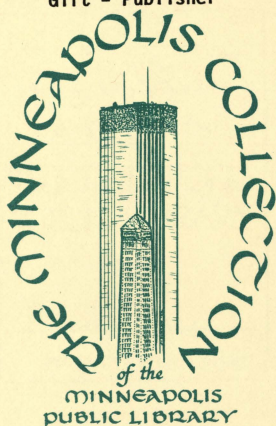




THE TRADEWIND—1946

Gift - Publisher



1946 TRADEWIND

VOCATIONAL HIGH SCHOOL
MINNEAPOLIS, MINNESOTA

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Vivian Cornell
Edward Commers
Russell Ferrian
Darlene Richter
Arlene Richter

LAYOUT

Norman Ternes Clarence Mattson Norman Landvik

CONTENTS

Dedication	Page 3
School	Pages 2 and 3
Principals	Pages 4 and 5
Trades	Pages 6 to 34
Seniors	Pages 35 to 48
All School Activities	Pages 49 to 51
Athletics	Pages 53 to 57
Class Will	Pages 59 and 60
School Life	Page 61

APPRECIATION

WESTON ENGRAVING

• LUND PRESS

• AAGARD STUDIOS

Auto Shop



Mr. Harry A. Spaulding, Mr. James B. Henshaw, Mr. John U. Leversee, Mr. Royal F. Jennings, Mr. Frank A. Rheinhardt.

Production Garage is a three-year course which takes a student through the different stages of the automobile field. He receives training in the construction of the automobile, engine repair work, and garage practice.

After a student has been in the auto mechanics department one year, he may take automotive electricity, which leads into the field of battery, ignition, and car radio service.

The Vocational garage has the most modern equipment to be found in any Minneapolis High School. Because of the large supply of material to work with, the garage is usually booked up for six months in advance. The work includes clutch and ignition jobs, and varies from repairing brakes to overhauling motors.

The training serves as a springboard to many other forms of work. Returning servicemen have found the training invaluable.



Row 1: O'Connor, Thomas; Sweeney, Jim; Ingeman, Marley.
Row 2: Karvonen, Howard; Newman, Bob; Gorski, Richard; Boos, Donald.
Row 3: Owen, Arthur; Stuhr, Vernon; Stelzer, Bernard; Baumer, Al; Kragness, Ronnie.
Row 4: Grahn, Glen; Carlson, Donald; Paulzine, Clarence; Borchardt, Dan; Ferrian, Russell; Jakubiec, John.
Row 5: Thompson, David; Olson, Marlin; Anderson, Donald; Fitchie, Art; Schoppe, Dick; Pierce, Ted; Berggren, David.

Barbering



Left to right, standing:
Keller, Frank; Horton,
Ray; Vason, Edward;
Carcy, William.

Left to right, seated:
Discher, Clarence;
Sharpe, Gordon; To-
bisch, Ralph; Customer.



Mr. Robert Graham, and Mr. Lou Mader

Haircutting, shaving, and the giving of facials, shampoos, and hair treatments are courses included in Vocational's modern Barbering Department. A specified number of practice hours in the school shop is required of the students. At the completion of the course, the boys must pass a State Board examination.

To qualify for this trade, one must possess neatness and cleanliness.

The barber shop is well lighted, air-conditioned, and on the street level, thus making it attractive to the public.

The shop is licensed by the State of Minnesota.



Row 1: Phipps, Harold; Murphy, Maurice; Turrentine, Clyde; Canton, Robert; Joneson, Charles
Row 2: Waller, Chuck; Pacheco, John; Hoadie, Eugene; Couillard, Don; Beeman, George; Solberg, Richard.
Row 3: Robertson, Jim; Matelsky, Joe; Applegate, Charles; Lundgren, Arlen; Gallagher, Wallace; Fondell, James; Lewis, Vernon.
Row 4: Widholm, Dick; McDonald, Bob; Luniewski, Ed; Sandova, Leo; Matson, Arthur; Wright, Jim; Kroenke, John; Goral, Steve.
Row 5: Jones, Thomas; Ianazzo, Louis; Schwab, Edward; Luoma, Alan; Prudlo, Dick; Mattson, Allan; Ness, Rudolph; Neil, Vernon; Walicki, Jack.

Business



Row 1: Olson, Audrey; Kasmir, Kathryn; Amundsen, Wallace; Chambrone, Eleanor. Row 2: Lee, Muriel; Ruben, Sonia; Anderson, Junette; Young, Beverly; Miller, Orley; Holz, Renetta. Row 3: Stelmazewski, Philomene; Schiminaky, Gladys; McCarty, Phyllis; Hillinski, Patricia; Bachinski, Dorothy; Jaquinot, Angeline. Row 4: Martin, Ramona; Fedderly, Marilyn; Novak, Lorraine; Engerholm, Ramona; Bakun, Irene; Stelmazewski, Monica; Anderson, John. Row 5: DeWees, Iris; Barrows, Shirley; Nelson, Marjorie; Gort, Joyce; Lewis, Carlyn; Cregan, Jeanne; Westblade, Ilia; Lasseson, Colleen. Row 6: Tomnitz, Elaine; Brower, Phyllis; Kins, Beverly; Nelson, Lorraine; Adams, Betty; Swanson, Gloria; Affeldt, Lois; Congdon, Marion; Johnson, Patty.

Row 1: Carlson, Mary; Knutson, Myrtle; Lund, Mavis; Benek, Joyce; Englund, Lois; Anderson, Janet. Row 2: Gillaspie, Ileta; Wendlandt, Nelda; Segal, Phyllis; Dorso, Jennie; Kaczmarek, Lillian; Maule, Regina; Sayers, Mary. Row 3: Niziol, Jenny; Brama, Santana; Cooke, Beverly; Telle, Joan; Barnes, Jerry; Borgen, Harriet; Lee, Maybelle; Seever, Vera. Row 4: Hill, Gwendolyn; Weillbrenner, Joyce; Rahlen, Jean; Lindberg, Beverly; Dormanen, Elsie; Darnell, Patricia; Bones, Betty; Delmonico, Delores; Rognaby, Clarice. Row 5: Trombley, Leslie; Jacobson, Jerry; Nelson, Betty; McCormick, Shirley; Hazledine, Pearl; Rivard, Leona; Gavic, Richard; Hill, Beverly; Bromling, Barbara; Jorgenson, Marian. Row 6: Clifford, Lois; Sturdevant, Geraldine; Moore, Alberta; McGirr, Sharon; Wenell, Geraldine; Brown, Evelyn; Wiclistrom, Donna; Kluska, Jean; Nasser, Janet.



Row 1: Samstad, Larry; Aplan, Doris; Miller, Angeline; Peters, Robert. Row 2: Gunderson, Carol; Gustafson, Fern; Mills, Julia; Reseller, Joan; Fedderly, Virginia. Row 3: Card, Ruby; Harvey, JoAnn; Kiehl, Lorraine; Gulden, Gloria; Carlson, Mary Ann; Swaser, Donna. Row 4: Kaye, Beverly; Maher, Barbara; Borgstrom, Delores; Zillmer, Betty; Smets, Dorothy; Peterson, Lyla; Christenson, Donna. Row 5: Saunders, Joan; Slatoski, Regina; Hogan, Bernadette; Steindel, Catherine; Palm, Beverly; Barnes, Vivian; Vayder, Audrey; Brabec, Greta. Row 6: Palm, Delores; Bratt, Rose; Compton, Leona; West, Margie; Morris, Patricia; Phelan, Ardell; Johnson, Audrey; Jensvold, Phyllis; Berthiaume, Beverlee.

Business

Row 1: Olson, Dolores; Carlson, Charlotte; Heichert, Bob; Bodin, Shirley. Row 2: Kostick, Myrtle; Levandoski, Lorraine; Stocki, Beatrice; Collins, Beverly; Barklind, Georgia. Row 3: Thompson, Joan; Yoerg, Sheldonna; Snider, Lucille; Nelvik, Ruth; Seledic, Eleanor; Kozak, Delores. Row 4: Grygar, Helen; Higgins, Catherine; Fiega, Delores; Beyer, Delores; Poplawski, Adeline; Rowen, Cal; Craft, Marile. Row 5: Murphy, Donna; Hanson, Pauline; Hansen, Mary Lou; Aspinwall, Florence; Tormanen, Eunice; Miller, Donna; Pennison, Ruth; Reddie, Anna. Row 6: Lee, Marie; Sorenson, Yvonne; Varesinski, Anne; Etzler, Delores; Jeziorski, Gloria; Buckley, Sedona; Johnson, Faye; Murphy, Margaret; Kaiser, Harriette.



The Business Department, which is the largest department in Vocational, offers courses in three general divisions:

General Office, which prepares students for positions as bookkeepers, calculating machine operators, and mimeograph operators, file clerks; **Multigraphing**, which prepares them for positions as multigraph and

multilith operators, and plate makers; **Stenography**, which prepares them for office positions where shorthand is used.

At present, the demand for students to work in offices is so great that the school does not have enough pupils to meet the need.



Seated, left to right: Miss Ethel Smith, Miss Louise M. Kuehn, Miss Ida Swensrud. Standing, left to right: Mr. Fred L. Steere, Dean Kean, Mrs. Lucille Wilfens, Miss Oretta Steenerson, Mr. Carl Nelson, and Mrs. Theodora Kepple.

Cooking Department



Reading from left to right:

Row 1: Reubish, Loren; Gaele, June; Banks, Carl.
 Row 2: Thompson, Dorothy; Sims, Eleanor; Walstead, Howard; Cooley, Myrtle.
 Row 3: Grave, Viva; Bartrum, Patsy Mae; Coose, Edna; Bofferding, Kathleen; Brower, Jean.
 Row 4: Lutzer, Robert; Donat, June; Schopf, Marilyn; Sundseth, June; Tuckey, Phyllis; Tomczyk, Lucille.
 Row 5: Gadbois, Phyllis; Woodhouse, Lorraine; Carlson, Joyce; Tombers, Dick; Dokken, Don; Orsch, Rosella; Carlton, Marilyn.
 Row 6: Beyer, Geraldine; Blake, June; Stockey, Catherine; Johnson, Phyllis; Lyons, Beverly; Lindloff, Betty Jane; Curtis, Jean.

Students of Commercial Cooking have practical work in meal preparation and waiting on tables. They also study dietetics, menu planning, and theory of cooking. The practical work is given in the school cafeteria and the tearoom. At the end of the two-year course, students obtain jobs as assistant cooks, waitresses, pantry girls, or salad makers.

Upon entering their senior year, many students attend school for half a day and then work for a specified number of hours in their respective trades outside of school. Qualifications for work in this field are determined by a committee made up of employers and employees.

Recently, a large group of adults, including returned veterans, is being trained by an experienced chef. The Minneapolis Hotel and Restaurant Association is financing this plan.



Back Row, left to right: Miss Burniece Stokke, Mrs. Valie Schrader, Miss Gladys Kitchin. Front Row: Miss Jane Lewis, Miss Marjorie Lee.

Cosmetology



Row 1: Richter, Darlene; Richter, Arlene; Williams, Marjorie; Dupont, Lavonne; Iverson, Patricia.
 Row 2: Peterson, Marvel; Brama, Anna Marie; Fitzgerald, Harriet; Benson, Marie; Moe, Bette; Catcher, Leona.
 Row 3: Boorman, Joan; Hewett, Rose Marie; Kottschode, Norma; Nesheim, Marian; Gustafson, Nancy; Weidenbach, Lorelei; Johnson, Mary E.
 Row 4: McKenzie, Marlys; Field, Delores; Schmit, Frances; Buhran, Dorothy; Teed, Lucille; Ballard, Dorothy; Weins, Irene; Kelley, Margie.
 Row 5: Solein, Vivian; Skeates, Jean; Samletzka, Bernice; Koch, Lorraine; Fredrickson, Helen; Helm, Margie; Getman, Myrtle; Gregerson, Carol; Dokken, Margaret.



Miss Edith Gander, Mrs. Audrey Schoffman, Miss Charlotte Myers.



Row 1: Britwick, Shirley; Johnson, Virginia; Leibel, Phyllis; Weins, Gladys. Row 2: Nerby, Goldie; Savage, Jeanne; Riley, Pat; Herchenback, Betty. Row 3: Perry, Geraldine; Minlar, Irene; Coia, Rosemary; Gagne, Betty; Carpentier, Gloria; Knutson, Harriet; McGovern, Mary. Row 4: Kirsch, Mary Lou; Marchand, Ruth; Blunt, Betty; Heller, Marion; Rimer, Marilyn; Nataro, Ann. Row 5: Max, Catherine; McCormick, Adeline; Meyers, Bonnie; Canten, Audrey; Clavin, Eleanor; Tisch, Dorothy; Wetzig, Evelyn. Row 6: Anderson, Barbara; Davis, Betty; Riley, Bonnie; Jensen, Marjorie; Hanson, Beatrice; Walchuk, Ellen; Provost, Betty; Martinson, Bonnie.

The Cosmetology Department provides for 1500 hours of study in all branches of beauty culture, as required by the state law for licensing beauty operators. The course includes the study of sanitation, hygiene, physiology, electricity, and the theory of cosmetology, besides the ability to give shampoos, finger waves, manicures, permanents, facials, and hair tinting.

When the course is finished, a student is required to pass the State Board examination before she is given a license to practice.

Child Care Department



Miss Virginia Stromquist, and Miss Agnes Jaques.

This department is a preparation course for nursemaids and nurse's aid work, and for practical or registered nursing.

The trade subjects taught are cooking, dietetics, personal and home hygiene, home nursing, and child care. Through practical work in the nursery schools and at Vocational Hospital, the girls get their trade experience.

