dances.

In the music room, every day during the 5B lunch period, Mr. Belstrom waves his baton to the steady challenge of the militaristic march, or listens with sharply tuned ear to the rising "cadenza" or breathless, exhilarating surge of the "crescendo," as the regular school orchestra strives to master the difficult passages of the operatic aria.

These two organizations, the school orchestra and the dance orchestra, strive to please in all they do. Each member tries to make his work as perfect as possible, despite the lack of complete orchestration; their work is emblematic of their hopes for perfection.

● Curtain



First Row—O. Krasen; G. Van Note, secretary; K. Whitney, president; Miss S. Blessin, adviser; A. Bancroft, vice-president; A. Erickson, publicity.  
 Second Row—G. Mitchell, F. Urness, R. Maliborski, N. Lynde, F. Taintor, F. Kenyon.  
 Third Row—M. Martin, E. Serbenski, M. Arneson, L. Judd, E. Gustafson, D. Kaminski.  
 Fourth Row—J. Gammell, L. Russ, C. Lauderdale, M. Du Bois, R. Van Auker, C. Stillings, P. Olson.  
 First Row—B. Morton; Miss R. Leck, adviser; F. Peterson; M. Swenson.  
 Second Row—R. Wuornos, E. Budinger, L. Brixon, D. Wuornos.  
 Third Row—D. Kearn, D. Bliesener, M. Nelson, B. McCully, P. Valley.

What a successful year the Merrie Miller Players have completed. Plays! Plays! Plays! And every one just overflowing with success. The enthusiasm of the members just oozed out of them, putting forth their best in all they attempted. Much of this year's success may again be attributed to Miss Selma Blessin, who was director of the club.

Many of the "old members" faithfully clung to the club in their last year, despite the fact that they were heavily burdened with Senior duties and other outside activities.

This dramatic club, when organized two years ago, was intended to be a subdivision of the Merrie Miller Players, but later became independent, and decided upon the name, "Broadwayettes." So far its membership has been limited to the first year students.

A rollicking comedy was chosen for their spring play, "The First White Woman," which told the tale of a famous explorer.



## ● Everybody Sing



First Row—N. Zwirtz, Mrs. Dixon, L. Peterson, D. Crandall, N. Peterson.  
 Second Row—M. Mudrock, R. Lindblad, D. Bofferding, G. Duchek, M. Morrison, A. Scott.  
 Third Row—J. Hagberg, J. Stein, I. Anderson, T. Romanowski, W. Grove, S. Hille, A. Chovancek.  
 Fourth Row—B. Habersbusch, D. Van Camp, S. Wing, R. Benson, W. Zurek, H. Hill.

First Row—J. Anderson; L. Beriour; W. Anderson; Mr. E. Nelson, adviser; M. Plantz; A. Niznik;  
 M. Hawkins.  
 Second Row—L. White, F. Windsor, C. Stitt, A. Nordin, I. Lechko, M. Weiss.  
 Third Row—A. Lemieors, M. Lembrich, A. Monseth, M. Erickson, A. Brofant, Lois Constantine,  
 D. Bacho.  
 Fourth Row—D. Smith, H. Weresiuka, L. Olson, B. Willis, D. Hauser, D. Foss, L. Bergstrom, N. Otto.

Community Singing is a club that helps draw the students of the school closer together. All types of singing help in this way, but singing in unison gives the feeling that they are all pulling together in accomplishing a common interest.

During the meetings, the members sing in rounds, harmonize, and revive the songs of yesteryear. The club adviser, Mrs. Dixon, accompanies the group on the piano. Many times the program includes solos, which are contributed by the members.

As the club is open to both boys and girls there is no limit to classification. The qualifications include, interest in singing, and willingness to do one's share to make the club a happier, peppier, more vital activity.

The Community Singing Club has a large enrollment, which proves that many students are interested in helping form this kind of community get-together.

## ● May I Cut in?



First Row—Miss S. Stone, adviser; G. Henderson; D. Bury; B. Glasgow; L. McCarty; L. Carlson.  
 Second Row—M. Walsh, G. Heacox, R. Pec, H. Skovran, P. Trachy.  
 Third Row—E. Gearou, A. Cornell, M. Hargarten, G. Everett, K. Kopveiler, M. Kure.  
 Fourth Row—E. Malat, V. Hohn, E. Dahlin, L. Clemmer, L. Read, I. Rasmussen, F. O'Shaughnessy.

First Row—E. Jensen, S. Niemy, H. Ye, K. Thompson, M. Wallin, M. Schratke.  
 Second Row—W. Broadbent, L. Johnson, V. Wajda, M. Hunter, G. Henderson.  
 Third Row—J. Thomey, W. Olson, E. Lee, W. Reuss, J. Heinecke, H. Richey.  
 Fourth Row—C. Carlson, M. Anderson, K. Green, F. Cox, D. Goodrow, G. Gustafson, C. Bushey.

Here is the big opportunity for those who love to dance! With Miss Brannon and Miss Stone as instructors, who could resist the temptation of trying out some of the very latest dance steps. Their aim is to teach the students to keep their feet on the floor, or at least one foot.