After two years, a girl is prepared to work in a home, in a nursery school as an assistant, or in a hospital as a nurse's aid. However, if a student wishes to become a registered nurse, she must remain in school another year in order to receive a high school diploma. If she wishes to train for practical nursing, she may enroll at Vocational Hospital for the nine months' course.



Row 1: Roberge, Antoinette; Hoem, Flora; Quist, Patricia; Krussow, Maxine; McGovern, Barbara.

Row 2: Earl, Irene; Healy, Elaine; Lorsung, Betty; Garaghty, Pat; Northway, Paula; Barthel, Margaret.

Row 3: Liskey, Joyce; Logan, Mary Ann; Seeker, Betty; Holzheu, Teresa; Erickson, Ferol; Lovejoy, Rosalie; Wilder, Helen.

Row 4: Morey, Delores; Casey, Jacqueline; Dinwiddie, Eleanor; Rudolph, Hazel; Griffin, Gloria; Ordnyiec, Helen; Yurkew, Julie; Lauer, Joan.

Row 5: Brown, Priscilla; Dunleavy, Pat; Day, Marilyn; Chapman, Doris; Twombly, Betty; Shinnick, Ione; Sandstrom, Arlene; Bigelow, Anabelle; Wells, Wanda.

Row 6: Senear, Arlene; Johnson, Betty; Sabin, Olive; Yezner, Shirley; Quackenbush, Carolyn; Jasper, Delores; Horn, Phyllis; Carlson, Muriel; Bretz, Lorraine.

Vocational Hospital



Miss Hazel Brown, Miss Marie Woltman, Miss Dagny Awes

Vocational Hospital, which is located at 55th Street South and Lyndale Avenue, is a part of Vocational High School, and offers an opportunity for Child Care students to receive nine week's training in nursing, nutrition, and hygiene.

To girls interested in practical nursing, a nine-month course is available at the Hospital.

After graduation the girls usually go into private homes and care for the old and convalescent, assist with the care of patients in regular hospitals, or do community health nursing.

Needle Trades



Row 1: Maki, Edna; Jura, Loretta; Baumgartner, Norma; West, Betty. Row 2: Rasmussen, Mae; Nishiyama, Helen; Campbell, Beverly; Cannon, Ruth; Ired, Doris. Row 3: Bona, Lorraine; Hibben, Anna; Fairbanks, Joyce; Gossel, Dorothy; Cieplinski, Marcella; Percy, Lorraine. Row 4: Weber, Jean; Zemba, Mary Anne; Kaul, Marian; Stucki, Theresa; Jones, Marilyn; Pettiford, Katherine; Wright, Frances. Row 5: Cybyske, Audrey; Matanowski, Valencia; Joseph, Alice; Broszyna, Betty; Perkins, June; Christensen, Eileen; Roby, Estella. Row 6: Bourdeaux, Loretta; Hutchinson, Donna; De Lisle, Ruth; Sporklin, Delphine; Gabrik, Ruth; Bodeker, Norma; Zemba, Marcella; Brosko, Rosella.



Top Row: Mrs. Estelle W. Page, Miss Marie Gustafson, Miss Stella Smith. Bottom Row: Mrs. Evelyn Dixon, Miss Mathilda Miller.

The Needle Trades course begins with one semester of power machine operating, followed by two semesters of hand sewing and simple dressmaking. The fourth semester of trade training is either additional training in dressmaking or power machine operating.

In the course in power machine, the girls learn to operate single needle machines and some of the more complex machines.

For one semester, they study the principles of good design and color combination. As a knowledge of pattern designing is considered valuable to a dressmaker or machine operator, one semester is devoted to this training.

Each student also studies textiles for two semesters. She should then be able to know the fiber content and the weave of all fabrics, and the use and care of these fabrics.

After completing this course, the girls are placed in factories, alteration departments of retail stores, and in dressmaking shops.



Row 1: Rasmussen, Rosemary; Nelson, Leona; Lindloff, Martha; Gustafson, Marian; McDaniels, Yvonne. Row 2: Chiodo, Carmen; Isaacson, Yada; Johnson, Delores; Gromek, Florence; Burke, Delores; Rangel, Corrine. Row 3: Pietz, Isabel; Stepanek, Delores; Zizak, Marion; Sherz, Hazel; Nataro, June; Skilka, Jennie; Powce, Dorothy. Row 4: Stevens, Jerry; Sawdretzky, Donna; Bartlett, Donna; Greene, Shirley; Narog, Kamira; Champagne, Millie; Ohde, Betty; Munson, Delores. Row 5: Stewart, Margaret; Larson, Eileen; Norris, Dorothy; Paulson, Betty; Atkins, Elizabeth; Manthey, Jeanette; Haub, Verene; Fliedek, Eleanor; Stuhr, Donna.

Machine Shop

Row 1: Boorman, Russell; Carroll, Halsy; Kielb, Ted; Ronallo, Savino. Row 2: Becker, Jack; Johnson, Stanley; Kieve, Dick; Sarkinen, Maynard; Chismar, Ray. Row 3: Gewecke, Jerome; Iacarella, Frank; Stefanko, George; Johnigan, Leon; Zbelski, Ted; Roger, Doug. Row 4: Smith, Harold; Durber, Allen; Barkenhagen, Ronald; Stuart, Kenneth; Kostick, Tom; Wallerus, Bob; Legg, Sidney. Row 5: Egger, Lawrence; Kantorowicz, Eugene; Barno, Robert; McQuillan, Mox; Doyle, Jim; Lack, Emil; Eberl, Jim; Prudlo, Dick.



Mr. Howard Fries, Mr. Clarence Booth

Machine Shop deals with lathe work, milling machine, drill press, shaper and grinder operation, heat treatment of metals, bench metalwork, and toolmaking. A broad background in metal work is a requirement.

If a new type of machinery is introduced into the city, the students have an opportunity to examine and study its various parts. In order to give them this chance, the machine is either brought here to Vocational, or the group is taken to the shop where the machine is being used. In this way, all new processes that are discovered in this field are soon adopted by the shop.

Graduates become machinists, toolmakers, and machine tool operators.

Row 1: Eckert, Bill; Mackey, Marilyn. Row 2: Walfston, Rae; Kallunki, Lee; Dunne, Russ. Row 3: Oslvik, John; Junak, Ted; Cullop, Nick; Joakola, Donald. Row 4: Kinch, Richard; Flocksbarth, Vernon; Bernu, Marilyn; Kangas, Roland; Shoop, Bill. Row 5: Wini, Paul; Stanek, Larry; Rosenbush, Bill; Huntington, Dean; Peterson, Lawrence.



Conte
As now we gather in thy halls -- loud our voices raise,
YH



MHC

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1946

MHC

Hail, old Vocational! Hail to thy name!

Long may we honor thy glory and fame — forever

Through all the passing years

In memory held dear

We'll bear thy banner fair

To Victory

MINNEAPOLIS
PUBLIC LIBRARY

6-51-Pub Gift

Electricity



Row 1: Smith, Bruce; Rogers, Bob; Greer, Dale; Marko, Daniel; Pewaruk, Harry. Row 2: Middlestadt, Donald; Jensen, Bill; Fogarty, Eugene; Basil, Lewis; Kimm, Donald; Snook, Dennis. Row 3: Selinsky, Richard; Hager, Charles; Tonnell, Duane; Baker, Edward; Mikre, Joe; Sather, Ronald; Speller, Bruce. Row 4: Jones, Kenneth; Wurdean, Tom; Thrall, Earl; Setering, Milton; Benson, Kenneth; Gewedik, Edward; Arneson, Earl; Carlson, Rudy. Row 5: Underwood, Donald; Bohn, Gary; Malicki, LeRoy; Kluska, Dick; Dickman, Gerald; Dahlsten, Burt; Cyr, Richard; Morgan, Leonard; Gustafson, Gerald.



Mr. Fred Stinchfield, Mr. Paul Hendrickson, Mr. Hilmer Nordstrom

The course in Electricity starts with one semester of signal wiring, which includes splicing, bellwiring, a minimum of telephone work, and simple lighting jobs. The second semester offers training in commercial wiring, which includes light, and power wiring in conduit and cables.

During the second and third years, the students study direct and alternating current power. The third year also offers specialized work in preparation for placement as linemen, electricians, or power plant operators and constructors.

Another feature of the electrical course is the motor rewinding and appliance repair which comes in the course of the third year.

Row 1: Warian, Steve; Johnson, Phillip; Poquette, Raymond; Gaffney, John. Row 2: Jevnager, Eddy; Honda, Yosh; Gaarder, Neil; Stone, Melvin; Widmer, Edwin. Row 3: Jadinak, Orlin; Esberg, John; Hazledine, Robert; Roy, Jerry; Ursta, Bill; Andrs, William. Row 4: Hurch, Jim; Rommel, Bernard; Colin, Richard; Torsch, Richard; Herchenbach, Bob; Penicnak, William; Anderson, Don. Row 5: Weller, Howard; Helm, Wendell; Gamec, Kenn; Lund, James; Pancake, Eugene; Kohler, Edward; Dillon, Gene; Barron, William.



Electricity

(CONTINUED)

Row 1: Carlson, Lawrence; Hively, Richard; Bogen, Robert; Kaston, Carl. Row 2: Van Gorp, Don; Whipps, Arthur; Senti, Edwin; Walchuk, Harry; Saline, Carl. Row 3: Belstler, Wayne; Smith, Gordon; Tatley, Marvin; Swanson, Roland; Tomczyk, Joe; Barnard, Russell.



Machine Drafting

Students entering this course must have average or superior marks, together with a generous supply of ingenuity and inclination.

This is ordinarily a two-year course. However, for specialized work, an additional semester is required.

Machine Drafting includes drafting, lettering, tracing, machine designing, the study of mechanisms, and blue-printing in the field of machine design.

After completing the course, students may become machine designers, draftsmen, or tracers.

Mr. Garfield Schow



Row 1: Daly, Marvin; Root, Ted; Englehard, Don. Row 2: Stanek, Larry; Thour, Robert; Paul, Joseph; Asfaly, Robert. Row 3: Toman, Robert; Beyer, Sherman; Olson, Walt; Corcoran, Gerald; Burke, Harry. Row 4: Mickelson, Charles; Martin, Ernest; Commen, Edward; Hartley, Dale; Daly, Mel; Andrusky, Harry.





Row 1: DeTuncca, Reginald; Forchay, Betty; Shore, Bernice; Hensel, Lawrence.
Row 2: Whalen, James; Hauck, Delores; Pettiford, Helen; McCall, Nancy; Hayder, Tillie.
Row 3: Baxter, Jerrie; Burnc, Marigay; Pardina, Norma; Dorr, Jean; Fjerstad, Mari Ann; Anderson, Fred.
Row 4: Karloski, Glen; O'Dette, Kermit; Carlson, Edwin; Plaziak, Clemens; Cioulka, Kenneth; Brand, Winfield.

Miss Josephine Cantieny, Mrs. Carol Vasaly,
Miss Virginia Kent



Row 1: Sindelar, Patricia; Mickelson, Dorothy; Larson, Hazel.
Row 2: Rudick, Betty Lou; MacKeen, Rose; Hartman, Donna; Monson, Marie.
Row 3: Halverson, Myrna; Rosenlund, Doris; Johnson, Margie; Meyer, Marlys; Pierce, Billie.
Row 4: Ford, Doris; Dingman, Joan; Guyard, Yvonne; Andrusko, Doris; Pernault, Jacquelyn; Van Elsberg, Lois.
Row 5: Bjurstrom, Virgil; Reed, Harriet; Barthel, Rita; Prouty, Pat; Anderson, Phebejean; Vikingstad, Frances; Genneary, Betty Jean.
Row 6: Olson, Joan; Berg, Milo; Stillwaggon, Elaine; Jensen, Lillian; Kollar, Verna; Grot, Sally.

Metal Arts

The Metal Arts department trains students for jewelry manufacture and produces articles that are placed on sale in the school shop.

The students enrolled in Metal Arts should be naturally artistic. A modern approach to their work is encouraged and originality of thought and execution is required.

When these people get jobs, they must belong to the Jewelers' Union so they receive union scale wages. Six veterans are studying in the department at present.

Novelty-Display

The Novelties Department trains students to make and decorate novelties. It aims to give a foundation in the fundamental processes and techniques as called for in the trade.

The handling of the pen, brush, and knife as tools, and the principles of design, are taught and applied in a variety of problems.

Freehand drawing and lettering are also part of the course.

Commercial Design is used on posters, greeting cards, and on the decoration of novelties.

Display experience is obtained through decorating of the school store windows and cases.

Placement is with gift shops and novelty firms.

Printing

Row 1: Lewison, Tom; Scheibe, Richard; Miezwa, Edward
Row 2: McDonald, Virginia; Crute, Patricia; Payne, Alice;
Amundson, Florence. Row 3: Westin, Richard; Edstrum,
Charles; Dahlberg, Chuck; Nasstrom, Bob; Johnson, Rob-
ert. Row 4: Dahl, Bob; Cosgrove, Don; Nielsen, Marv; Mor-
ton, Lucian; Strandness, Rudy; Hagen, Chuck. Row 5: No-
vak, Ed; Carlson, Clarence; Bruss, Willie; Scollard, Bill;
Westlin, Al; Mattson, Clarence; Ternes, Norman.

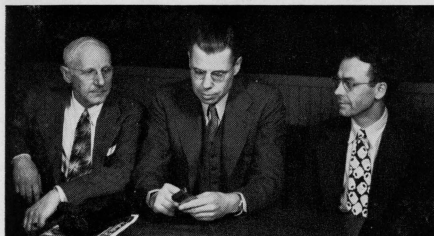


A printer is more than just a tradesman—he is an artist, because he must have good taste and good judgment.