This club has an enormous enrollment of students eager to learn all they possibly can about dancing.

The beginning pupils are placed in the patient hands of Miss Brannon who teaches them the fundamental steps of ballroom dancing. The students are kept in this class until they have successfully mastered the simpler steps. They are then placed in the advanced class which is under the direction of Miss Stone. Here they complete their training by learning more intricate steps.

The students are allowed, after having entered the advance class, to do any type of dancing they wish. Both the smooth ballroom and fancy steps are among the types of dancing the students do at this time.

## ● Dear Olaf



Left to right—A. Bancroft, C. Stillings, Miss Dougherty, M. Du Bois.  
First Row—E. Thompson; Mr. H. Genung, adviser; H. Pierson.  
Second Row—L. White, B. Kos, O. Green, G. Szewczyk.

## ● Presenting to You

The Foreign Correspondence Club is under the leadership of Mr. Genung. It is a comparatively new club in school, created by the demands of students interested in this kind of work. The letters of the club which are sent to foreign countries contain as much information as is possible about this school, city, and state, about sports, and a general idea of hopes and ambitions of students here.

One purpose of this club is to become sufficiently acquainted with other countries to carry on an interesting written conversation with them. Another purpose of the club is to bring about a better understanding of the problems of life and living of young people of our own age in different countries.

They have been successful already in corresponding with Poland, England, Germany, Costa Rica, Australia, Russia, and Nova Scotia.

The city-wide public forum committee which started its first year of work, was under the auspices of the Adult Education Bureau. The forum was entirely under student supervision.

The chairman for the committee at Miller was Anita Bancroft, and the adviser, Miss G. Dougherty.

During the year approximately eight speeches were heard by the school. Among them were "Personality Begins at Home," by Mr. Fenton Spence, also "Advertising and Propaganda," by Mr. Thomas Gaddis.

## ● Benton Hall



First Row—Mrs. M. Kelly, adviser; L. Bergeron; L. Rocheford; H. Swedberg; D. Olson; D. Anagnost; P. Hanson; Miss G. Dougherty, adviser.  
 Second Row—B. Anagnost, I. Dzenski, L. Erickson, A. Lambert, M. Whitt, R. Olson, P. Bergstrom, D. Drulenski.  
 Third Row—J. Johnston, R. Satre, S. Walker, H. Flink, A. Scarp, R. Walters, D. M. Elliott.  
 Fourth Row—F. Rantum, C. Engen, A. Gage, V. Lovegreen, L. Thompson, P. Butler, J. Anderson.  
 Fifth Row—E. Gustafson, M. Turnbull, D. Tokar, E. Berg, B. Olson, L. Johnson, D. Dahlsten, D. Copeland.

The Girl Reserve Organization at Miller is one of the major clubs. It is under the leadership of three advisers, Miss Dougherty, Miss Forester, and Mrs. Kelly.

The club is noted for its committee system of dividing responsibilities. Nearly every girl in the club is given a piece of work on a committee, which will help her to make her club a more enjoyable recreation. A large variety of committees offer the girls a wide selection of duties. Of these committees the following girls are chairmen: program committee, Dorothy Dahlsten; service committee, Elvera Gustafson; membership committee, Doris Drulenski; music committee, Jean Johnson; poster committee, Anna Mae Gage; worship committee, Pauline Hanson; social committee, Marjorie Turnball; publicity committee, Lorraine Thompson and Dorothy Olson; I. C. C., Lorraine Bergeron. Each chairman has several girls under her direction, and this helps them to develop executive ability and self-confidence.

The girls arrange to have frequent entertainments. Amateur programs, fashion reviews, enlightening and educational speakers, breakfasts, and ceremonials, are some of the special amusements of their bi-weekly meetings. The girls also enjoy roller-skating, dancing, ping-pong, bowling, singing, swimming, and many other activities. They are not confined to one amusement but are permitted to move among them. This helps the girls in the club to know and enjoy one another much more. The girls are allowed to use the Y. W. C. A. building in any way to make their club work more interesting, and only for swimming and roller-skating is a small fee charged.

The girls inaugurated a new paper which they have named the "Blue Flash," containing interesting news about the girls, the club's activities, candid opinions, the latest fashions, and beauty hints. Bessie Anagnost is the editor of this paper.

At their meetings parliamentary form is used and these meetings are presided over by Helen Swedberg, the president. The minutes and funds are taken over by Diane Anagnost, the secretary. Leonora Rocheford is the club's vice-president.

## ● Facing Life Squarely



First Row—M. Johnson, J. Hanson, C. Hilary, C. Anderson, M. Andrusko.  
Second Row—C. Mattson, A. Carlson, O. Walchuls, H. Hudyma, D. Geske.

First Row—L. Bergstrom, H. Russell, B. Elander, Miss Thomas.  
Second Row—C. Johnson, G. Ohman, G. Lucht, I. Engebret.