A student spends two years in school in his trade and in academic work. The third year he spends either working in his trade or continuing with his academic work at school in order to get a high school diploma.

Among the subjects offered in the department are hand composition, presswork, layout, proofreading, bindery, and estimating. Actual shop experience is secured by working in the Print Shop where the Board of Education printing is done.

When the student has completed his course, he has a variety of work from which he may choose, such as: layout, proofreading, typesetting, presswork, bookbinding, accounting, or commercial photography.



Mr. Harry Johnsen, Mr. Carroll Baker, Mr. Earle Wegley

Row 1: Greenquist, Kenneth; Truax, D. Richard; Upton, H. Gene. Row 2: Runyon, Ellice; Tieva, Violet; Gould, Marjorie; Knickerbocker, Margie. Row 3: Peters, Jean; Pierce, Donna; Quist, Shirley; Varesinski, Margaret; Petsuch, Leona. Row 4: Peterson, Gordon; Mahan, Harold; Melback, Dorothy; Ford, Faye; Kapotas, Elaine. Row 5: Steen, Dick; Anderson, Dick; Flink, Jack; Ovshak, Don; Clouse, Bernard; Nyberg, Harlan.



Radio Technician Course



Row 1: Herlofsky, Harold; Grygar, Raymond; Danielson, Jack; Felix, Bill; Peterson, Leroy; Lund, Eugene.
 Row 2: Kauth, Ted; Fure, Frederick; Edholm, Darrell; Vikingstad, Ivar; Preese, Pat; Goebel, David; Brink, Clyde.
 Row 3: Fredrickson, Charles; Briggs, Gerald; Hamel, Gayle; Mouning, Dick; Gummeson, Roy; John, Elmer; Wong, Dick; Bosch, Ray.
 Row 4: Porter, Allen; Sax, Clyde; Larson, Robert; Gordon, Jack; Ramczyk, Richard; Collins, Terry; Dupont, Richard; Wagner, Francis.
 Row 5: Stelmazewski, Leonard; Kuhn, Jack; Galloway, Jerry; Mollen, Leo; Nerison, Jim; Shmiganovsky, Roman; Smith, Richard; Zuckman, Melvin; Mruz, Eddie.



Mr. C. J. Disser, Mr. V. Swenson, and Mr. G. A. Van Doren

The Radio Technician course offers two years of specialized training in the theory, repair, and adjustment of radio receivers.

As radio is really a study of advanced electricity, the students need a good background in electricity. Radio students are constantly solving rather involved problems dealing with the theory of electricity.

The students learn to use advanced laboratory testing equipment. Much of this equipment is superior to that used in most radio repair shops.

After the student has finished this training, he may specialize in the different branches of the electronic industry.

There is an urgent demand for radio-trained students to work for such companies as The Western Electric Company, The Bell Telephone, and other concerns using electronic equipment. Wages in this field are above average.

Retail Training Department

Row 1: Maule, Frances; Molinaro, Ann; Moen, Patricia; Thompson, Elaine. Row 2: Cifersky, De-
lores; Bellika, Hazel; Coleman, Donna; Bed-
narski, Marie; Longton, Gene. Row 3: Crocker,
Carroll; Kovalik, Elizabeth; Bierbaum, Theresa;
Savage, Lorraine; Gacel, Marilyn; Doege, Mar-
ion. Row 4: Hand, Geraldine; Yasinski, Joyce;
Olson, Marie; Thorkelson, Betty; Olson, Sylvia;
Brown, Janice. Row 5: Richmond, Dorothy; Rog-
ers, Marjorie; Pope, Maxine; Nelson, La-
Vonne; Bury, Gladys; Saf, Vernette; Newman,
Margaret.



The Retail Training course is a prepa-
ration for girls who wish to enter employ-
ment in retail stores.

Through experience in the school store,
they learn stockkeeping, cashiering,
wrapping, window display, counter ar-
rangements, and actual selling.

The girl who chooses this course must
be free from physical defects; and be-
cause a girl influences customers through
her personality, she must have a pleasing
appearance, courteous manner, and en-
thusiasm.



Row 1, left to right: Miss Grace Dougherty, Miss Josephine Leachman, and Mrs. Frances Kirby.
Row 2: Mrs. Achsa Wilson, Miss Laura Donaldson, Miss Margaret Carleton, and Miss Lydia
Nelson.

Row 1: Kahut, Margaret; Filas, Catherine;
Klempke, Olga. Row 2: Lindberg, Gerre; Troutt,
Lola; Secord, Phyllis; Kulavik, Anna. Row 3: Mc-
Cuen, Betty; Homa, Jeanette; LaSalle, Doreen;
Anderson, Gertrude; Leeder, Shirley. Row 4: Ser-
fling, Betty; Mulvihill, Marion; Hokensen, Bet-
tylou; Smith, Dorothy; Kibsgaard, Bernadelle;
Heyen, Marlys. Row 5: Perkins, Lillian; Gross,
Jeanne; Kohnen, Elvina; Bachman, Nancy
Lou; Carlson, Dorothy; Cotter, Pamela. Row 6:
Glynn, Mary; Wilhelm, Vivian; Speckman, Doro-
thy; Nelson, Muriel; Neva, Evelyn; Woods,
Marilyn; Rosland, Ellen.





Row 1: Kelsey, Rodney; Sherman, Jerry; Fuller, Frank. Row 2: Lacy, Ed; Nelson, Richard; Nelson, Melvin; Cecil, Wallace. Row 3: West, Gerald; Senefelder, Bill; Leipus, Len; Hillyer, Richard; McLaughlin, James. Row 4: Jackson, Clentell; Anderson, Marvin; Cotton, Bill; Johnston, Donn; Haram, May; Wattson, Melvin. Row 5: Aanesrud, Robert; McGuiness, Don; Haben, Tom; McDonald, Allan; Granquist, Rudy; Haggberg, Tom; Lahr, Duane.

Sheet Metal

The Sheet Metal work is divided into unit courses to develop skills, judgments and attitudes needed, and to furnish the knowledge for all phases of Building and Industrial Sheet Metal work.



Mr. George Kaercher

Shoe Shop

The Shoe Repair Department was the first class of its kind in the metropolitan area to qualify for veteran training, two years ago.

Training in shoemaking covers instruction in the material and processes which go into the making of all sorts of shoes. Actual practice consists of repair work on leather, rubber, cloth, and composition products. Pupils are taught bookkeeping and salesmanship as applied to their trade as well as the fundamentals of starting up a business of their own.

The school shoe shop has the most modern equipment available, which is superior in many ways to that used in private shoe repair shops.

The boys studying shoe repairing are sent into private shops after one semester's work. There, they receive their practical experience.

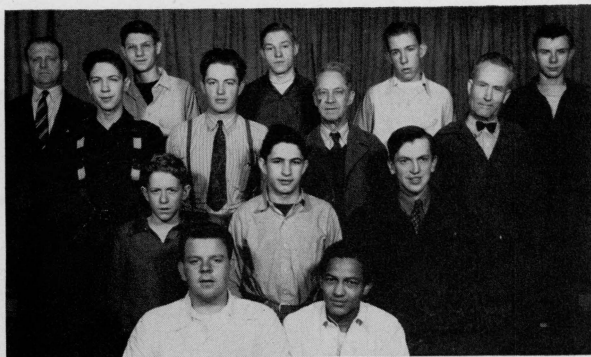


Mr. Edward Williams and Mr. Earl Wiesner

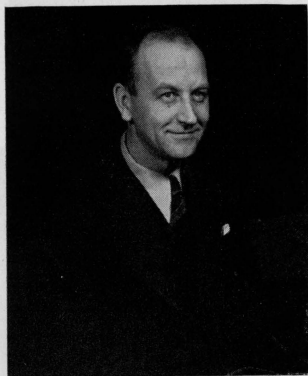
Shoe Repair

(CONTINUED)

Row 1: Bengeson, Bob; Grissam, Wilbur. Row 2: Ellsworth, Dale; Mancino, Jim; Black, Herman. Row 3: Fincham, Ronald; Mesman, Jr., Gerald; Large, Clyde; Wilkerson, James M. Row 4: Wiaderko, John; Thompson, Fred; Ziegler, Edward; Schwartz, William; Rogge, Francis.



Tailoring Department



Mr. Henry Arent

The Tailoring Department offers boys training in the tailoring of men's suits. Students are taught pressing, hand and machine sewing, cutting, designing, and fitting of garments. Before graduating from the course, a boy is required to make his own suit.

The two highlights of the course are busheling, which is the repair of men's clothing, and the study of textiles.

Two and one-half years are required to complete this training.

Row 1: Parker, Richard; Grick, Don; Diver, Don. Row 2: Wilson, Earl; Hyatt, Jack; Bauer, Donald.



Upholstering



Row 1: Johnson, James; Schlaet, Clarke; Jacobson, Art; Johnson, Don.
 Row 2: DuBeau, Dick; Ruud, Wayne; Ranila, Thomas; Rossman, Don; Scazo, Frank.
 Row 3: Peterson, Jerre; Hanson, Glenn; Swanson, Dwight; Morken, Curtis; Houston, Kenneth; Nelson, Don.
 Row 4: Dale, James; Brenner, Ralph; Nelson, Ray; Zandlo, John; Milewski, Richard; Kloncz, Edmund.

Mr. Walter Maciosek and Mr. Richard Beam



A knowledge of the kinds of materials, the development in furniture design and finishing, interior decorating, and use of the sewing machine are taught in the Upholstering Department. Woodworking is a requirement for the foundation of this class in furniture production.

Woodworking

Row 1: Lundquist, Morris; Nylan, Edward Dave; Thompson, Don; Waterman, Russell. Row 2: Williams, Alden; Criss, Dwynell; Erickson, Dean; Wick, Robert; Slowik, Henry. Row 3: Ostlund, Duane; Hagman, Arlie; Burgess, Jerome; Tolan, Edward; Tolkkinen, William; Gragert, Marvin. Row 4: Carlson, Charles; Lammi, Edward; Graine, Lynn; Walker, Charles; Sunheim, Harold; Ecklund, Walter; Heilmer, Arthur.



Mr. Alexander Raasch and Mr. Henry Raymond

The Vocational Woodshop offers a three-year course, which includes training in handwork operations, care of tools, and wood finishing. It leads to employment as cabinet makers and woodwork machine operators or general woodworkers.

The first year is spent in room 328 learning the use and care of hand tools. After this year of handwork, the boys are promoted to machine operation, under the instruction of Mr. Alexander A. Raasch.

The quality of finished products matches that of professionals.

During the war, the woodshop has worked in close cooperation with Red Cross Hospitals. Its latest project is the making of two hundred pairs of adjustable crutches for wounded veterans.

Row 1: Buzsto, Frank; McCoy, Ray; Beckwall, Paul. Row 2: Waterman, David; Applequist, Paul; Lambrecht, John; Little, James. Row 3: Majkozak, Ed; Strom, Ray; Higgins, Jim; Lindgren, Eddie. Row 4: Johnson, Phillip; Benjamin, Donald; Erickson, Jim; Watson, Harold; Wallin, Glenn.



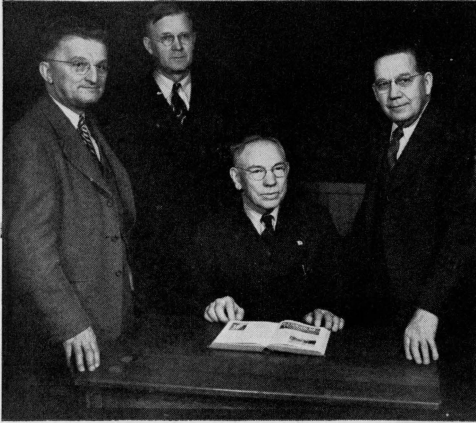
To alma mater of us all, we dedicate our praise

We, the Seniors, dedicate this Tradewind of 1946 to the faculty of Vocational High School. Because of their friendly help and guidance, we are ready to take our places in the broader life of our community and of the world.



Related Work

Related Math



Left to right: Mr. Charles Boyer, Mr. Birdeen Birkeland, Mr. Elijah Williams, and Mr. Harry Vincent.

Our related work consists of the subjects applying to our selected trade. These instructions are in such fields as science, mathematics, textiles, and design. With these subjects we are able to understand the fundamentals of our trades more clearly.

Social Studies



Front row: Miss Grace Dougherty, Mr. Leonard Dickey, Miss Amy Edmunds.

Back row, left to right: Miss Lydia Nelson, Miss Margaret Thomson, Mr. Hagbard Eikeland, Miss Jean Huntoon, Miss Stella Sorum.

Academic Work

Related Science

All students spend part of each day in academic work. During the senior year, students have a full schedule which consists of English, history, modern problems, mathematics, science, Spanish, chorus, and physical education. These subjects help to fit the student better to take active participation in community and world affairs.



Mr. Karl Langguth

English Teachers



Front row: Mrs. Mabel Turkington, Mrs. Alice Murray, Miss Mildred Fisk.
Back row, left to right: Mr. Roland M. Frost, Miss Berneice Eich, Mr. Oscar Wahl, Mrs. Katherine Rice, Mr. Milo Sween, Miss Helen Andrews, Mr. Wilfred McGimpsey.

Library



Mrs. Marion Kelly

Vocational students have access to one of the finest libraries in all of the Minneapolis high schools. It contains a very fine selection of reference, fiction, and non-fiction books. In addition to this the library contains a good clipping and picture collection. Mrs. Marion Kelly is in charge of the library; Miss Ruth Lidgerding is her assistant.



Miss Ruth Lidgerding

Music



Mrs. Elsie Kwakkernaat
Mr. Clayton Hutchins

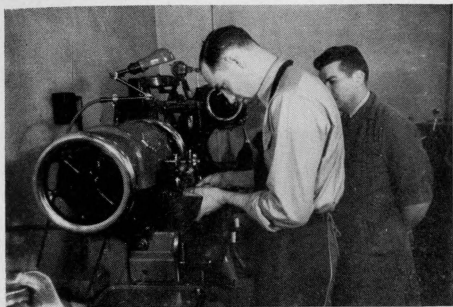
Vocational is fortunate in having Mrs. Elsie Kwakkernaat and Mr. Clayton Hutchins to direct its music. Mrs. Kwakkernaat conducts chorus classes in which she teaches the fundamentals of music. Besides having chorus classes, Mr. Hutchins directs the band and glee club; the latter has participated in many activities outside of school, as well as in radio broadcasts and Christmas caroling.

Nurse



Mrs. Gladys Rude

Miss Cora Samuelson, our nurse, has been missing from school since Christmas because of illness. Mrs. Gladys Rude has been taking her place. Mrs. Rude is a substitute who received her training at the University of Minnesota. She is a graduate of nursing school and public health nursing school.



Veterans' Training Program

Stitching a Shoe



Measuring a photographic
reduction for the Multilith

Experienced Chef teaching the Hotel and Restaurant Cooking Course

According to the G. I. Bill of Rights, war veterans have the opportunity of going back to school to continue their education at the point where it was interrupted, or to take specialized training.

At Vocational all trades are open to the war veteran.



Office Staff and Janitorial Force

Office Staff



Row 1: Miss Mildred Heir, Mrs. Margaret Benson, Mrs. Lucille Jorgensen
Row 2: Mrs. Vivienne Rausch, Miss Betty Shapley, Miss Ida Andreen.

All schools need an efficient office staff who are responsible for the running of the school—Vocational has just that in both of its offices. A few of the staff's duties are: care of finances, clerical work, keeping track

of the daily attendance, and many other jobs that require an alertness. This is one of the answers to the success of Vocational!

Janitorial Force



Row 1. Left to right: Kissell, George; Paulson, Ralph; Feeley, Ed; Smith, Mrs. Mabel; Nordstrom, Albert; Anderson, William; Locke, Lowell; Wenneson, Donald
Row 2: Pipp, George; Johnson, Arthur; Stevens, Wallace; Rogers, Vivian; Larson, Martin; Howe, Elmer.

With Mr. Martin Larson, as chief engineer, and Mr. Elmer Howe as his assistant, heads of the janitorial force of nineteen, we find our school kept in excellent condition. These men are at work not only in the day-time, but we have four not pictured on the night staff.

The janitors are on duty while school is in session and also while we are on vacation. Because of their happy attitude and willingness to help, they surround Vocational with a most friendly atmosphere.



With loyal hearts and voices strong
Now we raise our plea
That through the years of earthly life,
victorious we may be

Senior Advisors



Mr. Roland Frost; Mr. Clayton Hutchins

Senior Officers



SALINE, CARL "Bud"
Electricity, Dancing Club.
"Saline, where he danced."



SAUNDERS, JOAN
Business, Stenography Girl Reserves, Camera Club.
"Personality plus."



TATLEY, MARVIN
Electricity, Dancing Club.
"A man of few words."



MURPHY, MARGARET
Business, Stenography, Radio Club, Seton Hi, News.
"Talk about ginger, she's the whole spice box."



BOWNIK, RAYMOND
Metal Arts, Archery, Safe Driving Club, Dancing Club.
"You hardly know he's around."

MISSING

VAN GORP, DONALD
Electricity, B.A.A., Dancing Club.
"Our man Van."

WALCHUK, HARRY
Electricity.
"All great men are dead and I don't feel so well myself."

Honor Students



ANDRUSKO, DORIS
"Toby"
Novelty Display, Beginning Dance, Fashion Drawing.
"All for fun and fun for all."



BECKER, ED
Upholstering, Dancing Club, Hi-Y (YMCA).
"He just naturally can't keep his feet still."



BODIN, SHIRLEY
Business, Seton Guild, Fashion Drawing, Knitting Club, Inter-cultural Club.
"The only way to have friends is to be one."



BROWER, JEAN
Cooking, Modern Millerettes, Letter Writing Club, Dancing Club.
"It is the wise head that makes the still tongue."



GADBOIS, PHYLLIS
Cooking, Knitting Club, Dancing Club, Study Club, Camera Club.
"Full of mischief, full of fun, This girl is, liked by everyone."

Honor Students

(CONTINUED)



GARAGHTY, PATRICIA "Pat"—Child Care.
Girl Reserves, Dancing Club, Community Singing.
"She always sings a little ditty."

HOEM, FLORA—Child Care.
Community Singing, Letter Writing, Dancing Club.
"Nice, quiet little redhead."



KIELB, THEODORE "Ted"—Machine Shop.
"Great Polish lover!"

LORSUNG, BETTY—Child Care.
Dancing Club, Community Singing.
"Cute and sweet, nice and neat."

MALMGREN, RUTH—Business-Stenography.
Dancing Club, Letter Writing Club, Fashion Drawing.
"Her doom—an efficient stenographer."

MANTHEY, JEANETTE—Sewing, Needle Trades.
Beginning Dancing, Dance Orchestra, Driver's Club.
"Smiling face and sparkling."



NORRIS, DOROTHY—Needle Trades
Fashion Drawing, Typing Club, Intercultural Club.
"A drawing pencil is her servant"

MICKELSON, DOROTHY "Mickey"—Art-Multilith.
Knitting Club, Fashion Drawing.
"In her eye lurks more danger than a hundred swords."

PETERSON, Lyla—Business-Stenography.
Crier Staff, G.A.A.
"She seems made up of cheerful yesterdays and confident tomorrows."

QUIST, PATRICIA—Child Care.
"Her energy is unlimited, But so is her friendliness."

ROBERGE, ANTOINETTE "Toni"—Child Care.
Typing Club, Dancing Club, Glee Club.
"I may not be an authority, but I'll tell the world I have an opinion."

SELEDIC, ELEANOR—Business-Stenography.
Seton Hi, Knitting Club, Chess Club, Intercultural Club.
"A cheerful little earful."



SMEETS, DOROTHY—Business-Stenography.
Girl Reserves, G.A.A.
"Rare compound oddity, frolic and fun."

WETZIG, MILTON—Barbering.
"The hair on others' heads bespeaks for him."

Not Pictured:

MAULE, REGINA—Business-Stenography.
"Quiet, courteous, never blue, She makes a friend ever so true."



PASCH, RITA
"Lovely and peppy and brilliant too, We open our hearts to the dearness of you."

ADAMS, BETTY "Jane"—Business.
Knitting Club, Dancing Club, G.A.A.
"That blue-eyed Blond!"

AFFELDT, LOIS—Business-Comptometry.
Radio Club.
"Generally speaking, she's generally speaking."

AMUNDSON, FLORENCE—Printing.
Graphic Arts, Community Singing, Swing Band.
"Not very tall, not very small, but kind and sweet and liked by all."

AMUNDSEN, WALLACE—Business.
Dancing, Hi-Y.
"Every girl's big brother."

ANDERSON, ALVIN GEORGE—Electrician.
Dancing Club.
"I can't begin to tell you."

ANDERSON, DON—Architectural Drafting.
Radio Club, Dancing Club, Hockey Team.
Hi-Y.
"He hath a way all his own."

APPLEQUIST, VIOLET—Child Care.
"Sweet as what her name implies."

BACHINSKI, DOROTHY—Multilith-Business.
Social Dancing, Crier Staff.
"I give every man my ears, but few my tongue."

BALLARD, DOROTHY—Cosmetology.
Girl Reserves, Typing Club, Red Cross, Study.
"Speech is great, but silence is greater."

BARNES, VIVIAN—Comptometry.
"Silence is a great art of concentration."

BARTHEL, MARGARET—Child Care.
"Never a harsh word toward anyone."

BERG, MILO—Novelty Display.
"School breaks up the day so."

BELSTLER, WAYNE—Electricity.
Dancing Club.
"Too slow to go fast asleep."

BERTHAUME, BEVERLEE—Business-Stenography.
Dancing Club.
"A bit of fun, a bit of laughter—that is what our Beverlee's after."

BIGELOW, ANABELLE—Child Care.
Crier Staff, Community Singing, Camera Club.
"She's always chasing rainbows."

BEYER, DELORES—Business.
Seton Hi, News.
"I'd walk a mile to see Delores smile."

BOORMAN, RUSSELL—Machine Shop.
Dancing Club, Camera Club, Wolf Club.
"Don't fence me in."

BORGEN, HARRIET—Business-Telegraphy.
Dancing Club, Study Club.
"Wee, bewitching lassie."





BORRIS, DONALD

"A football man, a basketball man, and last but not least, a ladies' man."

BRABEC, BARBARA—Business.

"Has a reserved manner that will bring success."

BRAMA, ANNA MARIE—Cosmetology.

"Just like a star—out every night."

BRATT, ROSE "Swede"—Telegraphy-Business.

Dancing Club.
"Sweet and lovely."

BROSKO, ROSELLA—Needle Trades.

G.A.A., Red Cross, Dancing Club.
"Trail blazer to athletic glory."

BROWN, JANICE—Retail Training.

Radio Club, Dancing Club, Red Cross.
"Flirtatious Vocalist."

BURY, GLADYS—Retail Training.

Knitting Club, G.A.A., Girl Reserves.
"Plump, but good natured, too."

BYRNE, CHARLES—Novelty and Design.

Radio Club.
"Talent unlimited."

CARLSON, DOROTHY—Retail Training.

"Sweet as a garden rose."

CARLSON, LAWRENCE "Larry"—Electricity.

Basketball, Baseball.
"He's got that certain something!"

CARTER, AUDREY—Cosmetology.

"Fun is her middle name."

CIFERSKY, DELORES—Retail Training.

"A good listener makes a likeable companion."

CLANIN, ELEANOR—Cosmetology.

"Good things come in small packages."

COMMERS, EDWARD "Ed"—Machine Drafting.

Radio Technician, Dancing Club.
"Never put off tomorrow what you can do next week."

COMPTON, LEONA "Lee"—Telegraphy-Business.

Dancing Club.
"The very best of friends, likeable, trustworthy, and full of fun."

CONGDON, MARION—Business-Comptometry.

Girl Reserves, Seton Hi, Dancing Club.
"The only way to have friends is to be one."

COOSE, EDNA—Cooking.

Sewing Club, Girl Reserves, Community Singing, Study Club.
"I like that English accent."

COTTER, PAMELA "Pam"—Retail Training.

G.A.A., Girl Reserves, Seton Hi.
"I have known many, liked few, loved one (at a time) or maybe two."

CARROLL, HALSTEAD—Machine Shop.

"Love 'em and leave 'em."

CRAFT, MARILE—Business-Comptometry.

Safe Driver's Club, Radio Club.
"Stop, look, and whistle."

CRAINE, LYNN—Cabinet Building.

Aviation.
"He's so full of mischief, it's always bubbling out."

DAVIS, BETTY—Cosmetology.

Modern Millerettes, Girl Reserves.
"Junior Miss."

DINGMAN, JOAN—Novelty Design.

G.A.A., Fashion Club, Intercultural Club.
"A leader everywhere she goes, A friend to everyone she knows."

DOKKEN, MARGARET—Cosmetology.

Girl Reserves, Typing Club, Safe Driver's Club, Dancing Club.
"Though she's quiet and shy, She'll more than get by."

DONAT, JUNE—Cooking.

Sewing Club, Study Club.
"If I had a dozen hearts."

DUBEAU, RICHARD "Dick"—Upholstering.

Dancing Club, Hi-Y.
"I'd like to be bashful, but the girls won't let me."

DORSO, JENNIE—Business-Stenography.

Charm Club, Chess Club.
"In the classroom she's demure, but outside we're not so sure."

DUPONT, LAVONNE—Cosmetology.

Modern Millerettes, Girl Reserves.
"Shy little sweetie."

EGGER, LAWRENCE—Machine Shop.

Camera Shop, Wolf Club.
"Lawrence makes the machine shop what it is."

ELKIN, DOROTHY—Business.

Radio Club.
"Pretty and most agreeable."

ERICKSON, GEORGE—Woodworking.

"Hide the bottle, here comes my old lady."

ETZLER, DELORES—Business-Stenography.

Glee Club, Radio Club, Dancing Club, Community Singing.
"When I grow too old to dream."

EBERLE, JOHN—Upholstering.

"Time is never lost that is devoted to work."

FABIAN, JOHN—Machine Shop.

Dancing Club, Camera Club.
"Be sure you are right, then go ahead."

FEDDERLY, MARILYN—Business-Bookkeeping.

Dancing Club, Community Singing Club.
"Now the day is o'er, night is drawing nigh,
Boys are on the loose, and hear this wolfish sigh."

FERRIAN, RUSSELL "Russ"—Mechanics.

"Wake me up in the morning, but don't let morning come too soon."



Thy Sons shall be thy sure defenders



"Hail Old Vocational." For more than thirty years you have guided young men and women on the pathways of progress. In the tangled maze of occupations which is today's industrial world, yours has been the helping hand leading them onward toward success.

Fifty-eight of your loyal sons, of the more than eleven hundred who served, have given their lives that you might continue to inspire us and all those yet to come in a free, democratic world, to strive for the better things of life.

May their sacrifice not have been in vain, and may your inspiration continue to teach our boys and girls to sing, "Hail to thy name."

And to you, loyal daughters and sons who are now leaving us to enter upon your full duties of citizenship, remember always that Vocational has tried to teach you the true meaning of the democratic way of life and the brotherhood of man.