## ● K.K.K.

The purpose of the Girl Scout organization is to help girls to realize the ideals of womanhood as a preparation for their responsibilities in the home and for service to the community. The Girl Scout program is based upon the interests, enthusiasms, and needs of girls. It is a program of mental, physical, and character-developing activities, with opportunities for camping and outdoor living. Through a series of varied and progressively organized group activities, such as nature study, home-making, community service, and creative arts, a Girl Scout learns the resourcefulness, sense of fair play, reliance upon impersonal standards, and group spirit which the modern world is asking of women.

New things for old things! That, indeed, is an art in itself—to be able to create something new and lovely from something seemingly useless.

This year the club has turned out a great variety of articles which includes such materials as bath mats, tin can covers, needle cases, holders, pillow covers, handkerchief cases, luncheon sets, book-ends, games, dish towels, rugs, doilies, and other numerous articles. Each member turns out about five or six articles a semester.



## ● Service, Not Self



First Row—L. Berryman; L. Ches, secretary; Miss E. Gander, adviser; G. Connoy, president; H. Woffe.  
 Second Row—E. Cassity, D. Pavalo, B. Lane, M. De Vries.  
 Third Row—B. Gardner, P. Ronning, M. Larsen, G. Kaehn, P. Moran.  
 Fourth Row—E. Peterson, R. Robb, F. Anderson, P. Pelava, E. Cahoon, G. Doten.

The slogan of the Service Club is "To Be Happy Makes Others Happy." This slogan is a good practice at all times. If it is kept up, its promises will come true.

By doing helpful things, the students enjoy themselves and make the people they help extremely happy. They learn to help themselves by helping others, and in visiting needy homes and establishments they find which essentials of life are usually required. They learn through their associations with others to develop a pleasing personality.

## ● Vividly Portrayed

"Pass the word around! We are going to meet in front of the Bingham Roller Company promptly at 8:10." This was the way the Graphic Arts Club met every other Friday. When they could not arrange to tour some printing plant, Mr. Morgan would tell the group some facts about the trade that could not be brought up in class during school hours. Mr. Morgan has made some extensive plans for the club. For instance, he plans that the club make a trip to Wisconsin to visit a paper mill. During the discussion periods, the group talks about new presses, and other late printing inventions by which better printing jobs may be obtained.

Graphic Arts Club was organized this year and has proved a success.



First Row—B. Molberg; Miss M. O. Tuttle, adviser; L. Strengo.  
 Second Row—M. Anderson, R. Carlton, V. Peterson, L. Nelson.  
 Third Row—O. Hagberg, E. Gosh, A. Nielsen, L. Nelson, A. Ellingson.

First Row—Miss M. Carleton, adviser; E. Glynn; M. Chamberlain; A. Dahl; Miss M. Wright, adviser.  
 Second Row—M. Eagles, M. Nelson, F. Lewis, M. Judd.  
 Third Row—I. Opsahl, S. Gracyaaz, B. Bogart, V. Nelson, D. Ounsworth.

If anyone were to look in rooms 105, 212, or 315, bright and early on a club morning, he would see a group of happy girls busy with their knitting. Many girls have joined this club because of earlier interests in knitting or crocheting; others are anxious to learn how to knit.

This club originated under the excellent supervision of Miss Mary Wright, about two years ago. Because of the ever-growing interest in knitting and crocheting, this club has enlarged into three groups. Miss Mary Tuttle and Miss Margaret Carleton are assisting Miss Wright.

Gay-colored mittens and sweaters, lovely afghans and scarfs are found among the many useful articles made in the club. The beginners are taught the first simple steps of knitting and crocheting, and the advanced students pride themselves with difficult and fancy stitches. The three groups are mixed with advanced students helping the beginners with their problems.

An object of this club is to get acquainted with girls from other departments; this is done by the social activities offered. Several wiener roasts and hikes have been held during the past year.

## ● Swing Your Partner



## ● My Dear Friends!

First Row—F. Abuan, treasurer; A. Fredrickson, secretary; R. Culbertson, president; Miss A. Morris, adviser.

Second Row—L. Schertzer, E. Miller, J. Gemmell, J. Boss, J. Olsen.

First Row—J. Smith; Miss D. Dietrichson, adviser; N. Nelson.

Second Row—A. Skovran, D. Brown, L. Grothe.

Third Row—B. Wraggett, P. Gillespie, L. George, M. Newport.

The Folk Dancing Club meets in the little gymnasium every club day under the direction of Miss Dagny Dietrichson.

In this club the students are taught old-time dances and the folk dances of many foreign countries. They usually "warm up" with a schottische, which is their favorite dance, and then throw in a polka and a mazurka for good measure.

In Minneapolis there are many folk dancing groups which are more than willing to cooperate in teaching their dances so that the Folk Dancing Club might share in the enjoyment of them.

One of the most businesslike clubs in school is the Political Club. They had charge of the school election for the Senior class officers and did a fine job of it. The club furnished campaign managers and on the evening of election they had booths placed in the school rooms for the Seniors to vote. In this way they had a governmental election.

The aim of the club this year is to study at its meetings different bills which come up before Congress. If there is time, they hope to study different kinds of governments.

## ● Clay Model



## ● All for One

First Row—P. Rogers; B. Robinson; Miss E. Stevens, adviser; B. Marshall; J. Anderson.  
Second Row—R. Borgstrom, B. Lorentzen, B. Cowette, H. Hanson, C. Guzzi.

First Row—M. Hopkins, president; Miss E. Ball, adviser; E. Ralston, secretary.

Second Row—B. Du Bois, R. Pink, J. Kissinger, D. Bjelland.

Third Row—I. Miller, V. Johnson, P. Knapp.

One of the most unusual clubs in this school is the Pottery Club, composed of ten students under the supervision of Miss Eloise Ball.

The object of this club is to give the students a chance to learn the art of pottery making and also to have a good time socially.

In this club the students learn to make pottery by hand, as well as by the use of the pottery wheel.

Hikes, picnics, and wiener roasts are planned for gatherings of the club members outside of school meetings.

If anyone happens to hear little verses being recited, he'll know it is the Verse Speaking Choir. This is a new club, which, with great ambitions, started this year under the supervision of Miss Ethel Stevens. The purpose of this club is to learn to enjoy and appreciate poetry by speaking individually and in unison.

● Clip, Clip



● 99 44/100% Pure

First Row—A. Leitschuk; H. Larsen, secretary; W. T. Theilig, adviser; L. Hall; A. Erickson.

Second Row—W. Kuklinski, B. Henry, H. Biernat, B. Burger, D. Klein, J. Moylan.

Third Row—C. Ogden, M. Smith, D. Wicks, M. Rosenbloom, J. Mudsén.

First Row—Miss Stromquist, D. Brudigan, A. Baker, M. Korpi.

Second Row—Y. Sullivan, J. Felegy, E. Nelson.

Third Row—M. Graff, D. Cole, V. Sheldon, D. Ladwig.

Sick children are happier because of the toys and picture books which the Scrap-book Club members create. Members select a toy which they would like to construct. After gathering the materials needed, they set to work sewing rag dolls and painting wooden toys. Many games for very small children are also designed. Colorful scrap-books are made from pictures in which little children are interested.

At Easter time paper bunnies were prepared for the hospital trays. When a number of toys and picture books are finished, the members distribute them to the sick children in various hospitals and children's homes.

"Not a vacation, but a grand recreation," that is what 21 students say when they describe the Soap-carving and Paper-animal Making Club. This club meets in room 207 under the direction of Miss Wilhelmina Theilig.

Members of this club have combined creative ideas along with their artistic talents, the results being carefully carved figures from soap and skilfully formed animals from discarded newspapers.

This club is open to both boys and girls, the only requirements being a knife and a bar of soap for soap-carving, and some newspapers for paper-animal making.



## ● Shootin' High



First Row—B. Anderson, G. Hedstrom, M. Matheson, E. Bork.  
 Second Row—A. Skeen, S. Pellegrini, L. Rosenberger, S. Frost, M. Buie.  
 Third Row—C. Anton, T. Molinaro, P. Hammel, D. Carlson, M. Appedahl, R. Mueller.  
 Fourth Row—B. Kistler, W. Kraemer, G. Johnson, H. Ziemba, G. Surowiec, S. Linner, H. Pawlak.  
 Fifth Row—B. Edin, R. Burdick, P. Larson, M. Johnston, M. Sarich, C. Bydlon, B. Henry, H. Knappen.

First Row—C. Cagley; I. Bachmayer; M. Kollan, president; B. Reynolds.  
 Second Row—L. Vizenor, K. Truax, L. Hall, V. Rigelhof, M. Whiting.  
 Third Row—L. Hunter, H. Kosch, L. Lyman, D. Olsen, H. Truax, A. Johnson.  
 Fourth Row—A. Ophoven, H. Waterman, M. Anderson, E. Franzen, M. Holmes, R. Sims, L. Jensen.  
 Fifth Row—G. Alinn, B. Marshall, V. Lind, B. Abramson, L. Dilger, H. Medin, L. Schlafle, D. Borris.

Parties, wiener roasts, and dances are a few of the year's activities of the youngest yet largest school club which boasts of 234 members.

Seton Hy is a unit of Seton Guild, a Community Fund agency, established over twenty-five years ago. It is one of the city's earliest organizations to realize the value of a character-building agency. The club is city-wide and under the direction of Miss Mary McGurran, the recreational director and supervisor of Seton Hy clubs in all high schools. The aims of the club are to promote supervised social and educational activities among young girls.

## ● Your Cue, Partner



First Row—Miss Frisvold, adviser; J. Haberbusch, president; M. McGurren, Seton Hy director; L. Spizale, vice-president; Miss Hodapp, adviser; C. Bergstrom, social chairman and vice-president of club.

Second Row—M. Bender, B. Kochinski, C. Miellroy, G. Dziedzic, M. Walsh.

Third Row—P. Foley, F. Brama, G. Yund, P. Porter, M. Hendricks, V. Wajda.