With you go our prayers and hopes and best wishes for the success of all your varied undertakings, Class of 1946.

John F. Robohm, Jr.



FIEGA, DELORES—Business.

"Here's to Delores so short and slim, who believes in dancing to keep in trim."

FILAS, KATHERINE—Retail Training.

"Dark eyes wake at her smile."

FLIKEID, ELEANOR—Needle Trades.

Scrapbook Study Club, Dancing Club.
"A head of hair as red as fire, To be a dressmaker is her desire."



FORD, FAYE—Printing.

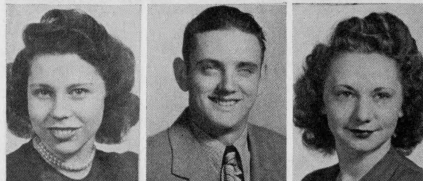
Graphic Arts, Community Singing, Typing Club.
"Don't get around much anymore." (Engaged)

FREED, SIGNE—Business-Stenography.

"Full of zip, full of zest."

GABRIK, RUTH—Needle Trades.

Red Cross, Study.
"Very much interested in people."



GILLASPIE, ILETA "Lee"—Business-Stenography.

Girl Reserves, Dancing Club.
"You must remember this!"

GOODLAND, WALTER—Electricity.

"Walter—the mad electrician."

GRYGAR, HELEN T.—Business-Stenography.

Modern Millerettes, Style Club, Dancing Club.
"I'll take over from here."



GUYARD, YVONNE—Novelty Display.

Dancing Club, Fashion Club.
"Talking is not my forte. I depend on my smile to make friends."

GUSTAFSON, MARIE—Child Care.

Girl Reserves, Sewing Club, Community Singing, Camera Club.
"I would have been bigger, if I hadn't stopped growing."

HAGGMEN, BETTY—Printing.

"What happiness a happy life affords."



HANSEN, ETHEL—Comptometry.

Knitting Club, Letter Writing Club, Community Singing.
"Girls may smile, and girls may laugh, but she giggles on forever."

HUMERICE, JOSEPH

"Don't judge a book by its cover."

HARTLY, DALE—Machine Drafting.

"Ambition, brains, wisdom, poise,
He does a lot without much noise."



HEINSCH, TEDDY—Cosmetology.

Community Singing, Glee Club, Dancing Club, Student Council.
"Even the most indifferent man falls for her charm."

HELLINSKI, PATRICIA—Business-Multigraph.

Dancing Club, Movie Club.
"I don't care how you spell my name,
I'll change it some day anyhow."

HEYEN, MARLYS—Retail Training.

Seton Guild, Girl Reserves.
"Shy? but appealing."

HIGGINS, CATHERINE—Business-Stenography.
Radio Club, Dancing Club, Crier Staff.
"When Irish Eyes are smiling."

HILL, BEVERLY—Comptometry-Bookkeeping.
Girl Reserves.
"Dimpled grin and smiling eyes, chase away those cloudy skies."

HOGAN, BERNADETTE—Business-Telegraphy
Girl Reserves, Dancing Club, Knitting Club.
"My pet Brunette."

HORTON, JEAN—Business-Stenography.
Radio Club, Study Club.
"Well, what do you know, it's morning already!"

HOWE, LAURA—Cosmetology.
"A charming girl with cheery smile,
Pure as pearl and as much worth while."

IAQUINTO, ANGELINE—Business-Comptometry.
Safe Drivers Club, Dancing Club, Girl Reserves.
"Oh! I! Those eyes."

ISAACSON, VEDA—Needle Trades.
Dancing Club, Letter Writing.
"Half pint."

JENSEN, LILLIAN—Novelty Display.
Dancing Club, Typing Club.
"Not much talk just a great sweet silence."

JENSVOLD, PHYLLIS—Business.
Dancing Club, Girl Reserves, Camera Club.
"To slam or not slam—that is the question."

JOHNSON, PATRICIA "Patty"—Business-Multigraph.
Knitting Club, Dancing Club.
"I am contented, contented as can be."

JAKUBIEC, JOHN—Garage.
"Here buds the promise of a goodly man."

JOHNSON, DELORES
"Let us sing and be jolly, To be sad is such folly."

JORGENSEN, MARIAN—Business-Stenography.
Dancing Club, Charm Club.
"If silence were golden, she'd be a 24 karat."

KACZMAREK, LILLIAN—Business-Stenography.
Beginning Dancing, Charm Club, Chess Club.
"Speech is silver—but silence is golden."

KANTOROWICZ, EUGENE—Machine Shop.
Camera Club.
"The world's no better if we worry,
Life's no longer if we hurry."

KOHUT, MARGARET—Retail Training.
"Sweet and silent."

KOSTICK, MYRTLE "Mitzi"—Business-Comptometry.
Seton Guild, Dancing Club, G.A.A., Crier Staff.
"Was out last night—was out the night before."

KOVALIK, ELIZABETH "Lizzy"—Retail Training.
Crier Staff.
"Key-hole size."





KOZAK, DELORES A.—Business-Stenography.
Charm Club, Dancing Club.
"Nothing more, nothing less—just a senior from V. H. S."

KRAGNESS, RONALD "Ronnie"—Auto Mechanics.
Dancing Club.
"Always full of zest—When at his best."

KUBERA, GEORGE—Electricity.
Dancing Club.
"If she under-values me, What care I how fair she be."

KULAVIK, ANNA—Retail Training.
"She'll skate to the hearts of all she knows,
And gather friends wherever she goes."

LACH, EMIL—Machine Shop.
"All I need is plenty of time."

LANDVIK, NORMAN—Printing.
B.A.A., Radio Club, Typing Club, Intercultural Club.
"A merry spirit hidden behind a quiet exterior."

LARSON, DELORES—Child Care.
Community Singing, Knitting Club;
"Willing, capable, and a real pal."

LARSON, LUVERNE—Business-Comptometry.
Girl Reserves.
"With a nod and a smile, she makes life worth while."

LARSON, RICHARD "Dick"—Auto Mechanics.
"Drifting along."

LEASE, STANLEY—Cabinet Making.
Dancing Club.
"Hats off to the Marines!"

LEE, MAYBELLE—Business-Multigraphing.
Girl Reserves, Dancing Club.
"China Doll."

LENZEN, ELIZABETH—Child Care.
"She's nimble on her feet—As she is on her worries."

LEVANDOSKI, LORRAINE "Dusty"—Business-Stenography.
Girl Reserves, Dancing Club.
"Short, sweet, and hard to beat"

LIEN, CAROLE—Cosmetology.
Community Singing, Study Club, Dancing Club.
"Down in Texas with her husband — LUCKY GIRL!"

LINDLOFF, MARTHA—Needle Trades.
Fashion Design, Girl Reserves, Dancing Club, Typing Club.
"Going up! Going down!"

LUTZER, ELAINE—Retail Training.
"Leave those men alone!"

MAHER, BARBARA—Business-Multigraphing.
Girl Reserves.
"Knee deep in stardust."

MARTIN, RAMONA—Business-Stenography.
Crier Club, Girl Reserves.
"Calling all Brains!"

MATTSON, CLARENCE L.—Printing.
"Like a powder puff, he's for the girls."

McCUEN, BETTY—Retail Training.
"She doesn't pretend to be smart,
But she's the life of every party."

McCOY, RAYMOND—Machine Drafting.
"The Real McCoy."

McCARTY, PHYLLIS—Business-Multigraph.
Knitting Club, Movie Club,
"Shy, quiet, and studious."

MILEWSKI, RICHARD—Upholstering.
"One more struggle and I'm through."

MINGO, JEANETTE—Retail Training.
"Her charm is in her sweetness, Her style is in her neatness."

MODEEN, BETTY—Cosmetology.
"Life is what you make it."

MOE, CARL A.—Machine Shop.
Camera Club, Dancing Club.
"All the girls admire, What more could you desire?"

MOLLINARO, ANN—Retail Training.
"She goes steadily on her way."

MOLLEN, LEO—Radio.
Dancing Club.
"I dare do all that becomes a man."

MULCARE, JERRY—Machine Shop.
Dancing Club, Camera Club.
"Why does he always head for Mr. Dickey's room at the end of
6th period?"

NELSON, MARJORIE—Business-Comptometry.
Radio Club.
"A pretty girl is like a melody."

NELSON, MELVIN—Sheet Metal.
"Mysterious as chop suey."

NELSON, MURIEL—Retail Training.
"A common name, but not a common person."

NELVIK, RUTH—Business-Stenography.
Saton Hi, Knitting Club, Study Club, Intercultural Club.
"A sweet coquette is this petite brunette."

NIZIOL, JENNY—Business-Stenography.
Charm Club, News,
"A maiden most demure."

NORMAN, RAY—Woodworking.
"Smile awhile!"

NOTARO, JUNE—Business-Comptometry.
"Quiet and sweet and full of pep."





NORTHWAY, PAULA—Child Care.

"A pretty face and lovely hair
Prove good things still do come in pairs."

O'CONNOR, THOMAS—Auto Mechanics.

Aircraft Identification.
"He thinks more than he speaks"

OLSON, CLARICE

"A friend indeed, a worthy chum—Success to her will surely come."

POLK, LORRAINE—Child Care.

Girl Reserves, Charm Club, Movie Club.
"I never let my school work interfere with my education."

PALM, BEVERLY—Business.

Girl Reserves, Modern Design, Dancing Club.
"The secret of success is work, but who wants to know the secret."

PARKER, SHIRLEE—Business-Telegraphy.

Knitting Club, Crier Club, Movie Club.
"Easily fussed, but seldom turns her head."

PAUL, JOSEPH E. "Joe"—Machine Shop.

Dancing Club, Hi-Y.
"A lad with a smile is a lad worth while."

POPLOWSKI, ADELINE—Business-Comptometry.

Seton Hi, Dancing Club, Fashion Drawing,
"Peaches and cream with that added zest"

PONESSA, RUSSELL—Architectural Drafting.

Dancing Club, Cheer Leader.
"You'll know when he's present."

PRERSCENGER, CORNELIUS

"In men we're oft surprised to find
Unguessed graces of heart and mind."

PUTZ, BETTY—Novelty and Display.

"Little Betty's cute from her toe to her hair
You have to look twice to see that she's there."

RANALLO, SAVINO E.—Machine Shop.

Dancing Club, Camera Club.
"I'm sure I'll find love if I look long enough."

RASMUSSEN, ROSEMARY—Needle Trades.

Dancing Club, Dance Orchestra.
"A girl who is serious and gay; can always talk when there's
something to say."

RICE, EDWARD "Ed"—Garage.

"But officer, I was only doing 80!"

RICHTER, ARLINE—Cosmetology.

Seton Hi, Dancing Club, Community Singing, Intercultural Club.
"There will be a wedding in June."

RICHTER, DARLENE—Cosmetology.

Modern Millerettes, Seton Hi, Girl Reserves.
"Not too serious, not too gay—Jolly and good in work and play."

ROOT, TED—Machine Drafting.

Dancing Club.
"Why worry? The more we study, the more ignorance we discover."

ROUEN, HELENCLAIRE "Cal"—Business-Comptometry.

Safe Driving Club, Radio Club, Dancing Club.
"A pack of pep, prepared for anything."

RUNYON, ELLISE—Printing.

"So sweetly modest and demure,
Many are her friends, we're sure."

SCHWAB, EDWARD "Eddie"—Garage.

"Don't fence me in."

SEGAL, PHYLLIS "Silly"—Business-Stenography.

Girl Reserves, Crier Staff.
"Her merry laugh and ways so sunny,
Are what makes her such a 'hooney.'"

SENTI, EDWARD—Electricity.

"Hold the phone, Senti!"

SECORD, PHYLLIS—Retail Training.

Knitting Club, Girl Reserves.
"A friend of everyone."

SIKORSKI, EDWARD—Architectural Drawing.

Dancing Club.
"I'm a good skate—I'll slide along."

SINDELAR, PATRICIA "Pat"—Novelty Display.

Crier Staff, Dancing Club.
"Those endearing young charms."

SKILKA, JENNY

"A bunch of mischief welled up in one,
Remembering her is remembering fun."

SLATOSKI, REGINA "Jean"—Telegraphy.

Knitting Club, Girl Reserves, Dancing Club.
"Beautiful dreamer."

SMITH, DOROTHY—Retail Training.

Knitting Club, Girl Reserves.
"Quiet and shy but always friendly"

SNIDER, LUCILLE

"You don't find one like her every day,
One who is joyful, happy, and gay."

SPECKMAN, DOROTHY—Retail Training.

"The blush is beautiful but it's sometimes inconvenient."

SPRESS, ROBERT "Bob"

"He always gets what he goes after!"

SWANSON, GLORIA—Business.

Crier Staff, Intercultural Club, Glee Club.
"Here's a girl with mischievous eyes,
She plays mean jokes on unsuspecting guys."

SWANSON, ROLAND

"I've been workin' on the railroad."

TERNES, NORMAN—Printing.

"Well, I served my time, now goodbye!"

STOCKI, BEATRICE "Bea"—Business.

Girl Reserves, Dancing Club.
"She rings clear and true."

STEINDEL, CATHERINE—Business-Multilith.

Girl Reserves, Radio Club, Dancing Club.
"Quiet, happy, and full of zest—Happy-go-lucky nevertheless."





THIBAUT, MARY LOU—Child Care.

"Fun and I are such good friends!"

TISCH, DOROTHY—Cosmetology.

"Dorothy's quiet and rather shy—But in the world, she'll get by."

TOLKKINEN, WILLIAM—Woodshop.

"Wake me up in time for the bell!"

TOMCZYK, JOSEPH "Joe"—Electricity.

Dancing Club.
"Wine, women, and song!"