Fourth Row—E. McCulloch, J. Kerbinski, F. Schultz, M. Clark, D. Porter, M. Schratke, H. Bungert.

First Row—B. Reid, secretary; K. Dean, president; M. Dyke; M. Frey; S. Laine, social chairman; H. Forrest, adviser.

Second Row—I. Morello, instructor; G. Weston; G. Mitchell, social chairman; A. Poremba; D. Jasko.

Third Row—V. Simon, M. Luehes, E. Lusian, E. Bohr, L. Hall, R. Schlee.

The large enrollment necessitated group divisions, the activities of which were chosen to cover the desires and needs of the girls. Those with "stage complexes" select the dramatic group led by Miss Pommer and Mrs. George Rerat. Those interested in dancing, learn the latest steps under the direction of Miss Eileen O'Leary. Miss Frisvold and Miss Hodapp are the advisers of the Craft and Hobby group. The future "Eleanor Powells" are instructed in tap dancing by Mrs. Forrest.

Seton Hy's social calendar has included wiener roasts, hikes, and five big parties which were climaxed by the annual Mothers'-Daughters' Banquet. Club members and their friends are entertained at a dance several times a year, the music being furnished by a WPA orchestra.

● Fun for Everyone!



First Row—P. Olson, I. Bienias, D. Wallin.

Second Row—C. Stitt, L. Smith, E. Small, N. Bracken.

Third Row—D. Pommer, adviser; H. Engh; B. Soltan; B. Torman; Mrs. Geo. Rerat, adviser.

First Row—Corrine Cagley, Ida Bochmayer, Margaret Kollar, president; Betty Reynolds.

Second Row—Lorraine Vizenor, Katherine Truax, Lorraine Hall, Vita Rigelhof, Marian Whiting.

Third Row—Lorraine Hunter, Helen Kosch, Lois Lyman, Dolores Olsen, Helen Truax, Avis Johnson.

Fourth Row—Angeline Ophoven, Helen Waterman, Miriam Anderson, Eleanor Franzen, Magel Holmes, Ranie Sims, Lois Jensen.

Fifth Row—Gloria Alinn, Betty Marshall, Vera Lind, Belva Abramson, Lorraine Dilger, Helen Medin, Lorraine Schlafle, Deloris Borris.

Officers of each division meet in a joint council to plan activities. In order to develop executive ability, each girl is placed on some committee. Points are given to each member according to her participation in club activities. "Merit Award" pins are presented to each girl who has earned a total of one hundred points. Striving for the "Merit Award" pins and the variety of activities offered makes for a very exciting club year.

## ● We Moderns



## ● Singing Saleswomen

First Row—Miss M. Carleton, E. Weiss, M. Goudie, D. Oran, Mr. C. Belstrom.

Second Row—J. Anderson, A. Jezusko, M. Ruberto, P. Hanson, M. Whitney, M. Kure.

Third Row—E. Lofback, H. Truax, A. Johnson, J. Smith, G. Swanson, M. Zieger, H. Flink.

Fourth Row—G. Johnson, M. Nelson, B. Morton, L. Bowers, H. Czermak, E. Erickson, E. Jonnes, T. Thorsen.

First Row—Miss D. Clow, adviser; M. Nordstrom, vice-president; M. Goede, president; L. Havr, secretary; D. Mae Dumas; E. Schreiber.

Second Row—M. Joyce Pitheon, B. Peterson, E. Arhaug, E. Stacy, E. Hackett, D. Aubrecht, M. Shokey.

Third Row—S. Louismet, H. Tuttle, H. Kolbos, K. Massahos, M. Bohan, M. Churlik.

The "We Moderns" Club, organized in the fall of 1936, has as its subjects this year, good grooming and how it affects your personality. The membership is limited to twenty-five members so that it is possible to give individual help to the girls. They have experimented with hair styling and applying make-ups to bring out their best features. With the help of the cosmetology department and Miss Clow, each member has an individual hair style.

"Just once more now, and we will call it a day," said Mr. Belstrom, as he conducted the new Retail Training Glee Club.

This Glee Club was organized by Miss Carleton and is under the supervision of Mr. Chester Belstrom. It is the first departmental Glee Club ever to be organized in the history of the school.

When the Retail Training Department had charge of a Friday morning broadcast, the choir gave "The Evening Star." Mr. Belstrom is also planning to have the Retail Glee Club sing on the Farewell program of the season.







## ● Girls, Athletes All



First Row — Miss Brannon, adviser; H. Skovran; H. Schmidt, vice-president; G. Pahl, president; W. Broadent; J. Kronstedt; Miss Stone.

Second Row—B. Loraus, N. Zuertz; V. Schugg, V. Burke, A. Cornell, G. Bradford, G. Kaechele.

Third Row—H. Ye, V. Meelberg, G. Henderson, D. Tokar, L. Crowe, D. Henseler, L. Erickson, V. Simon.

Fourth Row—H. Russell, B. Elander, V. Brakken, D. Wallin, M. Henseler, M. Hunter, V. Lind, J. Madson, L. Jensen.

Each Monday and Wednesday, from 2:45 to 4:00, the members of the Girls' Athletic Association, meet in the big gym. In order to give the girls an opportunity to belong to another club, the G.A.A. does not hold its meetings on club Fridays.

The officers are elected in September and hold office for one year. Gertrude Pahl served as president this year; Helen Schmidt, vice-president; and Ruth Arhaug, secretary.

During the year the members partake in many various sports. The major ones being basket-ball, volley-ball, service-ball, and diamond-ball. Minor sports consist of hiking, swimming, ping-pong, deck tennis, tennis, badminton, shuffleboard, and D'Archery.

G.A.A. members receive points for all activities in which they take part. When a total of 700 points is acquired, the girl receives a purple and gold chenille "M," to this she continues adding more points; and when 1,000 points are obtained, the deserving member is presented with a purple and gold city-wide emblem. If a girl participates in all activities, it takes only a short time to gain each of the awards. These honors are presented by Miss Fish at a party at the close of the first semester and again at the school picnic in June.

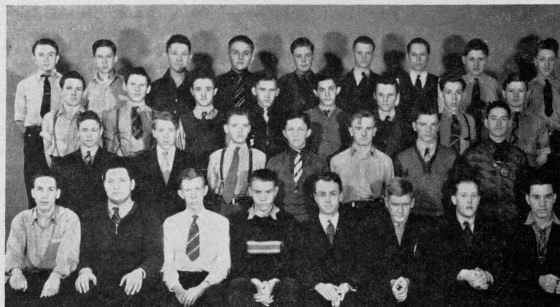
The members readily turned out for their swimming at John Ryan Baths where tests were taken in various swimming strokes and diving; those that passed all of these tests were awarded 100 points.

Each month the G.A.A. sponsors a sunlite dance at which the school orchestra plays.

A roller-skating party was held at the Arena early in the fall, in which all of the G.A.A. members in the city participated. Another city-wide event in the life of the Girls' Athletic Association, was "Field Day," held in the Physical Education building at the University of Minnesota. On this occasion every type of sport was offered to the girls attending.

Miller's G.A.A. was again under the direction of Miss Edna Brannon and Miss Sarah Jane Stone.

## ● Boys Always Active



First Row—G. Olson, L. Nelson, E. Lindor, Coach Eckholm, W. Holligan, K. Reuss, M. Larson, E. Larson.  
Second Row—D. Lind, M. Quimby, D. Uggla, R. Carlton, K. Ketter, R. Troiden, C. Anderson, G. Ralph.  
Third Row—E. Peterson, G. Olson, B. Filzen, P. Lund, B. Kos, H. Englo, D. Lang.  
Fourth Row—E. Skancke, R. Carlstrom, A. Hauge, J. Woldnes, A. Johnson, R. Niemi, M. Sutherland, G. Crawford, B. Murphy.

First Row—G. Borasch, S. Beck, W. Malone, P. Eilertson; Mr. E. Wegley, adviser; H. Winge; H. Welch; L. Roff.

Second Row—G. Jelinek, M. Peterson, E. Lauderdale, E. Junah, R. Althoff, E. Clark, S. Wedholm.  
Third Row—P. Trachy, R. Trachy, S. Klema, C. Kronstedt, D. Seretrin, R. Sverson, W. Dow, H. Kregness.

Fourth Row—M. Sirak, C. Morley, T. Turkew, H. Smith, R. Alford, R. Shaleen, J. Gawlick, J. Sewell, R. Sabourin.

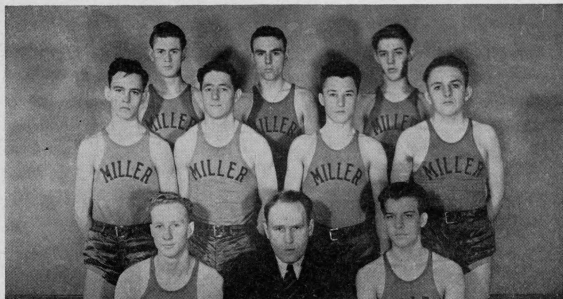
"Hey, where's the rack?" "Don't put that much chalk on; it doesn't do any more good." "I play the winner of this game." These are some of the sounds heard around the pool tables at the Y. M. C. A.

Some of the activities which attract the boys are ping-pong, pool, swimming, water polo, monopoly, and many other hand games in the recreation room at the "Y." During the year there are many tournaments held in competition among the students in such games as pool, ping-pong, and water polo.

Forest Gustafson, a well-known swimming instructor, teaches them swimming and fancy diving. These are only a few of the accomplishments one may acquire at the "Y."

The club is under the guidance of Mr. Earl Wegley and Coach Einor Eckholm, who have kept it alive and active. The officers of the club are as follows: Ralph Johnson, president; Eddie Copeland, secretary; and Howard White, treasurer.