VALKER, PHYLLIS—Child Care.

G.A.A., Sewing Club, Movie Club, Typing Club.
"Her life's vocation is decided."

VAYDER, AUDREY—Telegraphy.

Radio Club, Community Singing, Camera Club.
"I'll buy that dream."

WATERMAN, DAVID—Cabinet Making.

"Quiet to be sure, until you know him."

WEAST, BETTY

"A bunch of giggles!"

WELLS, WANDA—Child Care.

Crier Staff, Study Club, Camera Club.
"A sunny personality; a sparkle with vitality."

WENDLANDT, NELDA—Business-Multigraphing.

Knitting Club, Dancing Club.
"Always finds something to laugh about."

WILLIAMS, MARJORIE—Cosmetology.

Modern Millerettes, Seton Hi, Girl Reserves.
"A spicy bit of humanity."

WIRTZ, JOYCE "Joy"—Stenography.

Dancing Club, Radio Club, Glee Club, Tradewind Staff.
"Happy-go-lucky, merry and free
What worries you, worries not me!"

WOODHOUSE, LORRAINE "Woody"—Cooking.

Community Singing.
"Easy to look at, delightful to know."

YOERG, SHELDONNA—Business-Multigraphing.

Dancing Club, Knitting Club.
"Mighty sweet, mighty wise, The fun just twinkles in her eyes."

ZEMBAL, MARCELLA—Needle Trades.

Letter Writing Club, Typing Club, Knitting Club, Dancing Club.
"She's got what it takes."

These Students Are Not Pictured

ANDERSON, DONALD—Architectural Drafting.
Dancing Club.
"Hil Blue eyes."

BARIZA, MATTHEW—High School.
"There is no sin in sincerity."

BARKLIND, MAVIS—Business.
"A smile goes a long, long way."

BARNARD, RUSS—Electrician.
"Tall, dark and so smooth."

BARR, JOYCE—Cosmetology.
"Nice and friendly, heart of gold.
Keen personality, but not bold."

BECKMAN, ROYAL—Architectural Drawing.
Dancing Club.
"Dream on, girls."

BEEHAN, DANIEL—Auto Mechanics.
"Here come the Irish."

BEGEN, ROBERT—Electricity.
Dancing Club.
"Dashing, snappy, always gay, handsome Romeo in a careful way."

BELKO, ROBERT—Upholstering.
"High school days and high school nights,
Can't compare with high school fights."

BROWN, LAMONTE—Radio.
"I will have it tomorrow for sure, Mr. Dickey."

BRUDELI, LUCILLE—Business.
"Gliding as she walks—smiling as she talks."

BUSCH, MARIAN—Needle Trades.
"She just fiddles her time away, but she's a mighty good fiddler."

BUCKLEY, SEDONA—Business-Comptometry.
"Her sparkling personality brings sunshine to all."

BUTLER, RAMONA—Cooking.
"A friend to everyone."

BYMAN, MARGARET—Needle Trades.
Safe Driver's Club, G.A.A., Movie Club, Dancing Club.
"Girls may smile, girls may laugh, but I giggle on forever."

CALLAHAN, MARY LUE—Business.
"Truly a likeable person."

CECIL, WALLY—Sheet Metal.
Football Team, Basketball Team.

COOK, BEVERLEE—Stenography.
"Carefree and liked by all."

DAHL, ROBERT—Printing.
S.A.A.
"Many great men were bashful youth."

DELISLE, RUTH—Needle Trades.
Knitting Club, Dancing Club, Intercultural Club.
"Tomboy in face."

EARL, IRENE—Child Care.
Red Cross, Scrapbook, Dancing Club.
"Like a butterfly (flits around!)"

GECAISKI, STELLA
"Quiet and reserved, yet makes friends easily."

GRANQUIST, RUDY—Sheet Metal.
Dancing Club.
"Let's take the long way home!"

GRAPP, BERNARD—Machine Shop.
"No, boys, it's this way!"

GREEN, WALDEN—Auto Mechanics and Electricity.
"The life of any party."

GRAGENT, MARVIN—Woodworking.
Hi-Y, Dancing Club.
"It pays to be studious."

HEILMER, ARTHUR—Pattern Making.
"The good die young, don't worry."

HIVELY, RICHARD—Electricity.
Dancing Club.
"Voc's Rip Van Winkle."

HOLMGREN, KENNETH—Sheet Metal.
"Aren't you glad you're you?"

IACARELLA, JOHN—Electricity.
"Men who know much say little."

IANAZZA, LOUIE—Garage.
Band.
"The only thing he doesn't do is to behave."

JONESON, CHARLES—Auto Mechanics.
"Oh, I should worry."

KAPOTAS, ELAINE—Printing.
Graphic Arts, Community Singing, Movie Club.
"As fond of dates as an Arab."

KASTON, CARL—Electricity.
"Perfect example of the 'Strong, silent type.'"

KOBLINGER, GERALDINE—Business.
"Not too tall, not too short, but all in all, a good sport."

These Students Are Not Pictured

KOLLAR, VERA—Novelty Display.
Fashion Design, Red Cross, Chess Club.
"Slow to speak, but nice to have around."

KRAGNESS, RONNIE—Auto Mechanics.
"Liked by everyone."

KRIGSHOLM, MILDRED—Cooking.
"Sleep makes me what I am."

LOHR, DUANE—Sheet Metal.
"There is one in every family."

LOUMA, AL—Garage.
"They say he was once caught studying."

McKEEN, ROBERT—Metal Arts.
"Spirit of the Irish."

MOEN, PATRICIA—Retail Training.
Knitting Club, Girl Reserves.
"As quiet and unassuming as they make them."

MRUZ, RAY—Drafting.
"Ray is trying his hand in Uncle Sam's Navy."

NEDEAU, JEANETTE—Printing.
"To her, life is a game that is to be well played."

PAASCH, RITA—Stenography.
"The unspoken word never causes trouble."

PERCY, LORRAINE—Needle Trades.
"Roses in her cheeks, sunshine in her hair;
You can't find another even half as fair."

PETERSON, GLYNN—Woodworking.
"Well, I graduated, didn't I?"

PETERSON, WILLIAM—Woodworking.
"I'm a good skate, I'll slide along."

ROEDOEKER, BARBARA—Child Care.
"Why so quiet?"

SAYERS, MARY-DUANE—Business-Stenography.
Needlework, Knitting Club.
"Would fit in perfectly at the U. of M."

SLATOSKI, CAROLINE—Cooking.
"She thinks more than she speaks."

SMITH, GORDON—Electricity.
Dancing Club, B.A.A.
"Shall we dance?"

SOLBERG, BETTY—Business.
"A ready smile, a pleasant laugh—Her sunny cheer reveal but half."

STANDING, BEVERLY A.—Business-Stenography.
Dancing Club, Crier Staff.
"A wealth of knowledge and ambition, too."

SWANSON, ROLAND—Electricity.
"I been workin' for the railroad."

WHIPPS, ARTHUR—Electricity.
"Our own Count Basie."

ZEGAN, STANLEY "Zeke"—Auto Mechanics.
"Denny Kaye, the second."

ACTIVITIES



*Although our paths ne'er lead to glory
And though our deeds ne'er bring us fame.*

Music

BAND

The school's musicians get together every third period to practice for broadcasts. Even though it is a small group, they have contributed much to the liveliness of our school programs.



Row 1, left to right: Felix, Mary; Upton, Gene; Borgstrom, Delores; Ovshak, Don; Van Elsberg, Lois.
 Row 2: Amundson, Florence; Hutchins, Clayton, director; Larson, Robert; Nelson, Don; Hagman, Arlie; Iannazzo, Lois; Rude, Betty Lou; Delmonico, Delores.
 Row 3: Rasmussen, Rosemary; McDuffie, Henry; Anderson, John; Seledic, Mike; Novak, Edward; Hemmingsen, Don; Manthey, Jeanette.
 Those missing: Pierce, Billie; Nelson, Burton.



Row 1: Stuhr, Donna; Zegan, Lorraine; Stillwaggon, Elaine; MacKeen, Rosie; Brown, Janice; Fondell, James.
 Row 2: Wetzig, Evelyn; Carter, Audrey; Moe, Bette; Savage, Jeanne; Wright, Frances; Rangel, Corrine; Cannon, Ruth.
 Row 3: Carlson, Rudy; Barttrum, Patsy Mae; Torkelson, Betty; Johnson, Mary; Boorman, Joan; Provost, Betty; Prerice, Dorothy.
 Row 4: Brabec, Barbara; Sherf, Hazel; Gerilean, Fern; Gort, Joyce; Kelley, Margie; Riley, Bonnie; Marchand, Ruth; Anderson, Barbara.
 Row 5: Perkins, June; Christensen, Eileen; Jones, Marilyn; Stucki, Theresa; Pettiford, Katherine; Snider, Lucille; Barkind, Georgia; Collins, Beverly; Carpenter, Gloria.
 Row 6: Fleming, Frank; Rogers, Douglas; Lundquist, Morris; Metcalf, Clayton; Pope, Maxine; Swanson, Gloria; Kaiser, Harriet; Hartman, Donna; Bratt, Rose; Holz, Renetta.

GLEE CLUB

"Think, think!" Mr. Clayton Hutchins tells the Glee Club every sixth period, as the students practice for programs to be given over the school radio. One of the outstanding events of the year was a program in

which the group sang with a 1,000-voice choir at the Minneapolis Auditorium under the direction of Mr. Peter Tkach and Mr. Dimitri Mitropoulos accompanied by the Minneapolis Symphony Orchestra.

Thy Daughters ever faithful be



Hail Vocational sons and daughters, wherever you are! The war has scattered us over the face of the earth. Perhaps we have an opportunity, as never before, to make use of our training that we received at Vocational. May each of us be true to the traditions and ideals of our alma mater, and may all of us have a part in helping to strengthen society wherever we are privileged to serve.

Many of our youth have made tremendous sacrifices for the rest of us. May each of us who claim membership in our Vocational family strive to make this a better world for the generations who come after us.

Agnes R. Crouse

STUDENT COUNCIL



Row 1: Reddie, Andrew; Rice, Edward; Lilley, Richard; Johnson, Virginia; Gerber, Joyce; Beyer, Shirley; Earl, Wilson; Lortis, Ronald; Ranallo, Savino.
 Row 2: Mr. Birdeen Birkeland (Adviser); Torch, Richard; Walmgren, Ruth; Rognsby, Clarice; O'Leary, Lettie; Oltmann, Dorothy; Quist, Shirley; Knickerbocker, Margie; Tuckey, Phyllis; Pettiford, Katherine; Zizak, Marion; Moore, Alberta; Wright, Frances; Mrs. Katherine Rice.
 Row 3: Tonnel, Duane; Leipers, Len; Heichert, Bob; Gadbois, Phyllis; Kaiser, Harriet; Allen, Durber; Sandoval, Leo; Brogstrom, Dolores; Homa, Jeanette; Genneary, Betty Jean; Fredrickson, Helen; Johnson, Mary; Pettiford, Helen.
 Row 4: Becker, Harold; Huch, James; Fincham, Ronald; Cleath, Luverne; Amundsen, Wally; Craine, Lynn; Walerk, Charles; Van Gorp, Don; Dahlsten, Burton; Martin, Ernest; Kojetin, Woodrow; Jahn, Elmer; Masstrom, Bob; Thompson, Dorothy; Stelmazewski, Philomene.

The Student Council is made up of boys and girls from each homeroom. A president, vice-president, and secretary are elected from among the members.

The Council discusses school problems and assigns committees to certain problems for the improvement of the school. The standing committees are the Social, Publicity, Halls, Attendance, Health and Lunchroom. The advisers are Mrs. Katherine Rice and Mr. Birdeen Birkeland.

Publications

Seated: Garaghty, Patricia; Heinsch, Teddy; Gadbois, Phyllis; Wirtz, Joyce. Standing: Cornell, Vivian; Lorusung, Betty; Ferrian, Russell; Commers, Edward; Richter, Darlene; Brama, Santina. Missing: Richter, Arline; Landvik, Norman; Ternes, Norman; Mattson, Clarence; Miss Mildred Fisk, adviser



TRADEWIND

The 1946 Tradewind staff is editing the first book since 1941. Because of shortages and increased cost of materials, the senior classes have not been willing to back a yearbook; but the enthusiasm of the senior class of this year was so great that they underwrote the book before plans had been made for it.

The staff has tried to justify their faith, so have worked hard to produce a book that everyone would like.

Even though the Tradewind is mainly for seniors, it should be of interest to other students because of its portrayal of all the trade and school activities.



Row 1: Higgins, Catherine; Fisk, Miss Mildred, adviser; Iaquinto, Angeline. Row 2: Kaiser, Harriet; Murphy, Margaret; Segal, Phyllis; Beyer, Dolores; Row 3: Paulson, Betty; Buckley, Sedona; Peterson, Lyla; Zegan, Lorraine; Swanson, Gloria; Affeldt, Lois.

CRIER

The Crier staff is composed of homeroom reporters, typists, a cartoonist, copy readers, news-class members and editors. These students each play a part in securing news and information and getting out the bi-

weekly newspaper whose motto is, "I am Vocational," because the staff attempts to portray the life of the school.



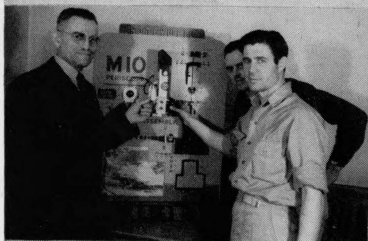
HAVE YOU GOT IT?



WHO'S CRIPPLED?



DRESSMAKERS
THREE.



THE COLONEL AND THE VETS.



CUTIES.



ITCHY?



OH-OH!