## ● Shoot



First Row—G. Olson, Coach Eckholm, H. Kephart.  
Second Row—E. Lindor, R. Johnston, J. Olsen, H. Smith.  
Third Row—E. Skancke, G. Henderson, D. Uggle.

Hard work and constant effort enabled the Miller cagers to present clean games with all the thrills and excitement the fans could possibly hope for.

Beginning the season with only three men of last year's squad, George Olson, Ralph Johnson, and Gordon Henderson, Coach Einor Eckholm brought his cagers through a successful season.

A light, scrappy team, led by a pair of high-scoring forwards, Gordon Henderson and Howard Kephart, Miller's offense showed the average of 26 points per game.

The defensive end of the Miller squad was upheld by John Olsen and Earl Skancke, and the reliable center, George Olson, who always gave his best efforts up to and including his final game as a Miller athlete.

These five athletes were as fine a combination as Miller rooters could hope for, but it takes more than five men to comprise a well-balanced basket-ball squad.

Few spectators realize that there is such a thing as a second team or reserves to help along the regulars when the going is rough. As it is, Miller has few reserves, but in spite of this handicap, came through in fine style.

In the beginning of the year, the forward positions were composed of Ralph Johnson, Gordon Henderson, and Howard Kephart; but the loss of Ralph Johnson at the halfway mark, because of semester ruling, was a heavy setback.

The Miller centers, George Olson and Edwin Lindor, used height in securing rebounds off the backboard. Although not high-score artists, the guards, John Olsen, Earl Skancke, and Ralph Johnston, played great floor games.

Although the squad had a slow start, they played exceptionally fine ball in the sub-district tournament to outpoint a fast, alert team from Shakopee by a 25-24 upset on the Chaska floor.

Coach Einor Eckholm is looking forward to next year's schedule. There is some encouragement in the return of seven players of this year's squad, which includes one junior, John Olsen, and six sophomores, Earl Skancke, Don Uggle, Edwin Lindor, Gordon Henderson, Howard Kephart, and Harold Smith. What more could a coach wish for than to direct a squad of ball-handlers and sharp-shooters as are found in this group?

## ● Touchdown



First Row—M. Larson, R. Johnson, B. Bury, Capt. G. Hersom, C. Moorhead, E. Auvien, R. Ducklow.  
 Second Row—Coach Eckholm, R. Lang, R. Johnston, R. Jernberg, L. Thompson, W. Olson, H. White, E. Lee, C. Morey.  
 Third Row—K. Greene, H. Kephart, L. Nelson, S. Beck, L. Roff, G. Olson, R. Nemie, C. Taggatz, F. O'Shaughnessy.

Serving his second year as coach at Miller Vocational, Einar Eckholm piloted his gridders to a successful season with four wins and three losses. By defeating Bloomington High, the Millers clinched the runner-up position in the Minnesota Valley League.

Having only five lettermen returning from last year's squad, Mr. Eckholm had the task of building his team from a group of inexperienced boys. The lettermen were: Captain-elect George Hersom, Clarence Taggatz, Ralph Bury, Lloyd Thompson, and Ralph Johnston.

In their initial tilt of the '37 season, Chaska claimed the victory by a close 7-6 margin. The game, played in a slight drizzle, was a nip-and-tuck battle all the way.

Playing before a large crowd on "Color Day," the squad defeated Bloomington to the tune of 12-0.

For the fourth straight year, the Millers defeated their arch-rivals, Boys' Vocational, by the score of 14-6, with George Hersom paving the way to victory.

Blake Academy succeeded in administering to Vocational the season's worst defeat by the overwhelming score of 26 to 6. Carter DeLaittre, Blake's rugged 190-pound fullback, played outstanding ball for the victors.

St. Paul Academy's powerful eleven was the only other team defeating the Millers. O'Brien, St. Paul halfback, scored the winning touchdown with a grand exhibition of open field running with a 75-yard run.

Playing their best game of the season, the squad took the Bryn Mawr Athletic Club 18 to 6. A combination pass, Johnson to Olson, led to all of Miller's touchdowns.

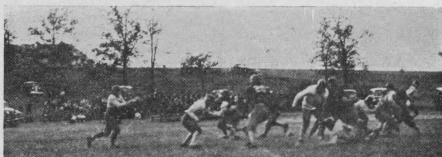
Four Miller players were placed on the all-district team selected by Coach Eckholm and the Crier Sports Staff. The four selected were: Captain George Hersom, George Olson, Clarence Taggatz, and Ralph Johnston; all four were veterans from last year.

The Minneapolis Star merit award was awarded to Ralph Johnston at the annual banquet given for the purpose of recognizing some player who was of great value to the success of the squad.

Sixteen letters were awarded at the annual lettermen's banquet, given by the school to the following: George Hersom, George Olson, Ralph Johnston, Earl Auvien, Warren Olson, Lloyd Thompson, Ralph Johnston, Roy Niemi, Clarence Taggatz, Ralph Bury, Edward Foster, Roy Jurnberg, Don Malone, Robert Ducklow, Sam Beck, Clifford Larson, and Francis O'Shaughnessy, student manager.



Over the Goal



Touchdown Bound



Completed Pass



He's Down



Scrimmage



Just a Tackle



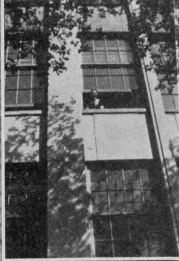
## ● History

### SCHOOL CALENDAR

- September 27**—The annual flower show filled the school to overflowing with many beautiful home-grown varieties.
- November 3**—On the biggest day of the year, "Color Day," the Millers were victorious in an exciting football game against Bloomington, and the day was climaxed by a Sunlite Dance.
- November 5 and 6**—A group of students from the Tradewind and Crier attended the State High School Press Convention at the University.
- November 12**—Helen Ryan and Leo Schertzer attended a state council meeting held in Stillwater, at which Leo was chosen to represent this district at a national convention in New York.
- November 25**—The semi-annual paper sale was held, which netted \$32.31 for the excursion fund.
- December 2, 3, and 4**—The National High School Press Association Convention was held in Des Moines, Iowa.
- December 7, 8, and 9**—The Christmas program, including the Glee Club and Choric group, was given every morning.
- January 26**—The amateur program was presented to discover new talent in this school.
- February 24, 25, and 26**—A quartet from Miller sang at the University in the National Music Clinic Contest.
- March 16**—The Merrie Millers gave a play titled "The Silver Lining."
- March 18**—The district tournament for basket-ball was held in Robbinsdale. Miller was defeated by University High by a score of 32 to 26.
- March 24**—A grand program was planned for Senior Day, of which was included dancing, banquet, and business meeting.
- October 15**—Clubs adopted slogan, "Clubs Are Trumps."
- January 18**—Magic Slates sale to help finance New York trip.
- April 4**—A point system to be adopted by school to limit student activities.
- April 22**—The Dressmakers gave the Printers a party in the gymnasium after they were defeated in Tradewind sales.
- May 11**—Senior Day activities began in the afternoon, followed by a banquet in the evening.
- May 12**—Printers held their annual Picnic at Minnehaha Park.
- May 18**—Seton Hy sponsored a Mothers' and Daughters' Banquet held in Seton Hy Hall.
- May 18**—The annual Lettermen's Banquet was held where the letters were awarded for the year's sporting events.
- May 27**—The day has come that makes students go to school for 12 years, yes, graduation.
- June 1**—The day we have been waiting for, the Tradewinds are out.
- June 16**—School picnic was at Minnehaha where everyone said the last good-bye before parting for summer vacation.

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A Head Taller



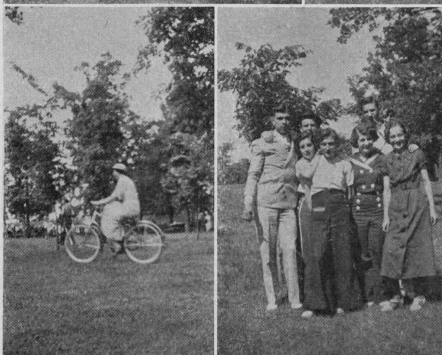
Posing



Resting a While

It's Mighty Kuehn

Friends Forever



Just a Picnic





Miss Blesser:

I have had the pleasure of  
being in your dramatic club, pageants  
and once in your classes. I hope  
that I may enjoy your teachings  
even more next term. All that  
I can say is that I think you  
are about the "swellest" teacher  
I have ever had.

I am looking forward to  
see you next term, either in  
your classes or otherwise.

Richard Van Hook





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Dear Miss Dresher

I've enjoyed being in your classes & in Dramatic Club more than I can ever say. To me you have always seemed to be just one of us." Best of luck to a grand teacher.

Maxine Du Bois



Maxine Du Bois Secretary of  
the Senior Class of 1938

● Photographed by Phyllis Brown

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To Miss Blasen,

Most sincerely, I can say you are the very nicest and kindest, loveliest, and all the other really good adjectives, anyhow, the finest teacher I've ever known. You always seem to bring out the best in everyone, and you always certainly succeed. I meant to compliment you last year on the pageant. It was the most thrilling and gripping thing that I've ever seen. I didn't dream that pageants could be so perfect. My very best wishes for a pleasant year of teaching in the future, and I hope you continue on with your radio classes too.

Love,  
Mary Jane Grindl

Dear Miss Blessin:

Without exaggeration I've tried oh -  
so times any way - to write what you  
have meant and do mean to me, with  
drastic results - (as you have <sup>often</sup> seen) It  
can't be done! Miss Blessin, taking  
part in your pageant, receiving instruction  
under you, in class and dramatic club  
has been # one of the most beautiful  
things in my life. How you've been  
patient with so many of my feeble  
attempts at poetry these past two years  
I don't know! I'll always remember  
you - , and though I've finished  
here - you'll probably see me about  
almost as often - for criticism (please  
or otherwise -) on my latest masterpieces  
So without thanking you, (for I can't)  
I'll enclose my love and best wishes

Sincerely,  
Mabelle.