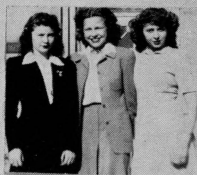
MARGE



AFFECTIONATE?



WATCH
YOURSELF!



H'm-m-m-



A
I
N
T
L
O
V
E

GRAND?



GUILTY?



BORED?



Russ

SPORTS



*For love of Alma Mater fair
We'll strive to play the game.*

FOOTBALL



Row 1: Dunne, Russell; Basil, Lewis; Jevnager, Eddy*; Jadinak, Orlin*; Kleve, Dick*.
Row 2: Erickson, James*; Cleath, Luverne; Johnson, Phil*; Van Gorp, Donald*; Cullop, Nick*; Eckert, Bill*; Saline, Bud*.

Row 3: Applegate, Charles; Zantek, Casimir; McQuillin, Bob*; Gewecke, Jerome*; Granquist, Rudy*; Fisher, Melvin*; Snook, Dennis.

* indicate lettermen.

Although we haven't won a game this year, our team is one of which we can be proud. They never gave up; and even though the predictions were against them, they fought hard and clean.

BASEBALL

With the coming of spring, a young man's fancy turns to baseball. It's "Take me out to the ball game with a root! root! for the home team—batter up, the windup, the pitch—a hit!" It's over the fence! Nine innings of tense, exciting moments in America's favorite sport!



COACH BOOTH
CAPTAIN TED ROOT

Finals

VOC. 4	MARSHALL 8
VOC. 5	EDISON 6
VOC. 6	HENRY 8
VOC. 3	NORTH 8
VOC. 7	MARSHALL 6

Row 1: Carey, Bernie; Lacy, Edward; Becker, Harold; Basil, Lewis; second from right, Oakvik, John.
Row 2: Johns, Jess; Esnough, Bill; Engelhart, Chick; Fairbanks, LeRoy; Kluska, Richard; Cullop, Nick; Coach Vern Fiedler.



Row 1: Joan Thompson, Russ Ponesse, Betty Lou Hokenson.
Row 2: Betty Borzyna, Don Underwood, Elean Larson.
Missing: Ruth Marchand, Joan Lauer.

CHEERLEADERS

V-V Voc c-c cat t-t tio o-o nal, Vocational. Yes, it's the cheerleaders again, practicing cheers for the basketball, baseball, and football games. These students have done much to arouse our enthusiasm and school spirit at athletic events.



G. A. A.

Sturdevant, Geraldine; Borzyna, Betty; Clifford, Lois; Quist, Shirley; Stelmaszewski, Philomene; Rosenlund, Doris.

G. A. A. MEMBERS

Engerholm, Ramona	Lauer, Joan	Rasmussen, Mae
Wehitt, Rose Marie	Lund, Mavis	Rosenlund, Doris
Hajder, Tillie	McDonald, Virginia	Ryan, Pat
Joseph, Alice	Pardino, Norma	Ressler, Joan
Knutson, Myrtle	Peters, Jean	Stelmaszewski, Monica
Fairbanks, Joyce	Quist, Shirley	Stelmaszewski, Philomene

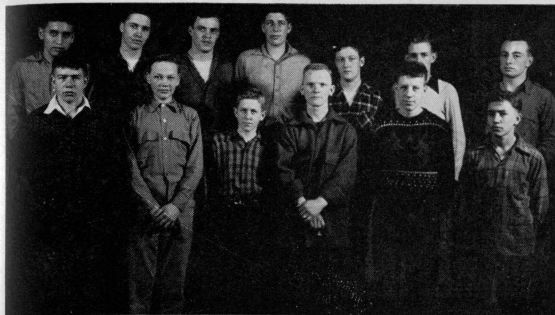
Sturdevant, Geraldine
Schiminsky, Gladys
Stillwagon, Elaine
Weiss, Betty
Wilder, Helen

One of the school's most enthusiastic organizations is the Girl's Athletic Association, which has as its aim the promotion of greater interest in sports and the creation of a friendly spirit among the girls. Every kind of game is available, including basketball, volleyball, badminton, shuffle board, bowling, ping-pong, and

hiking. The group meets every Tuesday night at three o'clock.

By making 600 points, a girl can earn a purple and gold "V"; with an additional 400 points she can get a city-wide emblem. Miss Edna Brannon and Mrs. Sarah Jane Lempke are the advisers.

HOCKEY



They fought from start to finish, through thick and thin, their silver skates slashing out victory. Their games consisted of fast plays, stick handling, body checking, quick breaks, defense and offense.

Row 1: Cotton, Bill; Tolkinen, Bill; Ellsworth, Dale; Cullop, Nick; Eckert, Bill; Kleve, Dick.
Row 2: Roy, Gerald; Beeman, George; McQuillan, Bob; Gewecke, Jerome; Doyle, James; Schwartz, William; Snook, Dennis.

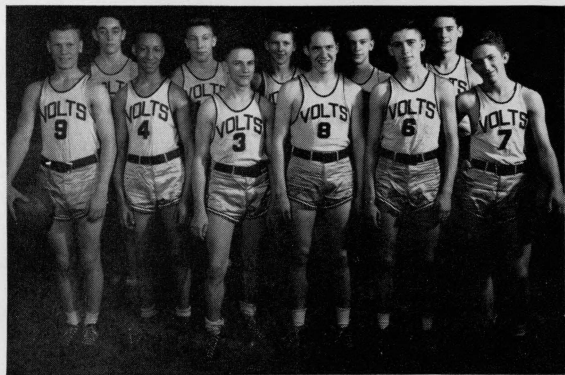
SWIMMING

A crack of a gun and a resounding splash . . . They're off! . . . The Volt swimmers take a plunge in the drink for the Old Alma Mater . . . The tankers are coached by Mr. C. M. Booth . . . With Bob Bogen as captain.



Row 1: Dunne, Russ; Zelenak, Jim; Narrision, Jim
Row 2: Kleath, Lou; Bogen, Bob; Thour, Bob; Fredrickson, Chuck; Koutz, Jim.

BASKETBALL



Row 1: Erickson, James; Lacy, Edward; Jadinak, Orlin; Van Gorp, Donald; Johnson, Philip; Warran, Steven.
Row 2: Haben, Thomas; Carlson, Laurence; Jacobson, Art; Fisher, Melvin; Smith, Gordon.

Hard work and constant effort enabled the **Volts** to present clean games with all the thrills and excitement the fans could possibly desire.

WRESTLING

This year Vocational's wrestling team just sparkled—winning the city championship. Against more rigid competition, we weren't quite so fortunate in the regional meet . . . we lost.

Rudy Granquist, Bob Manuel, Louie Basil, Donald Kimm, Mox McQuillan, and Dennis Snook went to the regional.



Row 1: Basil, Louie; Kimm, Donald; Scalzo, Frank; Gaffney, John; Coach Fiedler.

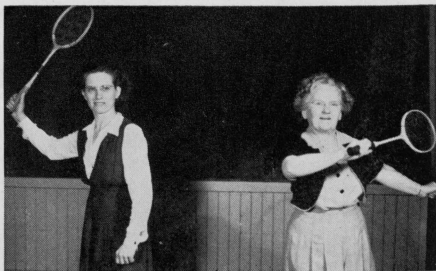
Row 2: Fogerty, Eugene; Murphy, Dale; Ternes, Norman; Snook, Dennis; Granquist, Rudy; McQuillan, Bob.
COACH — V. FIEDLER

CO-CAPTAIN — NORMAN TERNES

CAPTAIN — RUDY GRANQUIST

GIRL'S GYM

"One-two-three-four, keep in time to the music, girls!" Hear that? That's Vocational's gym teachers Mrs. Sarah Jane Lemke and Miss Edna Brannon giving our girls their daily work out. This exercise enables the girls to better co-ordination with mind and body.



Mrs. Sarah Jane Lemke, Miss Edna Brannon



Mr. Thomas Withrow, Mr. Vern Fiedler

BOY'S GYM

Vocational has one of the finest gymnasiums in the city, this includes special rooms for wrestling and apparatus work. With its fine equipment it teaches the boys to think and act quickly under the helpful direction of Vern Fiedler and Tom Withrow.

GOLF

Fore! . . . Golf is a game of concentration and skill . . . He who is master of himself can be master at golf . . . A group of boys brought together for companionship and interest in the game . . . Learning to analyze the points of executing the game . . . Tee off and start down the fairway . . . Putter, mashie, niblick, brassie . . . In the rough, hole in one, in the sand trap, up the green.



Row 1: Huch, James; Johnson, Warren; Wilson, Richard; Erickson, James.
Row 2: Johnson, Phil; Gustafson, Gerald; Nylander, Earl; Laurence; Graham, Robert.



DOWN IN FRONT



WELL!! CHARLIE!



ON THE BENCH



WAR DANCE!



PICNIC



HARD-UP?



3 STOOPS



SWEDS

Wow!!



STUDIOUS PEOPLE



FISHER



LONE WOLF



HUBBA
HUBBA



PEPSODENT



MISS CARTER



WHAT IS IT!



PEEK-A-BOO!

LAST WILL AND TESTAMENT OF CLASS OF 1946

Miss Crounse is leaving and we are sorry to see her go.

Wally Amundson leaves his civilian clothes to join the Navy.

Lois Affeldt leaves her gift of gab to Colleen Lasseson.

Ruth Gabric leaves to become a doctor.

Kenneth Holmgren leaves his girl friend.

Flattop left a long time ago.

June Donat leaves to marry either Lenny or Bill.

Ed Rice leaves his driving technique to anyone who needs it.

Pam Cotter leaves her skipping days to those who can get away with it.

Joe Tomczyk leaves his height to Walter Rogge.

Jeanette Mingo leaves her "wim, wigor, and witality" to the vigorous.

Yvonne Guyard leaves, without sad feelings, her history books.

Marge Murphy leaves her jokes to anyone who will listen to them.

Gordy Smith leaves his athletic ability to Mel Fisher.

'Lil Abner leaves Daisy Mae, as usual.

Irene Earl left in January.

Maybelle leaves her wardrobe to her sister, Marie Lee.

Marilee Craft leaves. If you want to know more, ask Halsey.

Betty Davis leaves her skill in volleyball to Charlotte Carlson.

Norman Landvik finally left his crutches.

Regina Maule leaves her intelligence to Frances, her sister.

Paula Northway leaves to become a nurse.

Darlene and Arlene Richter leave together.

Barbara Roedocker leaves to become Mrs. Robert Moon.

Gloria Swanson leaves her love of music.

Lorraine Woodhouse leaves her neatness to all the sloppy-joes.

Veda Isaacson sends her itchiness back to Dick Tracy's characters.

Dorothy Tisch leaves her tattoo.

Rosemary Rasmussen leaves her height to Lillian Perkins.

Lorraine Polk is leaving after three years of torture.

Jenny Niziol leaves her winsomeness to Ferol Ericson.

Dorothy Michelson leaves—So does Clarence Mattson.

Phyllis Jensvold leaves her formal to a future senior.

Marcella Zembal leaves last, but not least, on the graduation list.

B. O. Plenty and Gravel Gertie leave to become man and wife.

Edna Coose leaves to make plans for a wedding.

Delores Beyer leaves her friendliness to the friendless.

Mavis Barklind leaves to become a secretary.

Betty Adams leaves her peroxide to anyone who can afford to buy it.

Don Van Gorp leaves his publicity friends to the next candidate running for King.

Carl Saline leaves his position as president to an ambitious junior.

Ted Root leaves to become a sole supporter of Betty Lou.

Savino Ranallo leaves Mr. Fries.

Joe Paul leaves his dancing ability to Larry Stanek.

Emil Lach leaves his good looks to Dick Tombers.

Russ Ferrian leaves his dimples to all smilin' Jacks.

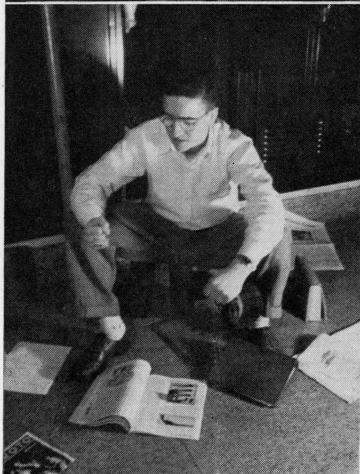
Ed Commers leaves his laziness to all shiftless students.

Halsey Carroll leaves his eyelashes to all mascara users.

So Begins the Day



Good Morning!



Are You Ready?

Shucks!

- Pat Johnson leaves her Swedish accent to all Norwegians.
- Martha Lindloff leaves her elevator job to Jerry Lindberg.
- Don Boris leaves his lifeless manner. Better luck in the future.
- Clem Kididelhopper leaves his cow, Bessy, to all future Vocationalites who hate to stand in the milk line.
- Marvin Tatley leaves his bashful ways to Elsie Doranen.
- Anna Marie Brama leaves her posture to her sister Santana.
- Toni Roberge leaves her teacher troubles to all mischievous juniors.
- Rosella Brosko leaves her pep to Gerry Barnes.
- Marion Congdon leaves her cheerful smile to all Pep-sodent users.
- Russ Ponessa leaves all his studies with one backward look.
- Charles Byrnes leaves his talent for speeches to Virgil Bjorstrom.
- Phyllis Gadbois leaves her position as editor of the Tradewind to Vivian Cornell.
- Joan Dingman leaves her giggling spells to Rose MacKeen.
- Norman Tennes leaves. He's glad to get out!
- Catherine Higgins leaves her Irish smile to brighten dreary days.
- Rudy Granquist leaves his smooth line to any other prospective wolf.
- Joy Wirtz leaves her serenity along with her gum to those who can find it.
- Janice Brown leaves her wolfing ability to all future wolfesses.
- Don Anderson leaves his helpful ways to the juniors; they'll need them.
- Eleanor Flekeid leaves her red hair in care of all other redheads.
- Myrna Halverson leaves her quietness to Lois Van Elsborg.
- Phyllis Valker leaves her figure to Isabelle Pietz.
- Russ Boorman leaves with a whoop and a shout.
- Clarence Mattson leaves his Finnish sayings to all the Bohemians.
- Teddy Heinsch leaves her men to her cousin, Donna Potvin, of the Cosmetology Dept.
- Betty Putz leaves her ability to "stuff" a locker to all future "Fibber McGee Closet" owners.
- Ed Becker leaves his car to those who can afford the gas.
- Lyla Peterson leaves her ability to get her lessons on time to those who need it.
- Vauren Haub leaves her merry laugh to all happy Vocationalites.
- Alvin Anderson leaves his curly hair to Pat Preese.
- Audrey Carter leaves her nightingale voice to all Nightingales.
- Pat Sindelar leaves her love of dancing to all up and coming hep-cats and "rumba rhythm kids."
- Frank Sinatra leaves his bobby sox to Van Johnson.
- Royal Beckman leaves his nice manners to Louis Basil.
- Beverly Hill leaves her quietness to Vivian Wilhelm.
- Mrs. Carole Lien leaves to be a model housewife.
- Dorothy Bachinski leaves her boy friend to all girls who like to play pool.
- Florence Amundson leaves her 5 $\frac{1}{4}$ feet to the young sophomores.
- Barbara Maher leaves silently.
- Catherine Steindel leaves her fourth period study hall habits to those who like to doze after lunch.
- Violet Applequist leaves her peaches and cream complexion to all Wheaties fans.
- Betty Lorsung leaves her Geometry book the way she found it—Unused.
- Doris Andrusko leaves her humorous sayings and songs to Hazel Larson. Long may they echo through these halls.
- Margaret Barthel leaves her patience to Lola Trout.
- We, the Vocational Senior Class, wish to leave our balls and chains to future Vocationalites.

School Life

HOMECOMING



Pierce, Billy; Kostick, Myrtle; Heinsch, Teddy; Rogers, Marjorie; Lee, Maybelle; Holmgren, Kenneth; Borris, Donald; Van Gorp, Donald; Beckman, Royal; DuBeau, Richard.

After vigorous campaigning, Maybelle Lee and Kenneth Holmgren were chosen to reign over homecoming. The other girl candidates were made attendants: Myrtle Kostick and Teddy Heinsch, 12th grade; Marjorie Rogers, 11th grade; and Billie Pierce, 10th grade.

The runners up and attendants to the king were Don Van Gorp, Dick DuBeau, Royal Beckman, Don Borris, who are all 12th graders.

The king and queen were crowned at the homecoming dance. As a climax of the ceremony, they led a grand march around the gym.

THE PROM

A semi-formal prom which was held at the Columbia Chalet, with Bob Hewett's orchestra providing the music, was the biggest senior event of the year. Everyone had a good time, so it was considered a great success.



Jensvold, Phyllis

BASKET SOCIAL

One of the most fun-packed events of the year was the senior basket social last December. There was dancing, food, and coke for everyone. Charles Byrnes was the master of ceremonies for a super floor show which was greatly enjoyed by all the seniors.



Palm, Beverly

SENIOR HARD TIME PARTY

"Grab a partner and everybody dance." That was the call at the senior hard time party, which was held in Benton Hall at the YWCA April 11, 1946.

Besides both old and new time dancing a floor show was given with Halsey Carroll acting as master of ceremonies.

The floor show opened with Gloria Swanson, Carl Saline, Marvin Tatley, Joe Tomczyk, and Frank Fleming singing the song "Personality." The song was enacted by Joan Saunders, Martha Lindloff, and Lois Affeldt. This was followed by Russ Ponessa's thrilling version of Chopin's "Polonaise" and Lois Affeldt's rendition of "I Can't Say No." It closed on the final chord of an accordion and drum duet by Ed Becker and Dick DuBeau.

An orchestra of high school boys supplied the music.



Row 1: Larson, Richard; Whipps, Art; Linloff, Martha; Larson, Robert; Ponessa, Russell; Saunders, Joan. Row 2: Fleming, Frank; Tomczyk, Joseph; Swanson, Gloria; Saline, Carl; Tatley, Marvin; Affeldt, Lois.



YEA! VOCATIONAL



MIKE



COLD SHOULDER



FOR TWO???



ANDRUSKY



V-V-Voc --



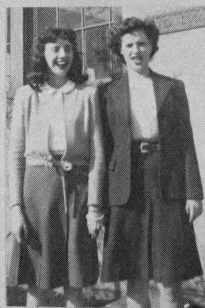
GID-DAP!



GUESS WHO?



SCHWAB



TWO DE-ICERS



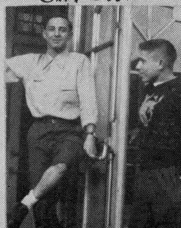
INKI-BIMBOS



SHARE
A
LINE



P
A
L
S



OH! OH!



FOR ME AND MY GALS

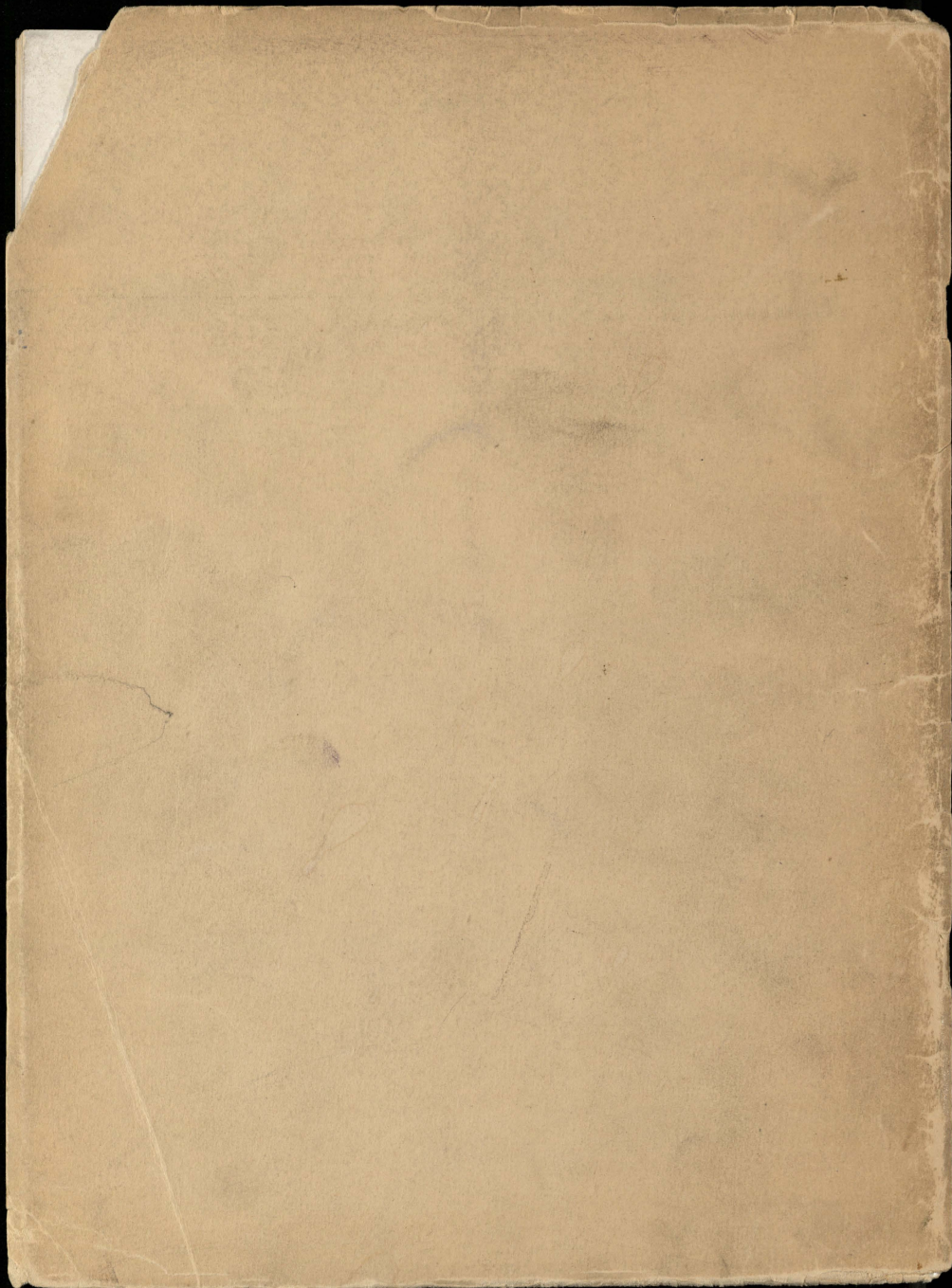
SO THEY TAUGHT US!



1. Mr. Eikeland taught me that the shortest distance between two points is a straight line, but I know the shortest distance between two dates is a good line.
2. Miss Stevens taught me to say "Pardon me!" when I bump into anyone, but I know you get better results by saying "Get out of my way!"
3. Miss Edmunds taught me labor is always right, but I know that if you labor too much you get tired.
4. Mrs. Rice taught me always to say "have not," but I know it is easier to say "ain't."
5. Miss Lee told me to eat breakfast regularly, but oh, how I love that bed.
6. Miss Sorum taught me that the Civil War began in 1861, but I know it will begin the day I marry.
7. Mr. Stinchfield told me to go to bed early every night, but I know you can't have dates and be in by nine o'clock, too.
8. Miss Dean Kean taught me to put ribbons in the typewriter, but I know ribbons look prettier in my hair.
9. Mrs. Kirby told me not to neck on dates, but you can't beat fun!
10. Miss Kitchen taught me how to serve dinners properly, but I find it so easy to dump the soup in the customers' laps.
11. Miss Jacques taught me to be a chemist, but I'm not a chemist any more because what I thought was H_2O was really H_2SO_4 .
12. Miss Gander taught me to fingerwave, but I can wave my finger any time.
13. Miss Fisk taught us how to put out a yearbook; that is what she told us, but your guess is as good as mine.
14. Miss Steenerson told me not to run in the hall, but how could I get to class on time if I didn't.

ALLOPHANIN AUTOGRAPHS
YHAEEL OLIGUS

Plate



TRADES

United all we heed thy call and pledge our loyalty.



Co-Ordinators



Row 1: Miss Margaret Thomson, Mr. Charles Sanders, Miss Jane Lewis.

Row 2: Miss Grace Dougherty, Miss Kathryn Morse, Mrs. Hazel Schmidt.

Our co-ordinators have done a splendid job placing students in employment when their training here at Vocational is completed. They keep in touch with the students until they are satisfactorily adjusted to the job. The co-ordinators have special supervision over the students of the twelfth grade who are on the co-operative program.

Architectural Drafting



Row 1: Swanson, Willard; Albert, James; Fisher, Melvin; Krtnick, Don.
 Row 2: McDuffie, Henry; Harris, Jerry; Landskov, Claire; Scott, Kenneth; Saline, Edward.
 Row 3: Doskey, David; Lobash, Floyd; Kneeling, Leonard; Cameron, Tom; Ponessa, Russell; Manuel, Bob.
 Row 4: Anderson, Donald O.; Bickett, Ken; Brummond, Jerry; Beckman, Royal; Sikorski, Edward; Anderson, Ronald.

Architectural Drafting involves lettering, tracing, sketching, rendering, and blueprinting in the field of architecture.

Students learn to take sketches of a building and turn them into working plans and blueprints. The boys are also taught to draw enlarged sketches of the details of a building. This skill is acquired in a three-year course.

The Minneapolis Building Code or the Minneapolis Building Laws determine the standards set up for the course.



Mr. Lloyd L. Stowell and Mr. Donald C. Disney.

Aviation



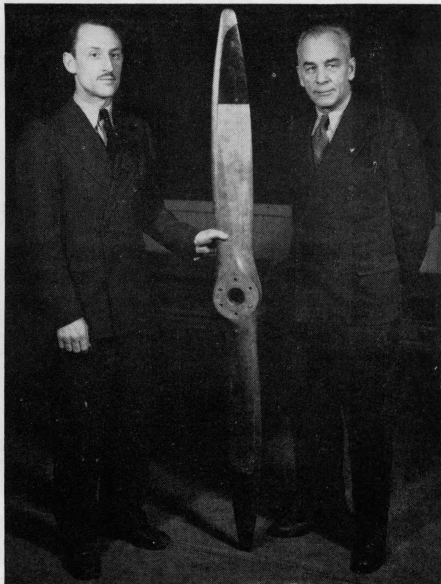
Row 1: Kurtzahn, Al; Hallerstedt, Dick.
Row 2: Fleming, Frank; Mitchell, Jack; Anderson, Donald.
Row 3: Welch, Russell; Hoffman, Donald; Bauermeister, Neal; Kennedy, Dale.

Aviation provides an excellent future for ambitious young men. In the aviation courses both the theoretical and practical phases of aircraft maintenance are maintained.

Two different courses are available in the aviation shop; first, the engine division; second, the aircraft structure itself.

For the practical work there are various aircraft engines, and a P-35 Seversky pursuit plane in flying condition. This enables the students to familiarize themselves with the installation and dismantling of the aircraft engine, its equipment, and aircraft maintenance procedure.

Upon completion of the two-year course, the trainee is obliged to take the C.A.A. [Civil Aeronautics Administration] examination in order to become a licensed mechanic.



Mr. Franz Sjowal and Mr. Paul D. Paine